

9.30: Air varie—Band, "Austrian Hymn" (Hume).
 9.37: Part song—Choir, "Irish Folk Song" (Foote).
 9.40: Humour—Clapham and Dwyer, "At the Races" (Clapham and Dwyer).
 9.46: Waltz—Band, "Love's Greeting" (Greenwood).
 9.52: Baritone—Mr. J. McIntosh, "Fairings" (Easthope-Martin).
 Part song—Choir, "Warriors' Song" (Hutton).
 9.59: March—Band, "The Ocean Star" (Casson).
 10.4: God save the King

4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, DECEMBER 7.

3.0: Selected recordings.
 4.30: Sporting results.
 5.0: Children's hour, conducted by Uncle Jack.
 6.0: Dinner music session (Polydor)—
 Paul Godwin's Orchestra, "Rejoicings" March (Schweitzer) (19512);
 "Coppelia Ballet" Fantasy (Delibes) (19505).
 Polydor String Orchestra, "Offenbachiana" (Conradi-Daebnitz).
 Mandolin and Lute Orchestra, "Minuet in G" (Beethoven) (21622).
 Paul Godwin's Quartet, "Le Reve" (D'Ambrosio) (19532).
 Paul Godwin's Orchestra, "The Divorced Lady" Medley (Fall) (19521); "Aubade" Serenade (Schweitzer) (19512).
 Great Symphony Orchestra, "Vienna Operetta Revue" (Robrecht).
 Mandolin and Lute Orchestra, "Norwegian Dance" (Grieg) (21622).
 Paul Godwin's Quartet, "Beautiful Garden of Roses" (Schmidt).
 7.0: News and reports.
 7.40: Talk—Mr. J. W. Webb, "Character Analysis and its Value in Business."
 8.0: Chimes. Specially Recorded International Programme.
 Dr. Eugene Ormandy and His Salon Orchestra.
 The International Singers.
 The Irresistible Imps.
 Weather report.
 Talk—Mr. L. W. McCaskill, M.A. Sc., Lecturer in Agricultural Science, Dunedin Training College, "International Aspects of Acclimatisation."
 Forget-me-Not.
 Special dance programme.
 God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, DECEMBER 7.

8.0 to 10.0 p.m.: Concert programme.

Tuesday, December 8

1YA, AUCKLAND (875 KILOCYCLES)—TUESDAY, DECEMBER 8.

3.0: Chimes. Selected recordings.
 3.15: Literary selection.
 4.30: Sports results.
 5.0: Children's hour, conducted by Uncle Dave.
 6.0: Dinner music session (Polydor)—
 Paul Godwin's Orchestra, "From Ear to Ear" (Morena) (19023).
 Great Symphony Orchestra, "The Master Miner" (Zeller) (23315).
 Paul Godwin's Orchestra, "Alsatian Country Dance No. 2" (Merkelt) (21210); "Smitten" (Ziehrer) (21709).
 Symphony Orchestra, "Countess Mariza" Medley (Kalman) (19968).
 Paul Godwin's Orchestra, "Flower Song" (Lange) (21709); "Marietta" Fantasia (Strauss) (27154).
 Association des Concerts Lamoureux, Paris, "Petite Suite" (Debussy): (1) En Bateau; (2) Cortège; (3) Menuet; (4) Ballet.
 Paul Godwin's Orchestra, "Alsatian Country Dance No. 1" (Merkelt).
 7.0: News and market reports.
 7.30: W.E.A. session—The Rev. W. G. Monckton, M.A., "Some International Problems," Russia, Part 2.
 8.0: Chimes. Specially Recorded International Programme.
 Dr. Eugene Ormandy and His Salon Orchestra.
 The Flying Song Squadron.
 The Irresistible Imps.
 Weather report.
 International talk—Mr. J. Jolley Thomas, "Election Experiences Around the World."
 Forget-me-Not.
 Special Dance Programme.
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, DECEMBER 8.

10.0: Chimes. Selected gramophone recordings.
 11.12: Lecturette—"Fabrics and Fashions."
 12.0: Lunch hour music.
 2.0: Educational session.
 3.0: Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0: Children's hour, conducted by Jumbo.
 6.0: Dinner music session (Parlophone)—
 Berlin State Opera Orchestra, "The Barber of Seville" Overture.
 Edith Lorand's Orchestra, "Minuet" (Boccherini) (A4108).
 Orchestra Mascotte with Edith Lorand, "I'd Like to Kiss the Ladies."
 Grand Symphony Orchestra, "Naila—Ballet Intermezzo" (Delibes).
 Edith Lorand's Orchestra, "Toreador and Andalouse" (Rubenstein).

