

- New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (a) La Caprice de Nanette; (b) Demande et Response (02588).
- H.M. Grenadier Guards Band, "Martial Moments" (arr. Winter) (9065)
- 7.0 : News and market reports.
- 7.40 : Talk—"Sports Talk."
- 8.0 : Chimes. Overture—Salon Orchestra, under direction of Harold Baxter: (a) "Le Roi des Genies" (Weber); (b) "Dance of the Hours."
- 8.13 : Tenor—Mr. Frank Campbell, (a) "Vale" (Kennedy-Russell); (b) "Per-haps" (Ledru).
- Vocal duet—Messrs. Arthur Gally and Sid Hislop, "Gendarmes."
- 8.22 : Instrumental—Waikiki Hawaiian Trio, (a) "Hawaiian Memories" (Heagney); (b) "Palakiki" (Terara); (c) "La Paloma" (Yradier).
- 8.32 : Humour—Miss F. McKain, "Bill."
- 8.39 : Baritone—Mr. Arthur Gally, "Love is Mine" (Gartner).
- Vocal trio—The Savoy, "Just A-Wearyin' for You" (Bond).
- 8.46 : Organ—Regal Cinema Organ, (a) "My Mother's Eyes" (Baer); (b) "Long Ago" (Elliott) (Reg. G20558).
- 8.52 : Intermezzo—Salon Orchestra, "Penelope's Garden" (Ancliffe); entr'acte, "Forest Fancies" (Haines).
- 9.0 : Weather forecast and announcements.
- 9.2 : Vocal medley—Light Opera Company, "Medley of Leslie Stuart Songs."
- 9.10 : Male quartet—The Savoy, "Afterthought" (Corry-Smith-Savage).
- Male alto—Mr. Bert Skeels, (a) "Angels Guard Thee" (Godard); (b) "Drink to Me Only" (Quilter).
- Quartet—The Savoy, "You Will Remember Vienna" (Romberg).
- 9.20 : Instrumental—Waikiki Hawaiian Trio, (a) "Hawaiian Hotel"; (b) "Hawaiian Switch" (arr. Ingall); (c) "Dreamy Hawaii."
- 9.30 : Humour—Miss F. McKain, "On the Doorstep."
- 9.34 : Instrumental quartet—International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).
- 9.37 : Orchestral—Salon Orchestra, "Two Syncopated Pieces" (Coates).
- 9.45 : Male quartet—The Savoy, "Story of the Tack" (Parks).
- Bass—Mr. Sid Hislop, "Devonshire Cream and Cider" (Sanderson).
- Quartet—"Fishing" (Parks).
- 9.53 : Suite—Salon Orchestra, "A Doll's House" (Engleman): (a) "Green Baize Lawn"; (b) "Blue Boudoir"; (c) "Miniature Piano"; (d) "Sleeping Doll"; (e) "Clockwork Two-seater."
- 10.3 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, NOVEMBER 13.

- 10.0 : Chimes. Selected gramophone recordings.
- 11.12 : Lecturette—"Fashions."
- 12.0 : Lunch-hour music.
- 2.0 : Selected recordings.
- 3.30 and 4.30 : Sporting results.
- 5.0 : Children's hour, conducted by Uncle Jim.
- 6.0 : Dinner music session (Brunswick)—
- Minneapolis Symphony Orchestra, "March Militaire" (Schubert).
- A. and P. Gipsies Orchestra, "The Far Away Bells" (Gordon) (4442).
- Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
- Peter Biljo's Balalaika Orchestra, "Blowing Winds" (57005).
- Minneapolis Symphony Orchestra, "Coppelia Ballet," Prelude and Mazurka (Delibes) (50087).
- Anglo-Persians Orchestra, "My Little Persian Rose" (Friedland) (6005).
- New York Philharmonic Orchestra, "Artists' Life" Waltz (Strauss).
- A. and P. Gipsies Orchestra, "Bohemian Romance" (4903).
- Organ—Lew White, "Down South" (Myddleton) (4889).
- Minneapolis Symphony Orchestra, "Prelude to Khowantchina" (50163).
- A. and P. Gipsies Orchestra, "Simple Confession" (Thome) (4442).
- Cleveland Symphony Orchestra, "Shepherd's Hey"—a Morris dance.
- New York Philharmonic Orchestra, "Tales from the Vienna Woods."
- Peter Biljo's Balalaika Orchestra, "The Wide Dniiper" (57005).
- A. and P. Gipsies Orchestra, "My Memories" (4903).
