

- 9.48: Soprano—Miss Addie Campbell, "A Youth Once Loved a Maiden."
 Tenor—Mr. H. J. Francis, with Octet accompaniment, "At Dawning."
 9.54: Characteristic—Studio Octet, (a) "The British Patrol" (Asch); (b) "In a Japanese Garden" (Ansell).
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, NOVEMBER 13.

- 3.0 : Selected recordings.
 4.30: Sporting results.
 5.0 : Children's hour, conducted by Aunt Sheila.
 6.0 : Dinner music session (Parlophone)—
 Frank Westfield's Orchestra, "The Belle of New York" Selection.
 Dajos Bela Orchestra, "Strauss, the Waltz King, at Home" (Weber) (A4260); "Ideale" (Tosti) (A4015); "Viennese Life" Waltz.
 Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach) (A4250).
 Dajos Bela Orchestra, "Serenade" (Moszkowski) (A4015).
 Berlin State Opera Orchestra, "Wine, Women and Song" Waltz.
 Dajos Bela Orchestra, "Traumideale" (Fucik) (A4259).
 Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Monckton).
 Barnabas von Geczy and His Orchestra, "Strauss Waltz Medley."
 7.0 : News and reports.
 8.0 : Chimes. Overture—Grand Symphony Orchestra, "Fra Diavolo."
 8.9 : Contralto—Miss D. L. Stentiford, (a) "Ships of Arcady" (Head); (b) "All Thru the Night" (Trdtl.); (c) "The Cuckoo Calls" (Brabe).
 8.18: Cornet—Mr. G. Christie, "Eidelweiss" (Hock).
 8.25: Sketch—Regal Sketch Company, "Mr. Sparrow Puts Up For Parliament" (Weston Lee) (Reg. G20466).
 8.31: Tenor—Mr. Geo. Crawford, (a) "Molly Bawn" (Lover); (b) "Annie Laurie" (Scott); (c) "The Scottish Emigrant's Farewell."
 8.40: Violin—Miss Eva Judd, (a) "Spanish Air" (Seybold); (b) "Old Folks at Home" (arr. Kreisler); (c) "Songs My Mother Taught Me."
 8.50: Soprano—Miss Aileen Young, (a) "Bluebells of Scotland"; (b) "O, Whistle and I'll Come to Ye, My Lad"; (c) "Auld Robin Gray."
 9.0 : Evening weather report and station notices.
 9.2 : Selection—Finck's Orchestra, "Gaiety Echoes" (Monckton).
 9.10: Scots songs—Mr. John Davidson, (a) "Jock o' Hazeldean"; (b) "Green Grow the Rashes O"; (c) "The Powers of the Forest" (Trdtl.).
 9.25: Cornet—Mr. G. Christie, "The Trumpeter" (Dix).
 9.29: Mezzo-contralto—Miss Betty Hamilton, (a) "Spring's Awakening" (Sanderson); (b) "Love's Old Sweet Song" (Molloy); (c) "The Fairy Tales of Ireland" (Coates).
 9.30: Banjo—Mr. Oliver Stokes, jun., (a) "Take Your Pick" (Maundrell); (b) "Ole South" (Zamecnik); (c) "On Billow Rocking."
 9.48: Baritone—Mr. A. Snell, (a) "There was a Bonnie Lass" (Park); (b) "An Old-Fashioned Town" (Harris); (c) "The Piper o' Dundee."
 9.56: Chorus—Light Opera Company, "Chocolate Soldier" (Strauss).
 10.0 : God save the King.

Saturday, November 14

1YA, AUCKLAND (875 KILOCYCLES)—SATURDAY, NOVEMBER 14.

