

Sunday, December 6

1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 3.0 : Chimes. Selected recordings.
 6.0 : Children's song service, conducted by Uncle Leo.
 7.0 : Relay of Service from St. Mary's Cathedral. Preacher: Canon William Fancourt. Organist and Choirmaster: Mr. Edgar Randall.
 8.30 : Chimes. A Programme of compositions by the local composer, Barry Coney. (The composer will be assisted by Miss May Bray, Mr. Carl Whitmore, and Miss Lalla Hemus).
 Overture—Madrid Symphony Orchestra, "Arabian Nights" (Arbos).
 Soprano—Miss May Bray, (a) "Rose Song"; (b) "Their Secret."
 Cello—Miss Lalla Hemus, (a) "Reverie"; (b) "Country Dance."
 Orchestra—Salon Orchestra (under direction of Mr. Harold Baxter), (a) "Minuet in C" (Beethoven); (b) "Serenade Aragonaise" (Baron); Characteristic, "The Lark" (Bendix).
 Baritone—Mr. Len Barnes, (a) "Song of Cheer"; (b) "The Life of Man" (Coney).
 Piano—Mr. H. Barry Coney, "Waltzes" (1 to 6) (Coney).
 Weather report and station notices.
 Suite—The Salon Orchestra, "L'Oracolo" (Leon).
 Piano—Mr. H. Barry Coney, "Waltzes" (7 to 12) (Coney).
 Baritone—Mr. Len Barnes, (a) "Ballade of the Fingerpost"; (b) "War Trumpet" (Coney).
 Violin—Mr. Carl Whitmore, (a) "Canzonetta"; (b) "Minuet"; (c) "Tarantelle" (Coney).
 Male quartet—Kedroff Male Quartet, "Olaf Trigwason" (Reissiger).
 Selection—The Salon Orchestra, "Popular Songs" (D'Hardelot).
 Male Chorus—Weiner Schubertbund, "Der Tanz" (Schubert).
 Orchestra—The Salon Orchestra, "Suite de Valses" (Chabrier).
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 3.0 : Selected gramophone recordings.
 6.0 : Children's song service, conducted by Uncle George, assisted by the children's choir from the Cambridge Terrace Congregational Church.
 7.0 : Relay of Evening Service from the Terrace Congregational Church. Preacher: Rev. H. W. Newell. Organist and Choirmaster: Mr. Harry Brusey.
 8.20 (approx.): Concert by the Wellington Municipal Tramways Band and 2YA Artists.
 March—The Band, "Machine Gun Guards" (Marechal); "Celebrated Largo in G" (Handel); Selection, "Reminiscences of Tschai-kowsky."
 Baritone—Mr. Keith Grant, (a) "The Linden Tree"; (b) "The Inquirer"; (c) "Impatience" (Schubert).
 Soprano—Miss Joyce Woodward, "Spring, the Fiddler" (Baumer).
 Waltz—The Band, "Waves of the Danube" (Ivanovici).
 Flexatone solo and band—Bandsman Brown, "When Your Hair Has Turned to Silver" (Campbell).
 Weather report and station notices.
 Tenor—Mr. Egerton Pegg, (a) "Come Into the Garden, Maud" (Balfe); (b) "Spirto Gentil" (Donizetti).
 Story—Miss Mary Cooley, "The Lady and the Tiger" (Stockton).
 Potpourri—The Band, "Musical Memories" (Trenchard).
 Cornet—Bandmaster Stevenson, with Band, "Alpine Echoes."
 Baritone—Mr. Keith Grant, (a) "Adelaide" (Beethoven); (b) "The Great Awakening" (Kramer).
 Soprano—Miss Joyce Woodward, (a) "Love, the Jester" (Phillips); (b) "Youth" (McGeogh).
 Tenor—Mr. Egerton Pegg, (a) "The Flower Song" (from "Carmen") (Bizet); (b) "Goodnight, Beloved" (Balfe).
 March—The Band, "The Vanished Army" (Alford); "Hallelujah Chorus" (Handel).
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 3.0 : Gramophone recital.
 5.30 : Children's song service by children of the Methodist Sunday Schools.
 6.15 : Chimes.
 6.30 : Selected recordings.
 7.0 : Relay of evening service from Durham Street Methodist Church. Preacher: Rev. M. A. Rugby Pratt. Organist: Mr. Allan Welbrock. L.A.B. Choir conductor, Mr. C. N. Sargenson.
 7.45 : Selected recordings.
 8.15 : Overture—Berlin State Opera Orchestra, "La Belle Helene."
 8.23 : Mezzo-contralto—Mrs. Anita Ledsham, (a) "The Linnet is Tuning Her Flute" (Bauer); (b) "Habanera" (Bizet).
 8.29 : Flute—Mr. A. E. Hutton, with Studio Octet, "Aria" (Lemmone).
 8.34 : Tenor—Mr. David McGill, with Octet accompaniment, "Flower Song" (from "Carmen") (Bizet).