- Minneapolis Symphony Orchestra, "Dernier Sommeil de la Vierge."
- 7.0 : News, reports and sports results.
- 8.0 : Chimes. Overture—2YA Orchestrina (Conductor, Signor A. P. Truda), "Jolly Robbers" (Suppe).
- 8.8 : Baritone—Mr. Reg. Blow, (a) "Border Ballad" (Cowen); (b) "I Know a Lovely Garden" (D'Hardelot).
- 8.14 : Guitar duo—Berthold and Bent, (a) "I Miss a Little Miss" (Coots); (b) "Laughing Rag" (Moor, arr. Bent).
- 8.22 : Humour—Mr. Arthur Brady, (a) "A Couple o' Dooks" (Weston); (b) "Our Lad" (Melvin).
- 8.28 : Selection—2YA Orchestrina, "Verbena de la Paloma" (Breton).
- 8.40 : Mezzo-soprano—Mrs. E. Ransom Myers, (a) "A Request" (Woodforde-Finden); (b) "Indian Dawn" (Zamecnik).
- 8.46 : Guitar duo—Berthold and Bent, (a) "You're Driving Me Crazy" (Donaldson); (b) "With My Guitar and You" (Snyder).
- 8.54 : Baritone—Mr. Reg. Blow, with orchestral accompaniment, (a) "Way-farer's Night Song" (Martin); (b) "In An Old-Fashioned Town."
- 9.0 : Weather report and station notices.
- 9.2 : Instrumental—2YA Orchestrina, (a) "Vision of Salome" (Lampe); (b) "In a Pagoda" (Bratton).
- 9.10 : Mezzo-soprano—Mrs. E. Ransom Myers, with orchestral accompaniment, (a) "How Many a Lonely Caravan"; (b) "Where the Abana Flows" (Woodforde-Finden).
- 9.16 : Humour—Mr. Arthur Brady, "Happiest Couple in Lankasheer."
- 9.20 : Waltz—2YA Orchestrina, "Ange d'Amour" (Waldteufel).

- 9.30 : Dance music programme (Brunswick)—
- Foxtrots—Tom Gerun and His Orchestra, "What Good Am I Without You?" (Ager) (4999); Ben Bernie and His Orchestra, "He's Not Worth Your Tears" (Dixon) (4976); Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "It Must Be True" (Arnheim) (4984); Ben Bernie and His Orchestra, "The Wind in the Willows."
- 9.42 : Waltz—Regent Club Orchestra, "It Is Destiny" (Grey) (6000).
- Foxtrots—Hal Kemp and His Orchestra, "Them There Eyes" (Pinkard) (4992); Harry Reser and The Six Jumping Jacks, "The Wedding in the Ark" (Wallace) (6007).
- 9.51 : Vocal—North and South, "Barrackly Bert the Soldier" (Parlo. A3121).
- 9.54 : Foxtrots—Ben Bernie and His Orchestra, "Can't You See I'm Lonely?" (Kahn) (4976); Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "The Little Things in Life" (Berlin) (4984); Hal Kemp and His Orchestra, "Hurt" (Piantadosi) (4992).
- 10.3 : Tangos—Juan Llossas' Orchestra, "Tavern Tango" (Mario Sarrocchi) (Poly. 22425); "On Far Away Highroads" (Filiberto) (Poly. 22983).
- 10.9 : Vocal—Chester Gaylord, "You're Lucky to Me" (Razaf) (6010).
- 10.12 : Foxtrots—Tom Gerun and His Orchestra, "Nine Little Miles from Ten Ten-Tennessee" (Sherman) (4999); Isham Jones's Orchestra, "Lonesome Lover" (Bryan) (6015); Emil Coleman and His Orchestra, "Overnight" (Rose) (4977).
- 10.21 : Waltzes—Bob Haring and His Orchestra, "Chimes of Spring" (Gilbert) (6031); Joe Green and His Orchestra, "My Missouri Home" (6000).
- 10.27 : Foxtrots—Ben Bernie and His Orchestra, "Just a Gigolo" (Casucci) (6023); "Everything But Love" (Kahn) (6025); Ben Bernie and His Orchestra, "The River and Me" (Dubin) (6023).
- 10.36 : Vocal—North and South, "Sittin' on a Five-Barred Gate" (Parlo.).
- 10.39 : Foxtrots—Emil Coleman and His Orchestra, "I Love Love" (O'Keefe) (4977); Abe Lyman and His Californian Orchestra, "Us and Company" (Nelson) (4993).
