

- 8.54: Intermezzo—The Band, "Indian Trail" (Lamatu); foxtrot, "The Follies" (England).
 9.0: Evening forecast and announcements.
 9.2: Operatic medley—Light Opera Company, "Lily of Killarney" (Benedict).
 9.10: Suite—The Band, "Indian Love Lyrics" (Woodforde-Finden); instrumental, "Humoreske" (Dvorak); false caprice, "Saxofriends."
 9.24: One-act comedy—Auckland Comedy Players, "It's Not My Baby."
 9.44: Instrumental quartet—Paul Godwin's Quartet, "Serenata Amorosa."
 9.47: Tenor—Mr. Tom Moffitt, (a) "My Girl and I"; (b) "The Little Girl from Hanley Way" (Clarke).
 9.53: Medley—The Band, "Savoy English" (arr. Somers); march, "Golden Spur" (Weber).
 10.1: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, DECEMBER 4.

- 10.0: Chimes. Selected gramophone recordings.
 11.12: Lecturette—"Fashions."
 12.0: Lunch-hour music.
 2.0: Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0: Children's hour, conducted by Uncle Jim.
 6.0: Dinner music session (Polydor)—
 State Opera Orchestra, Berlin-Charlottenberg, "La Gazza Ladra."
 Paul Godwin's Orchestra, "Love in Idleness" (Macbeth) (V40261);
 "The Count of Luxembourg" (Lehar) (19624).
 Paul Godwin's Orchestra with organ, "Invocation" (Ganne) (19978).
 Symphony Orchestra, "Il Guarany" Introduction (Gomez) (P60006).
 Ilja Livschakoff and His Orchestra, "Who Has Filled Our Heart With Love" (Lehar) (22855).
 Polydor Orchestra, "Berlin As It Laughs and Weeps" (Conradi).
 Paul Godwin's Orchestra with organ, "Adoration" (Filippucci) (19978).
 Paul Godwin and His Orchestra, "Third Waltz Medley" (Robrecht) (27177); "Kismet" (Yamada) (V40261).
 Ilja Livschakoff and His Orchestra, "All My Heart Belongs to You."
 7.0: News, reports and sports results.
 7.40: Lecturette—Mr. R. C. Wilson, "Tennis—Volleying and Overhead Work".
 8.0: Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Raymond" (Thomas).
 8.10: Baritone—Mr. R. G. Blow, (a) "Invictus" (Huhn); (b) "Requiem."
 8.16: Novelty—Mrs. Mildred Kenny's Guitar Trio, (a) "When You Wore a Gingham Gown" (Gilbert); (b) "The Broken Ring" (Gluck).
 8.24: Humour—Mr. Len Ashton, "The Musical Barber" (Weston and Lee).
 8.29: Selection—2YA Orchestra, "Queen High" (Gensler).
 8.39: Soprano—Miss Gwladys Edwardes, with orchestral accompaniment, (a) "Still as the Night" (Bohm); (b) "The Star" (Rodgers).
 8.45: Novelty—Mrs. Mildred Kenny's Guitar Trio, (a) "Lento" (Gluck); (b) "In a Window in a House in Caroline" (Motzan).
