

Full Programmes for Next

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

Sunday, December 6

1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 3.0 : Chimes. Selected recordings.
 6.0 : Children's song service, conducted by Uncle Leo.
 7.0 : Relay of Service from St. Mary's Cathedral. Preacher: Canon William Fancourt. Choirmaster: Mr. Edgar Randall.
 8.30 : Chimes. A programme of compositions by the local composer, Barry Coney. (The composer will be assisted by Miss May Bray, Mr. Carl Whitmore, and Miss Lalla Hemus).
 Overture—Madrid Symphony Orchestra, "Arabian Nights" (Arbos).
 Soprano—Miss May Bray, (a) "Rose Song"; (b) "Their Secret."
 Cello—Miss Lalla Hemus, (a) "Reverie"; (b) "Country Dance."
 Orchestra—Salon Orchestra (under direction of Mr. Harold Baxter), (a) "Minuet in C" (Beethoven); (b) "Serenade Aragonaise" (Baron); Characteristic, "The Lark" (Bendix).
 Baritone—Mr. Len Barnes, (a) "The Life of Man" (Coney); (b) "Ballade of the Fingerpost" (Coney).
 Piano—Mr. H. Barry Coney, "Waltzes" (Coney).
 Baritone—Mr. H. Barry Coney, (a) "Song of Cheer"; (b) "The War Trumpeter" (Coney).
 Violin—Mr. Carl Whitmore, (a) "Canzonetta"; (b) "Minuet"; (c) "Tarantelle" (Coney).
 Male quartet—Kedroff Male Quartet, "Olaf Trigwason" (Reissiger).
 Selection—The Salon Orchestra, "Popular Songs" (D'Hardelot).
 Male Chorus—Weiner Schubertbund, "Der Tanz" (Schubert).
 Orchestra—The Salon Orchestra, "Suite de Valses" (Chabrier).
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 3.0 : Selected gramophone recordings.
 6.0 : Children's song service, conducted by Uncle George, assisted by the children's choir from the Cambridge Terrace Congregational Church.
 7.0 : Relay of Evening Service from the Terrace Congregational Church. Preacher: Rev. H. W. Newell. Organist and Choirmaster: Mr. Harry Brusey.
 8.20 (approx.): Concert by the Wellington Municipal Tramways Band, and 2YA Artists.
 March—The Band, "Machine Gun Guards" (Marechal); "Celebrated Largo in G" (Handel); Selection, "Reminiscences of Tschalkowsky."
 Baritone—Mr. Keith Grant, (a) "The Linden Tree"; (b) "The Inquirer"; (c) "Impatience" (Schubert).
 Soprano—Miss Joyce Woodward, "Spring, the Fiddler" (Baumer).
 Waltz—The Band, "Waves of the Danube" (Ivanovici).
 Flexatone solo and band—Bandsman Brown, "When Your Hair Has Turned to Silver" (Campbell).
 Weather report and station notices.
 Tenor—Mr. Egerton Pegg, (a) "Come Into the Garden, Maud" (Balfe); (b) "Spirto Gentil" (Donizetti).
 Story—Miss Mary Cooley, "The Lady and the Tiger" (Stockton).
 Potpourri—The Band, "Musical Memories" (Trenchard).
 Cornet—Bandmaster Stevenson, with Band, "Alpine Echoes."
 Baritone—Mr. Keith Grant, (a) "Adelaide" (Beethoven); (b) "The Great Awakening" (Kramer).
 Soprano—Miss Joyce Woodward, (a) "Love, the Jester" (Phillips); (b) "Youth" (McGeogh).
 Tenor—Mr. Egerton Pegg, (a) "The Flower Song" (from "Carmen") (Bizet); (b) "Goodnight, Beloved" (Balfe).
 March—The Band, "The Vanished Army" (Alford); "Hallelujah Chorus" (Handel).
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 3.0 : Gramophone recital.
 5.30 : Children's song service by children of the Methodist Sunday Schools.
 6.15 : Chimes.
 6.30 : Selected recordings.
 7.0 : Relay of evening service from Durham Street Methodist Church. Preacher: Rev. M. A. Rugby Pratt. Organist: Mr. Allan Welbrock, L.A.B. Choir conductor, Mr. C. N. Sargenson.
 7.45 : Selected recordings.
 8.15 : Overture—Berlin State Opera Orchestra, "La Belle Helene."
 8.23 : Mezzo-contralto—Mrs. Anita Ledsham, (a) "The Linnet is Tuning Her Flute" (Bauer); (b) "Habanera" (Bizet).
 8.29 : Flute—Mr. A. E. Hutton, with Studio Octet, "Aria" (Lemmone).
 8.31 : Tenor—Mr. David McGill, with Octet accompaniment, "Flower Song" (from "Carmen") (Bizet).

