

7.0 : News and reports.

7.40: Talk—"Sparwood" of the "N.Z. Referee," "Dogs."

8.0 : Chimes. Concert by the Jubilee Institute for the Blind.

March—"The Band, "Singer" (Bailey); waltz, "Blue Danube" (Strauss)

8.9 : Soprano—Miss May Bray, "Dove Song" (Mozart).

8.12: 'Cello—Cedric Sharpe, "Consolation" (Liszt, arr. Sharpe).

8.15: Foxtrots—Jazz Band, (a) "Moonlight Saving Time" (Richman); (b) "Betty Co-ed" (Vallee).

8.21: Male choir—"Famous Forty" Elks Chorus, (a) "Song of the Anvil" (Goibel); (b) "Soldiers' Chorus" (Gounod) (Bruno, 3972).

8.27: Piano—Mr. Stuart Gordon, (a) "Coronach" (Barrett); (b) "Russian Dance" (from "Nutteracker Suite") (Tschalkowsky).

8.34: Selection—Girls' Orchestra, "Minuet" (Mozart).

8.38: Organ—Edwin H. Lemare, "Andantino" ("Song of the Soul") (Lemare)

8.42: Vocal trio—Miss C. Whiteford and Messrs. A. Morton and S. Gordon, (a) "Echo Song" (Gest); (b) "Over the Summer Sea" (Verdi).

8.48: Selection—Band, "Soldier's Life" (Sheriff).

9.0 : Evening weather forecast and announcements.

9.2 : Sea stories—"Lee Fore Brace," "Broached To" (Eadie).

9.22: Piano—Miss Lillian Martin, "Handkerchief Dance" (Grainger).

9.26: Soprano—Miss May Bray, "Blackbird's Song" (Scott).

9.29: Vocal medley—Light Opera Company, "Miss Hook of Holland."

9.37: Foxtrots—Jazz Band, (a) "Trying to Forget" (Lorry); (b) "Anchors

Aweigh" (Zimmerman).

9.43: Baritone—Mr. Stuart Gordon, "Haere Tonu" (Horne).

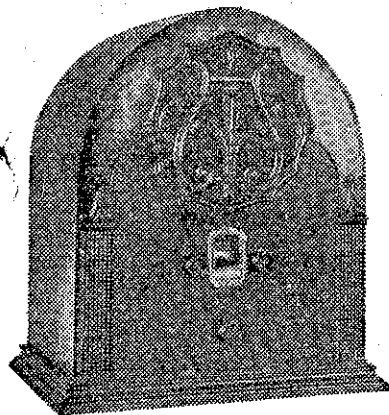
9.46: Guitar—Roy Smeck—Art Kahn, "Itchin' Fingers" (Robison).

9.49: Violin and viola duet—Misses Connie Whiteford and Eunice Hawkins, "Berceuse" (Jarnefeldt).

9.53: Comedy duet—Elsie and Doris Waters, "In the Parlour when the Company's Gone" (Western) (Parlo, A3113).

9.56: March—Band, "Follow the Flag" (Beyer).

10.0 : God save the King.



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2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 13

10.0 : Chimes. Selected gramophone recordings.

11.37: Lecturette—"Hollywood Affairs."

12.0 : Lunch hour music.

2.0 : Selected recordings.

3.15: Lecturette—Miss Ruth Hay, "Figure Moulding and Weight Reduction."

3.30 and 4.30: Sporting results.

5.0 : Children's hour, conducted by Aunt Daisy.

6.0 : Dinner music session (Polydor)—

Philharmonic Orchestra, Berlin, "Tannhauser" Grand March (Wagner) (27185); "Torch Dance in B Flat Major" (Meyerbeer) (27033)

Paul Godwin's Orchestra, "Liliputian's Wedding" (Translatour).

Symphony Orchestra, "Frasquita" Medley (Lehar) (27025).

Paul Godwin's Dance Orchestra, "Little Butterflies" (Steinke) (19660)

Edm Schachmeister's Dance Orchestra, "Second Waltz Medley."

Paul Godwin's Orchestra, "The Bird Seller" (Zeller) (19288).

Vienna Schrammel Quartet, "Some Day" (from "Marietta") (Strauss).

Great Symphony Orchestra, "Fortissimo" (Kalman) (27167).

Paul Godwin's Jazz Symphonians, "Butterfly, Sweet Little Lady."

