

- 5.0 : Children's hour, conducted by Aunt Leonore.
 6.0 : Dinner music session (Parlophone)—
 Dajos Bela Orchestra, "Russian Fantasie" (Lange) (A4003).
 The Victor Olof Salon Orchestra, "The Merchant of Venice" Incidental
 Music (Rosse): (a) Prelude No. 1; (b) Intermezzo "Portia" and
 Oriental March; (c) Prelude No. 2; (d) Doge's March (A4801-2).
 Parlophone Dance Orchestra, "The Skaters" (Waldteufel) (A2648).
 Opera Comique Orchestra, "The Scotchintsi Fair"—A Hot Day in
 Little Russia (Moussorgsky) (A3029).
 Dajos Bela Orchestra, "Marian Klange" Waltz (Strauss) (A4033).
 Berlin State Opera Orchestra, "Christmas Concerto" (Corelli).
 Dajos Bela Orchestra, "Morgenblatter" (Strauss) (A4033); "Fantasie
 Orientale" (Lange) (A4003); "Dynamiden" Waltz (Josef Strauss)
 7.0 : News and reports.
 7.40 : Talk, under auspices of the W.E.A.—Lloyd Ross, M.A., "The Situation
 in Germany."
 8.0 : Chimes. Programme by the St. Kilda Band (Conductor, Mr. Jas.
 Dixon) and assisting artists.
 March, Band, "On the Quarterdeck (Alford); Intermezzo, "Ren-
 dezvous" (Aletter).
 8.12 : Soprano—Miss Clarice Weir, (a) "A Little Pink Rose" (Jacobs-Bond);
 (b) "The Woodpecker" (Nevin).
 8.17 : Xylophone solos—Rudy Starita, (a) "Dancing Butterfly" (Golden);
 (b) "The Woman in the Shoe" (Brown) (Col. D0124).
 8.23 : Humour—Mr. Angus Gorrie, "My First and Last Appearance" (Turner)
 8.39 : Overture—Band, "Pique Dame" (Suppe).
 8.38 : Bass—Mr. F. E. Woods, "The Song of Hybris the Cretan" (Elliott).
 8.42 : Piano—Mrs. C. Drake, "Fantasia in C Minor" (Bach).
 8.46 : Male chorus—The Parlophone Variety Company, "An Imaginary Broad-
 cast" (Parlo. A3141).
 8.52 : Trombone fantasia—Band, "The Joker" (Moss).
 8.56 : Contralto—Miss Lucy G. James, "Softly Awakes My Heart."
 9.0 : Weather report and station notices.

- 9.2 : Vocal medley—Regal Light Opera Company, "The Three Musketeers."
 9.10 : Soprano—Miss Clarice Weir, "The Sky Above the Roof" (Williams).
 9.13 : Selection—Band, "Community Songs" (Stoddart).
 9.24 : Organ—Reginald Foort, (a) "A Brown Bird Singing" (Wood); (b)
 "Schon Rosmarin" (Kreisler) (H.M.V. B2664).
 9.30 : Humour—Mr. Angus Gorrie, "The Quack Doctor."
 9.35 : Euphonium with Band, "Up from Somerset" (Sanderson).
 9.41 : Bass—Mr. F. E. Woods, (a) "Vulcan's Song" (Gounod); (b) "Sin-
 cerity" (Clarke).
 9.47 : Instrumental quartet—Paul Godwin's Quartet, "Beautiful Garden of
 Roses" (Schmid) (Poly. 19532).
 9.51 : Contralto—Miss Lucy G. James, (a) "My Lover is a Fisherman"
 (Strickland); (b) "Sappho's Farewell" (Gounod).
 9.58 : March—Band, "Dunedin" (Alford).
 10.2 : God save the King.

