

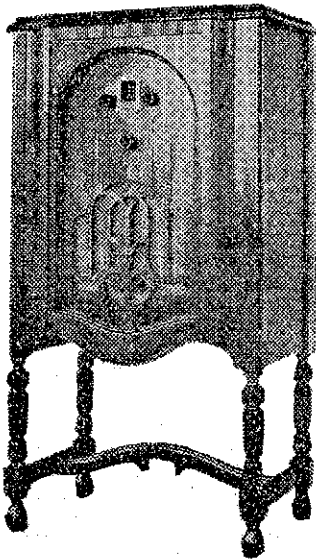
- 9.43: Soprano—Miss Doreen Sheehy, "Carrigahoun" (Trdtl.).
 9.46: Organ—Reginald Foort, "In the Heart of the Sunset" (Nicholls).
 9.49: Baritone—Mr. E. Ottrey, (a) "The Wind" (Spross); (b) "Now Sleeps the Crimson Petal" (Quilter).
 9.56: Popular march—The Band, "Stein Song" (Colcord).
 10.0: God save the King.

Wednesday, December 9

1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, DECEMBER 9.

- 3.0: Chimes. Selected recordings.
 3.15: Literary selection.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Reg.
 6.0: Dinner music session (Parlophone)—
 Dajos Bela Orchestra, "Faust" Waltz (Gounod) (A4010).
 Major Bowes' Capitol Theatre Trio, "My Isle of Golden Dreams."
 Raie da Costa Ensemble, "Rag Doll" (Brown) (A2677).
 Berlin State Opera Orchestra, "The Mastersingers" Overture (Wagner).
 Barnabas von Geczy and His Orchestra, "Pardon, My Lady" Tango.
 Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss) (A4056).
 Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin) (A4089).
 Raie da Costa Ensemble, "Laughing Marionette" (Collins) (A2677).
 Pavilion Lescaut Tango Orchestra, "In a Little Cafe" Tango (A2898).
 Major Bowes' Capitol Theatre Trio, "Pale Moon" (Logan) (A2593).
 Dajos Bela Orchestra, "The Swallows" Waltz (Strauss) (A4010).
 Grand Symphony Orchestra, "Hungarian Dances Nos. 5 and 6" (A4089).
 Frank Westfield's Orchestra, "The New Sullivan" Selection (A2679).
 Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss) (A4056).
 7.0: News and market reports.

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- 7.40: Talk—Mr. E. H. Nepia, "Maori Poetry" (under the auspices of the Akarana Maori Association).
 8.0: Chimes. Performance of "The Messiah" (Handel) by 1YA Broadcasting Choir and the Salon Orchestra (Conductor, Mr. Len Barnes). Soloists—Soprano, Miss Nellie Marriage; Contralto, Miss Cathleen Mulqueen; Tenor, Mr. Syd. Poffley; Baritone, Mr. Len Barnes.
 10.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, DECEMBER 9.

- 10.0: Chimes. Selected gramophone recordings.
 11.37: Lecturette—"Hollywood Affairs."
 12.0: Lunch-hour music.
 2.0: Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0: Children's hour, conducted by Aunt Daisy.
 6.0: Dinner music session (Polydor)—
 Philharmonic Orchestra, Berlin, "Euryanthe" Overture (Weber).
 Paul Godwin's Orchestra, "The Czarewitsch" (Lehar) (19678).
 Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).
 Paul Godwin's Jazz Symphonians' "Lots of Fun" (Morena) (19761).
 Paul Godwin's Orchestra, "Murmur de Bal" (Helmund) (19507);
 "The Merry Peasant" (Fall) (19603).
 Polydor Orchestra, "Aus Winkeln und Gassen" (Hannemann) (21939).
 Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Rhode).
 Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Felix) (20456).
 Paul Godwin's Orchestra, "Dreaming Flowers" (Translateur) (19507).
 7.0: News, reports and sports results.
 7.40: Lecturette—Mr. A. E. Wilson, "Tourist and Health Resorts."
 8.0: Chimes. Specially-recorded International Programme:
 Dr. Eugene Ormandy and His Salon Orchestra.
 The Mirth Quakers.
 Weather report.
 International Talk—Dr. Guy H. Scholefield, O.B.E.
 Stardust.
 Forget-me-not.
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, DEC. 9.

