

The New Zealand Radio Record —AND— Home Journal

(Incorporating the "Canterbury Radio Journal.")

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EDITORIAL NOTES.

THE news from Australia that the major gramophone companies are finding their business seriously affected by the too liberal and unrestricted use of their records over the air by broadcasting stations is of importance in the suggestion that heavy restrictions upon this sphere of activity are likely to follow. We are not surprised at this news. The position has arisen before, and already a certain amount of restriction is applied. This is mainly applicable to the "A" class stations, which are under proper co-ordination and control. The "B" class stations are not so well organised, and, because they rely almost entirely upon recorded music for their programmes, are the greater offenders from the point of view of the gramophone companies. From the "A" class stations the gramophone companies, through the Copyright Association, doubtless draw some financial remuneration as compensation for the use of their copyrights. The "B" class stations, at any rate in this country, pay but a nominal fee of some £10 per annum, this being set low in recognition of their absence of a revenue.

In Australia there are some 44 "B" class stations affected. In New Zealand there are 32 "B" class stations registered, although all do not operate on anything like full schedules. By reason of these stations using records freely and in the main being prepared to give request numbers as desired, it is understandable that some trade in popular records may have been lost to the gramophone companies. There is, of course, another side to the story. That is, that through publicity given to good records, sales may be stimulated and the revenue of the gramophone companies increased. Without the necessary business data it is somewhat difficult to assess the respective strengths of these two forces. It is plain, however, that the gramophone companies consider they have a case for control and at any rate judicious co-operation on the part of the broadcasting authorities. The situation is certainly a case against the indiscriminate expansion of radio stations and for the establishment of a unified service which, while protecting the interests of listeners, can co-operate with business interests affected by radio.



Pulmonas
PASTILLES
for
COUGHS and COLDS

Local Composers from 1YA

(By "Call Up.")

PROGRAMMES consisting entirely of music composed by New Zealanders have previously been given from different YA stations, but on November 12 the Society of Musicians will broadcast from a programme which will all be the work of present residents of Auckland. That there is a wealth of local talent among composers and song-writers is amply proved by the fact that considerably more material was offering for this programme than could possibly be used, and it is most pleasing to find, somewhat unexpectedly, that Auckland can boast so many clever and accomplished people.

The programme will include a trio composed by Mr. Eric Waters; Amy Hansard singing two of her own songs; two piano solos by Renee Satchwell played by the composer; a sonata for cello and piano played by Dr. Trevor de Clive Lowe, with accompaniment by A. Luscombe, the composer; songs composed by Mary Brett and sung by Molly Atkinson, Len Barnes, and Laura Walker; Owen Jensen playing Fantasy Prelude and Air with Variations of his own composition; two songs composed by Tracy Moresby and sung by Margo Anderson; Ida Walker singing two songs composed by Renee Satchwell; Dr. de Clive Lowe playing "Berceuse" and "Mazurka in D Major," composed by Mr. Luscombe; and Ewart Lyne playing two of his own compositions entitled "Caprice in B Flat" and "Laughing."

Such a programme makes imposing reading, and listeners can confidently expect that it will fulfil all its promise in actual performance. The encouragement of local composers is a worthy work, and every listener can do his or her part of it by making a point of hearing this programme of local works.

News and Notes from the North

(By "Call Up.")

AS all guid Scots know, November 30 is St. Andrew's Day, and although this year it falls on a Monday there will be a good company of Scotch artists at 1YA for the evening broadcast. This will include the Auckland Pipe Band, the Twa Macs, Elton Black, and Alice Bennetto in Scottish numbers, Beryl Barker, Kay Christie, and Reta McCullay singing solos and duets of Scottish folk songs, and in fact everything Scottish will be there except the haggis, so let all guid Scots gather round the loudspeaker on November 30.

THE wrestling at the Town Hall on October 19 was not broadcast owing to a last-minute decision by the wrestling authorities not to permit it. It is indefinite at the moment as to whether permission will be granted for the broadcasting of any more matches this season. However, the season is just about to close. Although the match last week was an exciting one, it is stated that the attendance was poor.

THAT popular tenor, Denis Sheard, who has recently been singing from 2YA, is now back in Auckland, where he expects to stay for a month or two.

Gramophone Companies Protest

Against Broadcasting of Records

ALLEGATIONS made recently in Australia by three leading gramophone companies that the unrestricted use of their records by broadcasting companies was very seriously affecting their business is now followed by the announcement that an attempt is being made to place forthwith a heavy restriction upon the activities of broadcasting companies, both in Australia and New Zealand.

If this is done, upward of 44 B class stations in the former country probably will have to close, and the position is likely to be tested in the Courts.

Auckland's Aviation Week

IN connection with Aviation Week, which begins in Auckland on November 16, Mrs. Hewlett, of Tauranga, will give an address from 1YA. Mrs. Hewlett, who is the widow of Maurice Hewlett, the novelist, was the first woman in England to learn to fly. In doing so she adopted the soubriquet of "Mrs. Bird," and has ever since been a most picturesque figure in aviation circles. During the war she erected and controlled large aeroplane works. More recently, when returning from a visit to England, she flew by the Dutch line to Batavia. She would have flown to New Zealand had that been possible. Mrs. Hewlett has expressed her intention of "doing her bit" to develop the air-sense of the people of this Dominion.

1YA proposes to broadcast a description of night flying and fireworks at Mangere Aerodrome on November 21.

2YA Children's Sessions Advisory Committee

A MEETING of the 2YA Children's Sessions Advisory Committee was held on Tuesday, October 13, Pastor Carpenter ("Uncle George") presiding. There were present Messrs. G. W. Morgan (Radio Children), W. A. Andrews (Anglican Boys' Home), J. Crewes ("Big Brother Jack"), W. E. Howe (Sunday Schools' Union), J. Ball, Mrs. Green (Federation of University Women), Miss E. Wilson (Free Kindergarten), Mrs. D. Evans (Children's Organiser).

An apology for absence was received from Mr. Greenberg. The work of the session was discussed and official visitors for the coming month, Messrs. Morgan and Howe, were appointed.

It is hoped to arrange for him to sing from 1YA during his stay in Auckland.

ON Sunday, November 8, an interesting feature of the evening programme will be given by Mrs. Zoe Bartley-Baxter, who will recite the whole of Alfred Noyes's poem "A Tale of Old Japan." This recital will be given with a special orchestral accompaniment arranged by Mr. Harold Baxter, conductor of the Salon Orchestra.