

WEDNESDAY

From Auckland

"SPARWOOD," of the "N.Z. Referee," will commence at 1YA a new series of talks on "Dogs."

J. M. Clark and his company will produce a three-act radio play written by Dr. George de Clive Lowe, entitled "The Doge of Venice."

Wellington Selections

AT 7.40 p.m. Mr. Girling Butcher, Inspector of Fire Brigades, will speak on "Fire Prevention and Business." Dr. Guy H. Scholefield, O.B.E., will deliver the evening's international talk.

Jottings from Christchurch

THE concert version of Gounod's "Faust," to be presented in the Civic Theatre by the Royal Christchurch Musical Society, under Mr. W. H. Dixon, will be relayed. There will be a grand chorus of 200 voices supported by a full orchestra, and a strong cast of soloists, comprising Addie Campbell (Christchurch), M. O'Connor (Christchurch), Wilfred Kershaw (Dunedin), Hubert Carter (Christchurch), and Clive Hindle (Christchurch).

4YA Selections

THE Dunedin Returned Soldiers' Choir, under the able conductorship of John T. Leech, will present the vocal portion of the programme, appearing first in "The Song of the Bow" and "O, Peaceful Night."

The star item will be a cantata, "King Olaf's Christmas," a Dudley Buck composition.

Dudley Buck, the noted organist, composer and teacher, was born at Hartford, Connecticut, in 1909. He was one of the first of American composers to achieve world-wide recognition, his church music and cantatas, sacred and secular, being deservedly popular. Probably his best claim to fame is as the composer of "Prometheus Unbound," the male chorus from which "Chorus of Spirits and Hours" is performed by male voice choirs the world over. The rendition of "King Olaf's Christmas" by the Dunedin Returned Soldiers' Choir on this occasion should be very interesting.

Concessions to "the lighter side" are made by the choir in the part-songs, "Peter the Cat" and "Alexandra." The remaining items on the choir's programme are all of a lively nature—"Down Among the Dead Men," "Farewell" (from "Songs of the Fleet"), besides the lovely anthem "Nazareth." Nell Wilson, a talented young soprano, will be heard in "Love is Meant to Make Us Glad" and "Comin' Thro' the Rye." Supplying the instrumental portion of the entertainment will be Pettitt's Quartet. Sibelius's "Berceuse" will be played by the cellist of the quartet, T. Law.

THURSDAY

Breakfast Dishes

THE afternoon home science talk from 1YA, 2YA, and 3YA will be "Some Breakfast Dishes."

1YA Notes

AT 12.15 p.m., 1YA will be on the air to broadcast the mid-week interdenominational services, conducted in St. Matthew's Church. At 7.40 p.m. a talk under the auspices of the N.Z. Manufacturers' Association on "New Zealand-made goods for Christmas presents" will be given.

From the Lewis Eady Hall a concert by the Leys Institute Orchestra, under the direction of Mr. Harold Baxter, will be relayed. This orchestra is one of the many activities of the Leys Institute, and as usual, a very fine programme has been prepared.

Features from 2YA

AT 7.40 Mr. Johannes Andersen will continue his series of lectures on "Maori Folk Lore."

A concert by the Commercial Travelers and Warehousemen's Association orchestra and Concert Party will be broadcast. An excellent instrumental programme has been chosen, including selections, descriptive piece, fantasias, and marches.



KATHLEEN BOND,

A well-known 3YA contralto. She will present several songs accompanied by the Christchurch Trio, on November 2.
—Steffano Webb, photo.

Gleanings from 3YA

The talks during the news session will be by Mr. R. W. Marshall ("Tourist Resorts"), Mr. E. E. Wiltshire ("Books of the Month"), and a review of the October issue of the Journal of Agriculture.

The lecturer during the international programme will be Mr. W. Machin, speaking on "International Exchange."

FRIDAY

1YA Topics

OF particular interest on this evening's programme will be the appearance of the band of the R.M.V. "Rangitiki," a combination which has delighted listeners previously, and which has recently performed most acceptably at 3YA and 2YA.

This is one of the few occasions it is possible to engage them for 1YA. Other instrumental items will be given

by the Moore Sisters' Trio, who are making a welcome appearance at this station, Eric Bell (novelty pianist), and Eric Waters and Ray Jury (in novelty xylophone and piano items). The Asquiths will give twenty minutes of novelty entertainment.

Jottings from Wellington

CONTRIBUTING to a studio concert, the Orchestrina will play the overture "Midnight Dream," the selections "La Fille de Madame Angot" and "The Bohemian Girl." The vocal portion will be given by the popular Melodie Four, who will be heard in quartets and solos. Seaton and Soal (guitar duo), newcomers to 2YA, will play favourite airs. There will be a session of dance music from 9.30 till 11 p.m.

Items from Christchurch

AN artist of outstanding ability, W. Kershaw, the Dunedin bass singer, who was engaged by the Royal Christchurch Musical Society for the performance of "Faust," will sing this evening. Betty Hilliard, who has been very successful at recent competitions, will sing "My Ships," "Angus McDonald," and "Barney O'Hea." An orchestral programme will be provided by the Studio Octet under Harold Beck. From 9.30 to 10 p.m. there will be a gramophone lecture-recital, "In Lighter Vein," by Mr. Karl Atkinson.

Dunedin Notes

THE programme to-night will be bright and varied. W. J. Sinton, the xylophonist, and Ted Heaney are well known radio entertainers and need no introduction to listeners, while Noel H. North (baritone) is also a proved favourite, and will be heard to advantage in such light and popular selections as "Have a Little Faith in Me" and "A Pair of Blue Eyes," together with "Hilltops." Tui Salt (soprano) and Molly Fenton (mezzo-contralto) are both comparatively new artists to the wireless, who have delightfully fresh voices, of pure quality, and with the great essential, good enunciation. W. Carey's contribution to the programme, musical saw items, will prove popular. Something entirely new to 4YA listeners will figure on the programme in the shape of ventriloquial humour. The performer, Mr. H. Eggers, is sufficiently gifted in this particular branch of entertainment to be able to "get it over" to listeners, and they should enjoy many a hearty laugh.



ERIC BELL,

Whose novelty piano solos are always popular with 1YA listeners. He will next appear on November 6.
—S. P. Andrew, photo.

SATURDAY

1YA Jottings

THE concert by the Auckland Municipal Band will be relayed from the Town Hall.

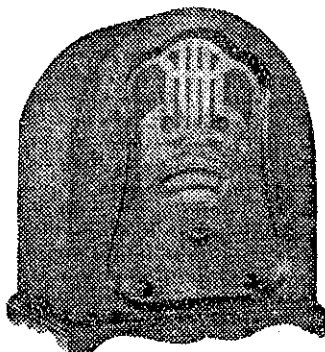
2YA Features

A SCOTTISH concert, under the direction of Mr. George Stark, will be broadcast. Mr. Stark will open with an outline of the celebrations of Halloween as depicted in Burns's poem "Hallow'een," and will also be heard in the traditional song "Green Grow the Rashies O." Pipe-Major Fraser will play bagpipe selections, and Owen Pritchard will be heard in humorous songs. The Etude Quartet will delight listeners with favourite Scottish songs—solos, duets and quartets.

From 3YA and 4YA

From 3YA and 4YA the Dunedin Orphans' Club, an inimitable band of entertainers and humorists, will transport all listeners to an old English inn.

Mine host is there, the picture of goodwill and openhanded generosity; the log fire is crackling on the hearth, and the rousing choruses of the countryside ring through the rafters; wit, crude or subtle, is there in abundance, and the genial atmosphere cannot but make all forget dull care.

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