

Bourne's "Queen of Pearls" waltz, and as a rousing finish Colcord's "Stein Song." For a boys' band this is quite an ambitious programme. Vocal and instrumental solos will be interspersed.

WEDNESDAY

Auckland Notes

AT 7.40 p.m. Mr. E. H. Nepia will give a talk on "Maori Poetry."

THE evening programme will be devoted to a performance of Handel's "Messiah," to be given by the 1YA Broadcasting Choir and the Salon Orchestra, under the conductorship of Mr. Len Barnes.

From Wellington

THE usual weekly international programme will be featured. At 9 p.m. Dr. Guy H. Scholefield, O.B.E., will speak on matters of international interest.

Featured at 3YA

December with all its associations of "The Messiah" and general Christmas music, may be well termed "Handel's Month," and it is fitting that Hubert Carter should provide a Handel programme on this night.

Assisted by Millicent O'Grady (soprano), Findlay Robb (bass) and Stanley Morgan (pianist), he will give excerpts from "The Messiah," "Jephtha," "Acis and Galatea," "Judas Macabaeus" and "Imeneo." The Studio Octet will also perform many of Handel's compositions. From 9.30 to 11 p.m. a programme of dance music will be presented.

At Dunedin

"FARMER BROWN Discusses Farming with the Instructor" is the title of a dialogue between Mr. R. B. Tennent and Mr. L. W. McCaskill to be given at 7.15 p.m.

"A Night With Schubert" is the subject of a lecture-recital by Mr. G. W. Johnstone, who will be assisted by ten artists. The evening should be pleasurable because seventeen of the best known songs of the "Master of Melody" will be featured.

A Schubert piano selection, "Impromptu in B Flat," will be played by Rona Thomson. This recital will be augmented by splendid electrical recordings, including "Marche Militaire," "Rosamunde Entr'acte No. 1" and "Gems from Schubert."

THURSDAY

Items from Auckland

THE mid-day service will be relayed from St. Matthew's Church at 12.15 p.m. by 1YA. At 7.40 p.m. Dr. T. H. Pettit will give a talk on "A Day's Deep Sea Fishing at Whangaroa." The doctor is one of Auckland's most ardent fishermen, and his experiences are certain to create a great deal of interest among listeners.

At 8 p.m. the last concert of the season to be given by the Bohemian Orchestra, conducted by Colin Muston, will be relayed from the Auckland Town Hall.

Eva Stern, who was recently heard in a splendid recital at this studio, will be the chief soloist, playing "The Grieg Concerto," with orchestral accompaniment. Dance music will follow this relay from the studio, to be continued until 11 p.m.

2YA Features

COMMUNITY singing will be relayed from the Municipal Theatre, Masterton. Owen Pritchard and Frank Crowther, well known as community song leader and pianist respectively, will conduct the proceedings. They will be supported by some of the finest of local talent.

Jottings from 3YA

MIDWAY in the evening's International Programme, Mr. G. F. Troup, M.A., will give a lecturette on "Franco-German Relationships."

FRIDAY

Notes from 1YA

A SELECTION of novelty and variety items has been arranged for this evening's programme. A vocal and instrumental trio making their debut to-night comprise Daphne Higham (violinist), Beryl Barker (vocalist), and Ester Dodd (pianist). In addition to concerted numbers they will broadcast many solos. W. O. Brennan will be heard in several mouth-organ items, and the Mafi Trio in Hawaiian numbers. Ernest and Wendy, who are deservedly popular, present a novelty entertainment entitled "Bits and Pieces."

Gleanings from 2YA

AT 7.40 p.m. Mr. W. D. Melody will give a lecturette entitled "Tennis: The History."

The Orchestra will play the overture "Romantique," by Kela Bela, and during the evening the selection "The Blue Kitten" (by Friml), the fantasia "Molloy's Songs" (arr. Baynes), and two small pieces, "Album Leaf" (by Cui) and "Air de Ballet" (by Borch). Featuring on the programme will be four songs by Margaret Mercer, "Napoleon to Josephine" (by Onslow), "All Thro' the Night," "Ye Banks and Braes" (arr. Lees), and "The Bonnie Briar Bush" (traditional). The Lyric Quartet will give the major portion of the vocal items, consisting of solos and quartets.

3YA Topics

A POPULAR PROGRAMME will be sustained by the Studio Octet supported by the Valencia Vocal Quartet and 3YA artists. "The Radio Rascal" will vary the proceedings with a pot-pourri of nearly a dozen musical ingredients from "Questa o Quella" to "Bonnie Dundee." At 9.30 p.m. Karl Atkinson will give a gramophone lecture-recital, taking for his subject "The King of Instruments."

Dunedin Features

A. H. PETTITT'S Instrumental Trio will play five popular selections, including "Bohemian Girl," "Mikado" and the ever-popular "Melody in F" (Rubinstein). Two duetone and cello duets will be included in the remaining instrumental numbers. A number of vocal solos by composers such as Schubert, Romberg and Wood will add to the enjoyment of the programme.

SATURDAY

At 1YA

AT 7.40 p.m. a talk will be given under the auspices of the Auckland Horticultural Society and the

New Zealand Institute of Horticulture. This will be followed by a relay of the last concert of the Municipal Choir, to be given in the Auckland Town Hall, under the baton of Maughan Barnett, city organist. Dance music will be continued from the studio until 11 p.m.

Wellington Notes

THE evening concert will be entitled "Christmas Cheer," and will be given by the Wellington Optimists' Club, and the Salon Orchestra, under the conductorship of Mat. Dixon.

From 3YA and 4YA

APPEARANCES of the New Lyric Four are always welcomed, and on this occasion no less than six quartets, including "Lucky Jim," "The Mulligan Musketeers," "Old Folks' Medley," and "A Nut-brown Maiden," will be sung by the Lyrics. Members of the quartet contribute popular songs and a male duet will also be sung. "The Mascots" appear in a humorous sketch, "Enter Snookums" (a continuation of the adventures of Joe and Vi).

Our Mailbag

Views From Suva.

I TRUST you will grant me a little space to "broadcast," as it were, a

Nightingale Broadcasts

THE B.B.C. have received many congratulations on the success of their countryside nightingale broadcasts during the past year.

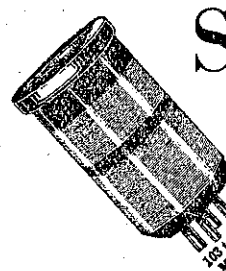
It is now revealed that the nightingale's song was, on many occasions, a counterfeit. When the bird was not in form, the B.B.C., to avoid disappointing listeners, used a portable gramophone, and reproduced a specially made disc, manufactured by a famous British recording company.

To make the illusion more complete, a disc was only played once, and then discarded, as otherwise needle scratch would have given the show away.

few facts from Fiji—the "Pearl of the Pacific."

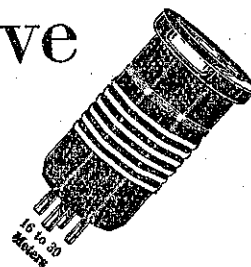
I must say how we all appreciate Mr. Drummond and his famed good-night. 2YA's programmes are always acceptable to listeners in Fiji.

Regarding shortwave, I have been watching the "Record" for report of the Fiji shortwave stations, but so far have not seen any reference made. They are on the air, so go to it, hams. I have been reading letters in the "Record" tuning "Grid Bias" out. I'm sure that the "Bias" wishes his valves had fused, as he sure is getting a rough reception.—Cyril E. Mansell (Suva).



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