- 3.0 : Chimes. Selected recordings.
 3.15: Literary selection.
 4.30: Sports results.
 5.0 : Children's hour, conducted by Cinderella.
 6.0 : Dinner music session (H.M.V.)—
 Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.
 De Groot and His Piccadilly Orchestra, "Dear Love O' Mine" (Lewis).
 Marek Weber and His Orchestra, "Siren Magic" (Waldteufel).
 New Symphony Orchestra, "Pastoral Dance" (from "Nell Gwynn").
 National Symphony Orchestra, "William Tell" Overture (Rossini).
 De Groot and His Piccadilly Orchestra, "Two Little Tired Hands."
 New Symphony Orchestra, "Country Dance" (from "Nell Gwynn").
 De Groot and His Orchestra, "Traume" (Wagner) (C1966).
 New Symphony Orchestra, "Le Cid" Ballet Music" (Massenet)—(1) Castillane; (2) Aubade; (3) Andalouse; (4) Arragonaise; (5) Madrillene; (6) Navarraise (C1638-9).
 Marek Weber and His Orchestra, "My Dream" (Waldteufel) (B3527).
 De Groot and His Orchestra, "Autumn" (Chaminade) (C1966).
 7.0 : News and market reports.
 7.40: Talk, under the auspices of the Auckland Horticultural Society, in conjunction with the N.Z. Institute of Horticulture.
 8.0 : Chimes. Concert by the Auckland Municipal Band (Conductor Mr. George Buckley).
 March—The Band, "Imperial Britain" (Chandler); Overture, "Oberon"
 Mixed duets—Dennis King and Adrienne Brune, (a) "One Kiss"; (b) "Your Eyes" (Friml) (Col. DO383).
 Trombone—Mr. Greg. Smith—"The Switch-Back" (Sutton).
 Selection—The Band, "Popular Songs" (Squire).
 String Quartets—Musical Art Quartet, (a) "To a Wild Rose" (McDowell); (b) "Mighty Lak a Rose" (Nevin) (Col. 01506).
 Idyl—The Band, "Softly Unawares" (Lincke); Selection, "Tannhauser" (Wagner).
 Evening weather forecast and announcements.
 Medley—Florrie Forde, "Florrie Forde Old Time Medley."
 Piccolo—Mr. Hal. C. McLennan, "Pas Des Patineurs" (Godfrey).
 Minuet—The Band, "Minnet In A Flat" (Beethoven).

- Characteristic—The Band, "The Mill in the Black Forest."
 Castanets with orchestra—La Argentina, (a) "Dance No. 5" (Granados); (b) "La Corrida" (The Bull Fight) (Valverde).
 Intermezzo—The Band, "Anona" (Grey); Caprice, "The Whistler And His Dog" (Pryor).
 March—The Band, "O Ihr Weiber" (Lincke).

- 10.0 : Programme of Dance Music (Polydor)—
 Foxtrots—Marimba Original Excelsior de Gautemala, "El Enganado" (Garcia) (21901); Ben Berlin Dance Orchestra, "There's Only Room For One Love" (May) (23535); Paul Godwin's Dance Orchestra, "I'm Longing For Something" (Hollander) (23536).
 10.9 : Waltz—Ilja Livschakoff's Dance Orchestra, "Mother Needn't Know."
 Foxtrots—Ben Berlin's Dance Orchestra, "If Its And Ands Were Pots and Pans" (Stolz) (23611); Ilja Livschakoff and His Dance Orchestra, "The Brave Little Tailor" (May) (22923).
 10.18: Vocal—Clem Williams, "Old Fashioned Girl" (De Sylva) (Par. A3110).
 10.21: Tangos—Ilja Livschakoff's Dance Orchestra, "Your Lips Were Mine in My Dreams" (Marbot) (23546); Ben Berlin's Dance Orchestra, "What's The Time" (May) (23535); Paul Godwin's Dance Orchestra, "Pimy, My Best Friend Is You" (Ortuso) (23653).
 10.30: Waltz—Paul Godwin's Dance Orchestra, "That's You" (Molto).
 Foxtrots—"Mother Goose Parade" (Breau) (23327); Ilja Livschakoff's Dance Orchestra, "I Would I Could Be Your Lover" (Dostal).
 10.39: Vocal—Clem Williams and Des Tooley, "You Are The Melody."
 10.42: Tangos—Ilja Livschakoff's Dance Orchestra, "My Heart Is At Your Feet" (Schmidt) (23546); Paul Godwin's Dance Orchestra, "Don't Leave Me" (Hollander) (23536); "Parting" (Blech) (23653).
 10.51: Foxtrots—Ilja Livschakoff's Dance Orchestra, "Don't Fear The First Kiss" (Stolz) (23701); Paul Godwin's Dance Orchestra, "Dancing Puppets" (Rust) (23327); Marimba Original Excelsior de Guatemala, "Aguilas Mexicanas" (Jose Escobar) (21901).
 11.0 : Sporting summary.
 11.10: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, NOVEMBER 14.