- 3.0: Gramophone recital.
 4.30: Sports results.
 5.0: Children's hour, conducted by Cousin Beatrice.
 6.0: Dinner music session (Columbia)—
 Willem Mengelberg and His Concertgebouw Orchestra, "Oberon" Overture (Weber) (04347-8).
 The International Concert Orchestra, "Luna" Waltz (Lincke).
 J. H. Squire's Celeste Octet, "Peter Pan" Selection (Crook) (02910).
 The International Concert Orchestra, "Love and Spring" Waltz.
 New Queen's Hall Light Orchestra, "The Little Minister" Overture.
 Bournemouth Municipal Orchestra, "Marriage of Figaro" Fandango.
 The International Concert Orchestra, "Just a Kiss" (Kasik) (DOX169).
 J. H. Squire's Chamber Orchestra, "L'Arlesienne Suite" (Bizet)—(a) Minuet; (b) Intermezzo (02984).
 Willem Mengelberg and His Concertgebouw Orchestra, "Slavonic Dance in G Minor" (Dvorak) (04348).
 Bournemouth Municipal Orchestra, "Don Giovanni, Act 1, Minuet."
 International Concert Orchestra, "Spring, Beautiful Spring" (Lincke).
 7.0: News and reports.
 7.15: Relay from 4YA, Dunedin, dialogue by Messrs. R. B. Tennant and L. W. McCaskill, "Farmer Brown Discusses Farming with the Instructor."
 7.30: Addington market report.
 8.0: Chimes. Recital of Works by Handel. Vocal by Hubert Carter, assisted by Miss Millicent O'Grady (soprano), Mr. Finlay Robb (bass), Mr. Stanley Morgan. Instrumental—Studio Octet (Conductor, Harold Beck) and Miss Olive Cooper (piano solo).
 Orchestral—Studio Octet (Harold Beck, conductor), "Water Music."
 8.7: Piano—Miss Olive Cooper, "Fantasy in F Minor" (Chopin).
 8.17: Handel Recital. Recit.—Hubert Carter, "Love Seems a Harmless Playmate"; Air, "Who Plays Among the Roses" (from "Imeneo").
 Recit.—Hubert Carter with Octet accompaniment, "Deeper and Deeper Still"; Air, "Waft Her, Angels" (from "Jephtha").
 8.27: Orchestral—Studio Octet, (a) "Celebrated Largo"; (b) "Minuet."
 8.34: Selections from "Acis and Galatea" (Handel)—Acis (a shepherd), Hubert Carter; Galatea (a sea nymph), Miss Millicent O'Grady; Polyphemus (a giant), Mr. Finlay Robb.
 Acis—Recit., "Lo! Here My Love"; Air, "Love in Her Eyes Sits Playing."
 Galatea—Recit., "O Didst Thou Know"; Air, "As When the Dove Laments Her Love."
 Polyphemus—Recit., "I Rage, I Melt, I Burn"; Air, "O Ruddier than the Cherry."
 Acis, Galatea, and Polyphemus—Trio, "The Flocks Shall Leave the Mountains."
 Acis—Recit., "Help, Galatea."
 8.47: Violin and Viola Duet—Albert Sammons and Lionel Tertis, "Passacaglia" (Handel, arr. Halvorsen) (Col. 04382).
 8.53: Orchestral—Studio Octet, "Two Bourrees" (Handel).
 9.4: Weather forecast and station notices.
 9.6: Orchestral—Studio Octet, "Pastoral Symphony" from "The Messiah."