- Tangos—Juan Llossas' Orchestra, "Majannah" (Llossas) (Poly. 22425); "Carnations" (Demare) (22983).
- 10.51 : Foxtrots—Tom Gerun and His Orchestra, "Come a Little Closer" (Green) (6002); Abe Lyman and His Californian Orchestra, "As Long As We're Together" (Bard) (4993); Tom Gerun and His Orchestra, "You're the One I Care For" (Link) (6002).
- 11.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 13.

- 12.0 : Results of races of N.Z. Metropolitan Trotting Club's meeting at Addington.
- 5.0 : Children's hour, conducted by Chuckle.
- 6.0 : Dinner music session (Polydor)—
- Paul Godwin's Orchestra, "From Ear to Ear" (Morena) (19623).
- Great Symphony Orchestra, "The Master Mariner" (Zeller) (23315).
- Paul Godwin's Orchestra, "Alsation Country Dance No. 2" (Merkelt) (21210); "Smitten" (Ziehrer-Hrubny) (21709).
- Symphony Orchestra, "Countess Mariza" Medley (Kalman) (19968).
- Paul Godwin's Orchestra, "Flower Song" (Lange) (21709); "Marietta" Fantasia (Strauss) (2154).
- Association des Concerts Lamoureux, Paris, "Petite Suite" (Debussy)—
- (1) En Batteau; (2) Cortège; (3) Menuet; (4) Ballet (66958-9).
- Paul Godwin's Orchestra, "Alsation Country Dance No. 1" (Merkelt).
- 7.0 : News and reports.
- 7.30 : Talk—Mr. F. L. Hutchinson, under the auspices of Canterbury Manufacturers' Association, "Manufacturing Industries in Relation to Unemployment."
- 8.0 : Chimes. Selection—Edith Lorand's Orchestra, "The Merry Widow."
- Vocal—Salon Quartet, "The Old Folks at Home" (Cornwall).
- 8.8 : Baritone—Mr. Clive Hindle, (a) "The Carnival" (Molloy); (b) "Who Knows?" (Ball).
- 8.16 : String quartet—International Novelty Quartet, "See Me Dance the Polka" (Grossmith) (Zono. 5445).
- 8.19 : Contralto and tenor—Salon Duo, "Rose of My Heart" (Lohr).
- 8.22 : Popular melodies—Studio Octet (Harold Beck, Conductor): (a) "I Miss a Little Miss" (Seymour); (b) "I'll Be Blue" (Wendling).
- 8.29 : Humour in song and story—Mr. Geo. Titchener, "If Life Were a Play."
- 8.35 : Hawaiian—Blaine Moody's Hawaiian Trio, (a) "The Call of Aloha" (Hyatt); (b) "Moonlight Saving Time" (Kahal-Richman).
- 8.41 : Soprano—Miss Addie Campbell, with Octet accompaniment, "Somewhere a Voice is Calling" (Tate).
- 8.44 : Cello—Pablo Casals, (a) "Songs My Mother Taught Me" (Dvorak); (b) "The Flight of the Bumble Bee" (Rimsky-Korsakoff) (H.M.V.).
- 8.48 : Tenor—Mr. H. J. Francis, "On the Road to Mandalay" (Speaks).
- Contralto—Miss Dulcie Mitchell, with Octet accompaniment, "If I Might Come to You" (Squire).
- 8.54 : Selection—H.M. Coldstream Guards Band, "Floradora" (Stuart).
- 9.2 : Weather forecast and station notices.
- 9.4 : Selection—Studio Orchestra, "No! No! Nanette" (Youmans).
- 9.14 : Baritone—Mr. Clive Hindle, with octet accompaniment, "Duna."
- 9.18 : Quartet—Salon Quartet, "Home, Sweet Home" (trdlt.).
- 9.21 : Band—H.M. Grenadier Guards, "Lo! Here the Gentle Lark" (Col.).
- 9.25 : Humour in song and story—Mr. Geo. Titchener, "Never Have a Bath with Your Wrist Watch On" (Goodall).
- 9.30 : Hawaiian—Blaine Moody's Hawaiian Trio, (a) "The Laughing Rag" (arr. Moody); (b) "My Bluebird Was Caught in the Rain" (Rich).
- 9.36 : Contralto—Miss Dulcie Mitchell, valse song, "Dear Love, My Love."
- Quartet—Salon Quartet, "Laughing Chorus" (Root).
- 9.42 : Orchestral—Plaza Theatre Orchestra, (a) "My Lady Dainty" (Hesse); (b) "The Busy Bee" (Bendix) (Col. 01483).