- 8.38 : Piano—Miss Maisie Ottey, (a) "Les Adieux" (Dussek); (b) "Colonial Song" (Grainger).
 8.45 : Soprano—Miss Cicely Audibert, (a) "The Call of Spring" (Strauss); (b) "Mia Picciarella" (Gomez).
 8.52 : Male choir—Erk's Male Chorus, "The Linden Tree" (Schubert-Stange).
 8.56 : Orchestra—Studio Octet (Conductor, Harold Beck), "L'Impressario" Overture (Mozart).
 9.1 : Weather forecast and station notices.
 9.3 : Orchestra—Orchestra of Opera Comique, Paris, "Marche Heroique."
 9.9 : Mezzo-contralto—Mrs. Anita Ledsham, with Octet accompaniment, (a) "Four By the Clock" (Mallinson); (b) "The Hills of Donegal" (Fillet).
 9.15 : Flute—Mr. A. E. Hutton, with Studio Octet, "Loin du Bal" (Fillet).
 9.18 : Tenor—Mr. David McGill, (a) "E Luce Van Le Stella" (Puccini); (b) "The White Dove" (Lehar).
 9.24 : Piano—Miss Maisie Ottey, "The Island Spell" (Ireland).
 9.27 : Orchestra—Studio Octet, "Melodies of Grieg" (arr. Beck).
 9.36 : Soprano—Miss Cicely Audibert, (a) "Lovers in the Lane" (Lehmann); (b) "The Butterfly is in Love with the Rose" (Cox).
 9.40 : Orchestra—Studio Octet, "Folk Song and Fiddle Dance" (Fletcher).
 9.49 : Male choir—London Male Voice Octet, "The Keys of Heaven."
 9.53 : Violin—Jascha Heifetz, (a) "Jota" (de Falla); (b) "Puck."
 9.56 : Orchestra—Studio Octet, "Monsieur Beaucaire Incidental Music."
 10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 3.0 : Relay from Concert Chamber of Dunedin Town Hall, lecture on Christian Science by Dr. Albert F. Gilmore, C.S.B., of Boston, Mass.
 5.30 : Children's song service, conducted by Big Brother Bill.
 6.15 : Instrumental recordings.
 6.30 : Relay of Evening Service from St. John's Anglican Church, Roslyn. Preacher: Ven. Archdeacon W. A. R. Fitchett, M.A. Choirmaster: Mr. W. H. Allen.
 7.45 : Selected recordings.
 8.15 : Relay of programme from 3YA, Christchurch.
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, DECEMBER 6.

- 6.0 to 6.45 : Children's Sunday service.
 8.15 to 10.0 p.m. : Concert programme.

The Ideal Programme

(Continued from page 11.)

more depressed 'e gets abusive!
*'E says I am a nincompoop, a blinkin' idiot,
 An addle-pated shallow-brain, a dotard
 off his dot,
 A maddened, moonstruck, muddleheaded,
 giddy kind of colt,
 A lout, a loon, a crazy coon demented,
 drivellin' dolt!*

And when I asks 'is opinion about includin' a comic song, 'e gets real annoyed. 'E don't favour an octet on the ocarina, or an arpeggio on the piccolo. And when I mentions rag-time, 'e pushes me out into the street, picks up an old fire bucket minus its bottoms and jams it over me 'ed, so that mej arms is 'elpless. That's why the missus went crook when I 'ad to kick the back-door to get in! She said it would 'ave been more sense if I'd kicked the bucket.

There is only one way to 'ear the ideal programme. Start yer own broadcastin' station, make up yer own programmes, then face the music! The chances are yer would get on yer own G-string and give yerself a musical cauliflower ear!

Yours not understood,
 ARCHIBALD.

Health Camps

(Continued from page 10.)

whom no Christmas cheer would otherwise come. He thought of a Christmas Stamp which would guarantee not only the postage of the parcels of the fortunate, but would provide comfort to the needy.

Not only in Denmark but in Great Britain and America and in other countries also this idea has spread,

and the funds thus raised are devoted to anti-tuberculosis measures, to the Red Cross, to the care of War Orphans, or to some other object of national importance. In New Zealand this is the third Christmas season when health stamps have been on sale. The funds raised previously have assisted in running health camps to which I have referred and in establishing the building at Otaki. There has never been a time when their benefits have been more necessary.

A Pathetic Letter.

I SHALL give you a sample of the kind of letter which reaches us frequently; this is written by the mother of a family: "As the job is ending this week it means my husband will be out of work. It is very hard for him to get on relief work as his right hand is crippled. We thought we might get the children in a health camp as they are not very strong. Owing to my husband being out of work so long before he started his present job all the money he did earn went in food, rent, clothes, and back bills. Now this job is ending we won't have a penny for anything." At present we have to realise that many children, though not actually starving, are existing on the bare necessities for maintaining existence.

All generous-minded people are anxious to help in cases like this. There is a pleasure in giving. If a few thousand of people in New Zealand would each buy even one Christmas Stamp a respectable sum would be raised to give health and happiness to the children of whom I have been speaking. If you cannot do anything more, therefore, will you please buy a few health stamps! They are on sale at all post offices.

Those interested and willing to help further are invited to get into touch with the local organisation concerned, or the Health Office.

WHY?

Kingsford Smith uses Burgess Batteries. Commander Byrd uses Burgess. More Burgess Batteries are sold in New Zealand than any other make. Why?

BURGESS RADIO BATTERIES