- 8.38 : Piano—Miss Maisie Ottey, (a) "Les Adieux" (Dusseck); (b) "Colonial Song" (Grainger).
 8.45 : Soprano—Miss Cicely Audibert, (a) "The Call of Spring" (Strauss); (b) "Mia Picciarella" (Gomez).
 8.52 : Male choir—Erk's Male Chorus, "The Linden Tree" (Schubert-Stange).
 8.56 : Orchestra—Studio Octet (Conductor, Harold Beck), "L'Impressario Overture" (Mozart).
 9.1 : Evening weather forecast and station notices.
 9.3 : Orchestra—Orchestra of Opera Comique, Paris, "Marche Heroique."
 9.9 : Mezzo-contralto—Mrs. Anita Ledsham, with Octet accompaniment, (a) "Four By the Clock" (Mallinson); (b) "The Hills of Donegal."
 9.15 : Flute—Mr. A. E. Hutton, with Studio Octet, "Loin du Bal" (Fillet).
 9.18 : Tenor—Mr. David McGill, (a) "E Luce Van Le Stella" (Puccini); (b) "The White Dove" (Lehar).
 9.24 : Piano—Miss Maisie Ottey, "The Island Spell" (Ireland).
 9.27 : Orchestra—Studio Octet, "Melodies of Grieg" (arr. Beck).
 9.36 : Soprano—Miss Cicely Audibert, (a) "Lovers in the Lane" (Lehmann); (b) "The Butterfly is in Love with the Rose" (Cox).
 9.40 : Orchestra—Studio Octet, "Folk Song and Fiddle Dance" (Fletcher).
 9.49 : Male choir—London Male Voice Octet, "The Keys of Heaven."
 9.53 : Violin—Jascha Heifetz, (a) "Jota" (de Falla); (b) "Puck."
 9.56 : Orchestra—Studio Octet, "Monsieur Beaucaire Incidental Music."
 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 3.0 : Relay from Concert Chamber of Dunedin Town Hall, lecture on Christian Science by Dr. Albert F. Gilmore, C.S.B., of Boston, Mass.
 5.30 : Children's song service, conducted by Big Brother Bill.
 6.15 : Instrumental recordings.
 6.30 : Relay of Evening Service from St. John's Anglican Church, Roslyn. Preacher: Ven. Archdeacon W. A. R. Fitchett, M.A. Choirmaster: Mr. W. H. Allen.
 7.45 : Selected recordings.
 8.15 : Relay of programme from 3YA, Christchurch.
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 6.0 to 6.45 : Children's Sunday service.
 8.15 to 10.0 p.m. : Concert programme.

Monday, December 7

1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, DECEMBER 7.

SILENT DAY.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, DECEMBER 7.

- 10.0 : Chimes. Selected gramophone recordings.
 11.12 : Lecturette—"Cooking."
 11.37 : Lecturette—"Health Hints or First Aid."
 12.0 : Lunch hour music.
 2.0 : Selected recordings.
 3.30 : Lecturette—Miss Agnes M. Stops, "Women's Institutes in New Zealand."
 3.30 and 4.30 : Sporting results.
 5.0 : Children's hour, conducted by Uncle Jeff.
 6.0 : Dinner music session (H.M.V.)—
 National Symphony Orchestra, "Light Cavalry" Overture (Suppe).
 De Groot and the Piccadilly Orchestra, "Till I Wake."
 London Symphony Orchestra, "Chanson De Matin" (Elgar) (D1236).
 San Francisco Symphony Orchestra, "Liebesleid" (Kreisler) (ED6).
 Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
 New Light Symphony Orchestra, "Spanish Serenade" (Bizet).
 Creatore's Band, "Semiramide" Overture (Rossini) (C1420).
 De Groot and the Piccadilly Orchestra, "The Temple Bells."
 London Symphony Orchestra, "Chanson De Nuit" (Elgar) (D1236).
 San Francisco Symphony Orchestra, (a) "Serenade" (Moszkowski); (b) "Aubade" (Auber) (ED6).
 New Light Symphony Orchestra, "Spanish Dance No. 1" (Moszkowski).
 San Francisco Symphony Orchestra, "Valse de Concert" (Glazounov).
 7.0 : News, reports and sports results.
 7.40 : Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0 : Chimes. Concert by the Wesley Choir, under the conductorship of Mr. H. Temple White.
 March—Royal Albert Hall Orchestra, "Pomp and Circumstances" No. 1 in D (Elgar) (H.M.V. D1102).
 8.4 : Part song—The choir, "Excelsior" (Balfe).