Pavilion Lescaut Orchestra, "Drink, Brother, Drink" Waltz (Bendix).
 Grand Symphony Orchestra, "Lustspiel" Overture (Kela Bela).
 Ernest Leggett London Octet, "Operatic Fantasia" (arr. Aldington).
 Opera Comique Orchestra, "Scenes Pittoresques" March and Fete Boheme (Massenet) (A4057).
 Grand Symphony Orchestra, "Suite Orientale"—(1) The Bajaderes; (2) On the Shores of the Ganges; (3) The Patrol; (4) The Dancers.
 Pavilion Lescaut Orchestra, "Oh! Miss Greta" (Flossas) (A3150).
 Orchestra Mascotte with Edith Lorand, "Siren Magic" (Waldteufel).
 7.0: News, reports and sports results.
 7.40: Lecturette by a representative of the Agricultural Department, "For the Man on the Land."
 8.0: Chimes. Overture—Light Opera Orchestra, "The Mikado" (Sullivan).
 8.8: Quartet—Melodie Four, "Somewhere in Old Wyoming" (Tobias).
 Bass—Mr. W. W. Marshall, "The Tune the Bosun Played."
 8.15: Selection—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon) "Summer Days" (Coates).
 8.25: Mezzo-soprano—Miss Phyllis M. Leighton, (a) "Noon Hush" (Peel); (b) "Innis Farrell" (Aitken).
 8.31: Piano—Percy Grainger, (a) "Cradle Song" (Brahms-Grainger); (b) "Molly on the Shore" (Irish Reel) (Grainger) (Col. 03575).
 8.37: Quartet—Melodie Four, "Should I" (Brown).
 Tenor—Mr. Sam Duncan, "Little Boy Blue" (Nevin).
 8.43: Dialogue—Clapham and Dwyer, "On Photography" (Clapham and Dwyer) (Col. D0255).
 8.49: Instrumental—2YA Salon Orchestra, "Four Trifles" (Hewitt).
 9.0: Weather report and station notices.
 9.2: Tenor—Mr. Frank Bryant, (a) "When Dawn Breaks Through" (Wood); (b) "Only a River Running By" (Hopkins).
 9.8: Selection—2YA Salon Orchestra, "Maytime" (Romberg).
 9.20: Mezzo-soprano—Miss Phyllis M. Leighton, (a) "The Girl with the Brogue"; (b) "Bring Me a Rose" (Monckton).
 9.26: Instrumental quartet—International Novelty Quartet, (a) "The Cuckoo in the Clock" (Collins); (b) "The Glow-worm" (Lincke).
 9.32: Baritone—Mr. R. S. Allwright, "Maletier of Malaga" (Trotiere).
 Quartet—Melodie Four, "Moonlight on the Colorado" (arr. Crowther).
 9.39: Piano—Leslie Harvey, (a) "Lily of Laguna" (Stuart); (b) "Look for the Silver Lining" (Kern) (Parlo. A2555).
 9.45: Instrumental—Salon Orchestra, (a) "The Little Clock" (Hewitt); (b) "Vive la Danse" (Finck); (c) Latest dance novelties.
 10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, DECEMBER 8.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, DECEMBER 8.

3.0: Selected recordings.
 4.30: Sporting results.
 5.0: Children's hour, conducted by Aunt Leonore.
 6.0: Dinner music session (H.M.V.)—
 Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."
 New Light Symphony Orchestra, "Cavalleria Rusticana" Intermezzo.
 International Novelty Orchestra, "Gold and Silver" (Lehar).
 Victor Concert Orchestra, "Romance" (Tschalkowsky) (Zono. EF7).
 Philadelphia Symphony Orchestra, "Casse Noisette Suite" (Tschalkowsky)—(a) Miniature Overture; (b) March; (c) Dance of the Sugar Plum Fairy; (d) Russian Dance; (e) Arab Dance; (f) Chinese Dance; (g) Dance of the Flutes; (h) Waltz of the Flowers.
 Paul Whiteman and His Concert Orchestra, "Caprice Futuristic."
 New Mayfair Orchestra, "Sons o' Guns" Selection (C1982).
 New Light Symphony Orchestra, "Barcarolle" (from "Tales of Hoffmann") (Offenbach) (B2377).
 International Novelty Orchestra, "Emperor" (Strauss) (Zono. EF22).
 7.0: News and reports.
 7.40: Talk—Mr. Lloyd Ross, M.A., under auspices of W.E.A., "Adult Education per Medium of Wireless."
 8.0: Chimes. Programme by Waverley Boys' Band and assisting artists.
 Conductor, Mr. D. Whelan.
 March—The Band, "Invercargill" (Lithgow).
 8.5: Contralto—Mrs. E. Stone, (a) "A Dream of Delight" (Nicholls); (b) "Ben Bolt" (Trdtl.).
 8.12: Foxtrot—The Band, "The Lone Girl Flyer" (O'Hagan).
 8.16: Baritone—Mr. E. Ottery, "Maletier of Malaga" (Trotiere).
 8.20: Male quartet—Dixieland Four, (a) "Down by the Old Mill Stream" (Taylor); (b) "Put On Your Old Grey Bonnet" (Wenrick).
 8.26: Selection—The Band, "Pirates of Penzance" (Sullivan).
 8.36: Soprano—Miss Doreen Sheehy, (a) "Sapphic Ode" (Brahms); (b) "Chanson de Florian" (Godard).
 8.42: Cornet and euphonium—Members of the Band, "Home to Our Mountains" (Verdi).
 8.47: Tenor—Mr. W. N. Satterthwaite, "When the Heart is Young" (Buck).
 8.51: Violin—Erica Morini, "Introduction of Tarantelle" (Sarasate).
 8.55: Fantasia—The Band, "Balmoral" (Marsden).
 9.0: Weather report and station notices.
 9.2: Contralto—Mrs. E. Stone, "If Winter Comes" (Gideon).
 9.6: Descriptive ballad—Francis Russell and Chorus, "The Death of Nelson."
 9.14: Cello—Gaspar Cassado, (a) "Mazurka" (Popper); (b) "Guitarre."
 9.22: Selection—The Band, "Lustspiel" (Kela Bela).
 9.30: Tenor—Mr. W. N. Satterthwaite, (a) "Tom Bowling" (Dibden); (b) "The Irish Emigrant" (Barker).
 9.36: Waltz—The Band, "Queen of Pearls" (Bourne).