7.0 : News, reports and sports results.

7.40: Lecturette—Mr. A. E. Wilson, "Tourist and Health Resorts."

8.0 : Chimes. Dr. Eugene Ormandy and His Salon Orchestra.

The Mirth Quakers.

Weather report and announcements.

International talk—Dr. Guy H. Scholefield, O.B.E.

Stardust.

Vitaphone Dance Orchestra.

God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, NOV. 18.

3.0 : Gramophone recital.

4.30: Sports results.

5.0 : Children's hour, conducted by Uncle John.

6.0 : Dinner music session (H.M.V.)—

New Mayfair Orchestra, "Lilac Time" (Schubert, arr. Clutsam).

New Symphony Orchestra, "Nell Gwynn Dance No. 3" (German).

New Symphony Orchestra, "Scenes de Ballet, Op. 52" (Glazounoff)—

(1) Preamble; (No. 4) Scherzino; (2) Marionettes; (No. 6)

Danse Orientale; (3) Mazurka; (5) Pas de Action; (7) Valse;

(8) Polonaise (C1752-3-4).

Zonophone Salon Orchestra, "Eleanor" (Deppen) (Zono. 5574).

De Groot and Piccadilly Orchestra, "Waldteufel Memories" (B3084).

Royal Opera Orchestra, "Carmen" Ballet No. 2 (Bizet) (C1424).

New Light Symphony Orchestra, "Minuet" (Boccherini) (B3036).

Zonophone Salon Orchestra, "Evensong" (Easthope Martin) (Zono).

Royal Opera Orchestra, "Carmen—Entr-acte and Ballet No. 1" (C1424)

7.0 : News and reports.

7.30: Addington stock market report.

8.0 : Chimes. Orchestral—Studio Octet (Conductor, Mr. Harold Beck),

"Carnival Overture" (Dvorak).

8.10: Play—"The Lady of Lyons," by Lord Lytton. Under direction of Miss

Naare Hooper and Mr. H. L. Shaw.

Cast of Characters:

Beauseant, a rich gentleman of Lyons in love with and refused by

Pauline Deschappelles—Mr. Harold Shaw.

Colonel (afterwards General) Dumas, cousin to Madame Deschap-

pelles, and an officer in the French Army—Mr. J. Darragh.

Glavis, his friend, also a rejected suitor to Pauline—Mr. J. Darragh.

Monsieur Deschappelles, a Lyonesse merchant, father to Pauline—

Mr. Ted Palmer.

Gaspar, 1st, 2nd, and 3rd Officer, landlord of the Golden Lion—Mr.

Ted Palmer.

Claude Melnotte—Mr. H. L. Shaw.

Madame Deschappelles, Miss Lillian Hanham.

The Widow Melnotte, mother to Claude—Miss Daisy Armstrong.

Janet, the innkeeper's daughter.

Marion, maid to Pauline.

Pauline Deschappelles, a noted beauty of Lyons—Miss Naare Hooper.

Scene—Lyons, France, and the neighbourhood. Time Period—1795-

1798. Act 1—A room in the house of M. Deschappelles. Act 2—The

garden of M. Deschappelles.

8.22: Orchestral—Studio Octet, "Gavotte, Bouree, and Gigue" (Bach).

8.28: Act 3—Melnotte's cottage.

8.38: Orchestral—State Opera Orchestra, Berlin, "The Rose" (from "The

Garden of Love" (Pfitzner) (Poly. 66557).

8.46: Act 4—Melnotte's cottage.

8.58: Orchestral—Studio Octet, "Intermezzo" (Mascagni).

9.2 : Weather forecast and station notices.

Play—"The Lady of Lyons" (continued)—Act 5 (two years and a-half

after), the streets of Lyons.

9.14: Piano and orchestra—Miss Bessie Pollard with Studio Octet, "Varia-

tions Symphoniques" (Franck).

9.30: Dance music session (Brunswick)—

Foxtrots—Colonial Club Orchestra, "Sing-Song Girl" (McCarthy)

(X4974); Earl Burtneft's Orchestra, "Imagine" (Burtneft)

(41304); Jacques Renard and His Orchestra, "Heartaches" (Klen-

ner) (X6033); Tom Gerun and His Orchestra, "Nine Little Miles

from Ten-Ten-Tennessee" (Sherwin) (4999); "I'm Happy When

You're Happy" (Davis) (6057).