 8.53: Baritone—Mr. R. G. Blow, with orchestral accompaniment, (a) "A Castilian Lament" (Del Riego); (b) "Wait" (D'Hardelot).
 9.0: Weather report and station notices.
 9.2: Humour—Mr. Len Ashton, (a) "Song of the Vulgar Dustman"; (b) "In My Bell-Bottomed Trousers."
 9.8: Suite—2YA Orchestra, "In Arcady" (Nevin).
 9.17: Soprano—Miss Gwladys Edwardes, with orchestral accompaniment, (a) "When the House is Asleep" (Haigh); (b) "Cradle Song" (Jarnefeldt).
 9.23: Waltz—2YA Orchestra, "Spanish Waltz" (Waldteufel).
 9.30: Dance music programme (Panachord)—
 Foxtrots—Benny Goodman and His Orchestra, "We Can Live On Love" (Golden) (P12120); "And Then Your Lips Met Mine" (Nelson) (P12023); "If You Haven't Got a Girl" (Davis) (P12079).
 9.39: Waltzes—Jack Richards and His Miami Orchestra, "On the Winding Santa Fe" (Gilbert-Baer) (P12204); "Gazing at the Stars."
 9.45: Foxtrots—Sleepy Hall and His Collegians, "The Song of the Fool" (Lewis) (P12023); "How the Time Can Fly" (Donaldson).
 9.51: Vocal—Norman Allin, "Off to Philadelphia" (Temple) (Col. 01590).
 9.54: Foxtrots—Spec Mason's Orchestra, "Thank Your Father" (De Sylva) (Pana. P11988); Mark Fisher's Orchestra, "Three Little Words" (Kalmar) (P12002); The Captivators, "We're Friends Again."
 10.3: Tangos—Ilja Livschakoff and His Dance Orchestra, "In a Little Summer House" (Egen) (Poly. 23906); Paul Godwin's Dance Orchestra, "Fair-Haired Clare" (Llossas) (23945).
 10.9: Foxtrots—Will Osborne and His Orchestra, "That Little Boy of Mine" (King) (P12118); "By My Side" (Link) (P12101); Spec Mason's Orchestra, "Without Love" (De Sylva) (P11988).
 10.18: Vocal—Queenie and David Kall, "When Your Hair Has Turned to Silver" (Tobias) (Parlo. A3210).
 10.21: Waltz—Mark Fisher and His Orchestra, "Mine Yesterday—His To-day" Will Osborne and His Orchestra, "Say a Little Prayer for Me" (Nichols) (P12118); "Heartaches" (Klenner) (P12077).
 10.33: Tangos—Paul Godwin's Dance Orchestra, "It's You, My Lady, I Adore." (Grothe) (Poly. 23945); Ilja Livschakoff's Dance Orchestra, "Why Are Your Eyes Bedewed With Tears?" (Rosen) (23906).
 Foxtrots—Will Osborne and His Orchestra, "A Tear Was Born" (Deniker) (Pana. P12087); Sleepy Hall and His Collegians, "I Hate Myself" (Silver) (P12077).
 10.45: Vocal—Norman Allin, "A West Country Courting" (O'Reilly) (01590).
 10.48: Waltz—Benny Goodman and His Orchestra, "Falling in Love Again"