- 3.0 : Chimes. Selected gramophone recordings.
 3.30 and 4.30: Sporting results.
 5.0 : Children's hour, conducted by Aunt Molly.
 6.0 : Dinner music session (Parlophone)—
 Berlin State Opera Orchestra, "The Magic Flute" Overture (Mozart).
 Orchestra Mascotte with Dajos Bela, "Whispering of the Flowers."
 Grand Symphony Orchestra, "Chinese Street Serenade" (Siede) (A4159); "Midsummer Night's Dream" Scherzo (Mendelssohn) (A4084); "Japanese Lantern Dance" (Yoshitomo) (A4159).
 Dajos Bela Orchestra, "The Court Ball" (Lanner) (A4172).
 Grand Symphony Orchestra, "The Jewels of the Madonna" (Wolf-Ferrari); (a) Intermezzo; (b) Apache Dance (A3171).
 Orchestra Mascotte with Dajos Bela, "The Flowers' Dream."
 Dajos Bela Orchestra, "The Three Waltz Kings" Viennese Waltz Fantasia (Strauss) (A4217).
 Grand Symphony Orchestra, "Midsummer Night's Dream—Wedding March" (Mendelssohn) (A4084).
 Dajos Bela Orchestra, "Woodland Peace" (Favilla) (A4172).
 Edith Lorand's Orchestra, "Norma" Fantasia (Bellini) (A4011).
 7.0 : News, market reports and sports results.
 7.40: Lecture—Dr. I. L. G. Sutherland, "Acquisitive Society."
 8.0 : Chimes. Selection—Court Symphony Orchestra, "The Gondoliers."
 8.8 : Baritone—Mr. Will Goudie, "West Country Courting" (Sanderson).
 8.12: Fantasia—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "Russian Fantasia" (arr. Moses Tobani).
 8.22: Quartet—The Lyric, "In the Gloaming" (arr. Parks).
 8.26: Cello—Gregor Piatigorsky, (a) "The Swan" (Saint-Saens); (b) "Guitarre" (Moszkowski) (Parlo. A2628).
 8.32: Soprano—Miss Gwladys Edwardes, with violin obbligato, (a) "The Red Sarafan" (Varlamoff); (b) "Sacrament" (McDermid).
 8.37: Suite for piano and strings—Mr. M. T. Dixon with Orchestra, "Miniature Suite" (O'Donnell).
 8.46: Tenor—Mr. Chas. Williams, with orchestral accompaniment, "The Gay Highway" (Drummond).
 8.50: Organ—Sigmund Krungold, (a) "Indian Love Call" (Friml); (b) "Gipsy Love Song" (Herbert) (Parlo. A2339).
 8.56: Quartet—The Lyric, "Down in Alabama" (Edmonds).
 9.0 : Weather report and station notices.
 9.2 : Fantasia—Salon Orchestra, "Fantasia on the Blue Danube."
 9.8 : Soprano—Miss Gwladys Edwardes, (a) "The Gypsy Wedding" (Moniuschko); (b) "You Are My Darling" (Wishaw).
 9.14: Accordion—Fomeen Bros., (a) "Rhapsody in Blue" (Gershwin); (b) "Oriental One-step" (Fomeen) (H.M.V. EE162).
 9.20: Tenor—Mr. W. Roy Hill, (a) "Eleanore"; (b) "Slow, Horses, Slow."
 9.26: Instrumental—2YA Salon Orchestra, "Ballad Memories" (Baynes).
 9.34: Bass—Mr. W. Binet Brown, "Five and Twenty Sailormen."
 Quartet—The Lyric, "Oft When Eve" (de Call).
 9.40: Piano—Herschel Henlere, "Tinkering With Home Sweet Home."
 9.46: Instrumental—2YA Salon Orchestra, "Latest Dance Novelties."
 10.0 : Dance programme (Parlophone)—
 Foxtrots—The New York Syncopators, "Lonesome Lover" (Monaco) (A3149). Ray Seeley and His Orchestra, "You'll Be Mine in Apple Blossom Time" (Tobias) (A3181). Harry Reser and Orchestra, "African Lament" (Lecuna) (A3182). Tampa Blue Orchestra, "Running Between the Raindrops" (Gibbons) (A3188).