Wednesday, November 11

1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, NOVEMBER 11

- 3.0 : Chimes. Selected recordings.
 3.15 : Literary selection.
 4.30 : Sports results.
 5.0 : Children's hour, conducted by Uncle Reg.
 6.0 : Dinner music session (H.M.V.)—
 Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."
 New Light Symphony Orchestra, "Cavalleria Rusticana" Intermezzo.
 International Novelty Orchestra, "Gold and Silver" (Lehar).
 Victor Concert Orchestra, "Romance" (Tschaiakowsky) (Zono. EF7).
 Philadelphia Symphony Orchestra, "Casse Noisette Suite" (Tschaikow-
 sky)—(a) Miniature Overture; (b) March; (c) Dance of the
 Sugar Plum Fairy; (d) Russian Dance; (e) Arab Dance; (f)
 Chinese Dance; (g) Dance of the Flutes; (h) Waltz of the
 Flowers (D1214/6).
 Paul Whiteman and His Concert Orchestra, "Caprice Futuristic."
 New Mayfair Orchestra, "Sons o' Guns" Selection (C1982).
 New Light Symphony Orchestra, "Barcarolle" from "Tales of Hoff-
 mann" (Offenbach) (B2877).
 International Novelty Orchestra, "Emperor" (Strauss) (Zono. EF22).
 7.0 : News and market reports.
 7.40 : Talk—Mr. Wendell Phillips, "The Pig Industry."
 8.0 : Chimes. Concert by the Auckland Orphans' Club Orchestra (Conduc-
 tor, Mr. Harold Baxter).
 March—The Orchestra, "The Great Little Army" (Alford).
 8.5 : Speech—H.R.H. the Prince of Wales, "Armistice Night" (H.M.V.).
 8.11 : Overture—The Orchestra, "Raymond" (Thomas).
 8.19 : Baritone—Orphan E. Churchouse, (a) "Oh! Could I but Express in
 Song" (Malashkin); (b) "Tired Hands" (Sanderson).
 8.26 : Orchestral—The Orchestra, Incidental Music to "The Merchant of
 Venice" (Rosse).
 8.41 : Recital with musical accompaniment—Orphan J. William Bailey, "Sur-
 render" (Baly).
 8.45 : Piano—Una Bourne, "Aubade" (Chaminade) (H.M.V. B2499).
 8.48 : Sketch—The Orchestra, "A Southern Wedding" (Lotter).
 8.54 : Descriptive ballad—Raymond Newell and Company, "The Deathless
 Army" (Trotter) (Col. DOX189).
 9.2 : Evening weather forecast and announcements.
 9.4 : Overture—The Orchestra, "Jolly Robbers" (Suppe).
 9.12 : Baritone—Orphan E. Churchouse, "Eleanore" (Coleridge-Taylor).
 9.16 : Cornet—Dal Staigers, with Goldman's Band, "Carnival de Venise."
 9.19 : Selection—The Orchestra, "The Vagabond King" (Friml).
 9.29 : Humorous sketch—Orphan J. W. Bailey, "The Crossing-keeper."
 9.36 : Spanish march—The Orchestra, "Triana" (Lope); morceau, "Humor-
 esque" (Dvorak).
 9.44 : Male quartets—Gresham Singers, (a) "The Clock is Playing" (Blaaw);
 (b) "Come to the Fair" (Wasthope Martin) (H.M.V. B2233).
 9.50 : Selection—The Orchestra, "The Rose" (Myddleton).
 10.2 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, NOVEMBER 11

- 10.0 : Chimes. Selected gramophone recordings.
 11.37 : Lecturette—"Hollywood Affairs."
 12.0 : Lunch hour music.
 2.0 : Selected recordings.
 3.15 : Lecturette—Miss Ruth Hay, "Exercises in Relation to Health."
 3.30 and 4.30 : Sporting results.
 5.0 : Children's hour, conducted by Aunt Daisy.
 6.0 : Dinner music session (Columbia)—
 Albert Sandler and His Orchestra, "For You Alone" (Geehl) (01912).
 J. H. Squire's Celeste Octet, "Hungarian Dance in A Minor" (Brahms).
 Milan Symphony Orchestra, "Semiramide" Overture (Rossini).
 Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures."
 Bournemouth Municipal Orchestra, "The Merry Brothers" (Gennin).
 Eddie Thomas' Collegians, "The Missouri Waltz" (Logan) (02553).
 Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry) (01923).
 Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).
 J. H. Squire's Celeste Octet, "Minnet in D" (Mozart, arr. Willoughby).
 Organ—Emil Velazco, "Estrellita" (Ponce) (01795).
 Albert Sandler and His Orchestra, "Salut D'Amour" (Elgar) (01912).

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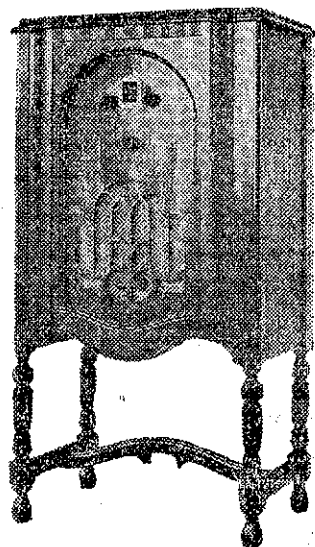
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