- Foxtrots—Spec Mason's Orchestra, "As Long As We're Together" (Barton) (P11991); Will Osborne and His Orchestra, "Lady, Play Your Mandolin" (Cesar) (P12087); Spec Mason's Orchestra, "So Beats My Heart for You" (Henderson) (P11991).
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, DECEMBER 4.

- 3.0: Gramophone recital.
 4.30: Sports results.
 5.0: Children's hour.
 6.0: Dinner music session (H.M.V.)—
 Coldstream Guards Band, "Pique Dame" Overture (Suppe) (C1594).
 Marek Weber and His Orchestra, "Faust" Selection (Gounod) (C1511).
 Organ—Edward O'Henry, "Ca C'est Madrid" (O'Henry) (B3094).
 Zonophone Salon Orchestra, "Love's Garden of Roses" (Zono. 5357).
 Virtuoso String Quartet, "Londonderry Air" (arr. Bridge) (C1470).
 Paul Whiteman and His Concert Orchestra, "Suite of Serenades" (Herbert)—(1) Spanish; (2) Chinese; (3) Cuban; (4) Oriental.
 Coldstream Guards Band, "Morning, Noon, and Night in Vienna."
 Ferdy Kauffmann and His Orchestra, "The Gipsy Baron" Selection.
 Symphony Orchestra, (a) "Waltz of the Hours"; (b) "Variations" from "Coppelia" (Deibes) (C1939).
 Organ—Edward O'Henry, "Chant Sans Paroles" (Tchaikowsky).
 Zonophone Salon Orchestra, "Mighty Lak' a Rose" (Nevin) (Zono.).
 Virtuoso String Quartet, "The Emperor Quartet" (Theme and Variations) (Haydn) (C1470).
 7.0: Dialogue talk—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."
 7.45: Talk—Mr. G. Challis, "Anatomical Footwear."
 8.0: Chimes. "Putting the Clock Back"—Programme by Christchurch musicians of the 'nineties. A drawing-room gathering in the 'nineties.
 Overture—Jack Hylton and His Orchestra, "Melodious Memories."
 Baritone—Mr. Peter Hockley, (a) "The Scent of the Hay"; (b) "Bid Me to Love" (Bernard).
 Piano—Mrs. F. Wilding, (a) "Rosemunde and Fairy Frolic" (from "Where the Rainbow Ends"—Quilter); (b) "Study in G Minor."
 Vocal Trios—Messdames H. L. Bowker, W. F. Tait, E. W. Pigeon: (a) "Mayday Song" (Harvey); (b) "Evening" (Smart).
 Instrumental Trio (Violin, Mrs. Roy Twynham; cello, Mr. H. H. Loughnan; piano, Mrs. John Russell). Trio—"Andante Con Moto" from "Trio in D Minor" (Mendelssohn).
 Waltz—Peter Bryson's Old-time Dance Band, "Donau Wellen" (Ivanovic); schottische, "Lily of Laguna" (Leslie Stuart).
 Tenor—Mr. W. J. Trewern, "An Evening Song" (Blumenthal).
 Lancers—Bryson's Old-time Dance Band, "Tit Bits" (Coote).
 Weather forecast and station notices.
 Talk—Mr. Selwyn Bruce, "Reminiscences of Old Christchurch."
 Piano—Dr. T. L. Crooke, (a) "Deux Alouettes" (Breitkopf); (b) "Devotion" (Schumann).
 Baritone—Mr. Peter Hockley, "Love's Proving" (Lohr).
 Instrumental Trio—Mrs. Roy Twynham, Mr. H. H. Loughnan, Mrs. John Russell, "Andante Espressivo" from "Trio in C Minor" (Mendelssohn).
 Old-time Dances—Bryson's Dance Band: Valeta, "Valse Blue" (Margis); Barn Dance, "Darkie Melodies" (Bryson); "Hesitation Waltz".
 Vocal Trio—Messdames H. L. Bowker, W. F. Tait, E. W. Pigeon, (a) "A June Rose Bloomed"; (b) "How They So Softly Rest."
 Old-time Square Dances—Bryson's Dance Band, "Quadrilles" (Kaps).
 Tenor—Mr. W. J. Trewern, (a) "The Pilgrim of Love" (Bishop); (b) "A Farewell" (Liddle).
 Old-time Dances—Bryson's Dance Band, (a) "Circassian Circle"; (b) "Mazurka" (arr. J. S. Kerr); (c) Waltz, "Sobre Las Olas" (Rosas).
 10.8: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, DECEMBER 4.

- 10.0: Chimes. Selected gramophone recordings.
 11.12: Lecturette—"Fashions."
 12.0: Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0: Children's hour, conducted by Uncle Jim.
 6.0: Dinner music session (Polydor)—
 Philharmonic Orchestra, Berlin, "Tannhauser" Grand March (Wagner) (27185); "Torch Dance in B Flat Major" (Meyerbeer) (27033).
 Paul Godwin's Orchestra, "Lilliputian's Wedding" (Translatour) (19660).
 Symphony Orchestra, "Frasquita" Medley (Lehar) (27025).
 Paul Godwin's Dance Orchestra, "Little Butterflies" (Steinke) (19660).
 Efim Schachmeister's Dance Orchestra, "Second Waltz Medley" (27018).
 Paul Godwin's Orchestra, "The Bird-Seller" (Zeller) (19288).
 Vienna Schrammel Quartet, "Some Day," from "Marietta" (Strauss).
 Great Symphony Orchestra, "Fortissimo" (Kalman) (27167).
 Paul Godwin's Jazz Symphonians, "Butterfly, Sweet Little Lady."
 7.0: News and reports.
 8.0: Chimes. Selection—Drury Lane Theatre Orchestra, "Rose Marie".
 8.9: Chorus—The Majors, "Flowers A-Blooming So Gay" (Stuart).
 8.14: Selections—Signora Reggiardo's Sextet, (a) "Through the Battle to Victory" (von Blon); (b) "Mercedes" (Trinkaus).
 8.24: Humour—Mr. James A. Paterson, "The Railway Guard" (Fyffe).
 8.28: Organ—Milton Charles, (a) "Love's Old Sweet Song" (Molloy); (b) "From the Land of Sky-Blue Water" (Cadman); (c) "At Dawning"