

10.54: Foxtrots—Tom Gerun and His Orchestra, "What Good Am I Without You?" (Ager) (4999); Earl Burnett and His Biltmore Hotel Orchestra, "I Surrender, Dear" (Clifford) (6034).

1.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, NOVEMBER 6.

3.0 : Gramophone recital.

4.30: Sports results.

5.0 : Children's hour, conducted by Aunt Pat and Chuckle.

6.0 : Dinner music session (H.M.V.)—

National Symphony Orchestra, "Irish Rhapsody" (Herbert).

National Military Band, "Ballet Egyptian" (Luigini) (Zono. A354).

Trio—Fritz and Hugo Kreisler, Michael Rauchsens, "Sanctissima."

New Light Symphony Orchestra, "Scene De Ballet Marionettes."

Organ—Reginald Foort, "The Riff Song" (Romberg) (B2463).

H.M. Coldstream Guards Band, "The Geisha" Selection (Jones).

La Scala Orchestra, "The Secret of Susanna" (Overture).

International Novelty Quartet, "The Veleta" (Morris) (Zono. 5587).

New Light Symphony Orchestra, "Persiflage" (Francis) (B2754).

Trio—Fritz and Hugo Kreisler, Michael Rauchsens, "Arlesienne Intermezzo" (Bizet, arr. Kreisler) (DB1166).

National Symphony Orchestra, "Norma" Overture (Bellini).

Organ—Reginald Foort, "The Desert Song" (Romberg) (B2463).

H.M. Coldstream Guards Band, "The Belle of New York" Selection.

International Novelty Quartet, "Merry Widow Waltz" (Lehar).

7.0 : News and reports.

7.30: Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."

8.0 : Chimes. Medley—Jack Hylton and His Orchestra, "Old Musical Comedy Gems" (H.M.V. C1778).

8.8 : Bass—Mr. W. Kershaw, with Sextet accompaniment, "The Eri King."

8.12: Piano—Miss Maisie Ottey, (a) "Berceuse" (Ilynski); (b) "Humoresque" (Levine).

8.17: Mezzo-contralto—Miss Betty Hilliard with Octet accompaniment, (a) "My Ships" (Barratt); (b) "Angus McDonald" (Roeckel).

8.23: Orchestral—Studio Octet (Harold Beck Conductor), (a) "Glenwood March" (Hall); (b) "Semaramis" Overture (Rossini).

8.35: Humour in song and story—Mr. George Titchener, (a) "My Old Dutch" (Chevalier); (b) "Feenish, I Go" (Geo. Ellis).

8.43: Organ—Leslie James, "Il Bacio" (Arduiti) (H.M.V. B3490).

8.46: Bass—Mr. W. Kershaw, (a) "Sapphic Ode" (Brahms); (b) "Bonnie Dundee" (Scots Air).

8.52: Piano novelty—Miss Maisie Ottey, (a) "Dorothy" (McHugh); (b) "Hot Fingers" (Joe Gold).

8.57: Selection—Studio Octet, "Song of My Heart" (Hermann Finck).

9.5 : Weather forecast and station notices.

9.7 : Selection—Dajos Bela String Orchestra, "The Herd Girl's Dream."

9.11: Mezzo-contralto—Miss Betty Hilliard, "Barney O'Shea" (Lover).

9.15: Humour in song and story—Mr. Geo. Titchener, "We're Uncomfortable" (Butler and Wallace).

9.19: Orchestral—Studio Octet, (a) "Here We Are" (Romberg); (b) "Wanganui Moon" (McKenzie); (c) "Humorous Interlude For Piano and Orchestra—Cat and Mouse" (Engleman).

9.31: Gramophone lecture-recital by Mr. Karl Atkinson, "In Lighter Vein."

10.1 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, NOVEMBER 6.

3.0 : Selected recordings.

4.30: Sports results.

5.0 : Children's hour, conducted by Aunt Sheila.

6.0 : Dinner music session (H.M.V.)—

Cedric Sharpe Sextet, "O, Lovely Night" (Ronald) (B3429).

Berlin State Opera Orchestra, "A Midsummer Night's Dream" Overture.

De Groot and the Piccadilly Orchestra, "If Only I Had You" (Davies).

Organ—Jesse Crawford, "Th Close My Eyes to the Rest of the World."

Kirilloff's Balalaika Orchestra, "Medley of Old Time Songs."

Palladium Orchestra, "La Siesta" Barcarolle" (Norton, arr. Lotter).

De Groot Trio, "Paraphrase of Strauss Waltzes" (arr. De Groot).

Berlin State Opera Orchestra, "A Midsummer Night's Dream"—Wedding March (Mendelssohn) (C1884).

Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio) (B3429).

De Groot and the Piccadilly Orchestra, "Lolita" (Ferrette and Bessier).

The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).

Organ—Jesse Crawford, "How Am I To Know?" (King) (EA699).

The Rhythmic Eight, "Neapolitan Nights" (Zamecnik) (Zono. BE106).

7.0 : News and reports.

8.0 : Chimes. Overture—Grand Symphony Orchestra, "Caliph of Bagdad."

8.9 : Baritone—Mr. Noel H. North, (a) "Have a Little Faith In Me" (Warren); (b) "A Pair of Blue Eyes" (Kernell).

8.15: Xylophone—Mr. W. J. Sinton, "Raymond" (Thomas).

8.20: Soprano—Miss Tui Salt, "Oh, I Love Society" (Monckton).

8.23: Ventriloquial Humour—Mr. H. McL. Eggers, "Comedy Sketches."

8.31: Selection—De Groot and His Piccadilly Orchestra, (a) "The Temple Bells"; (b) "Till I Wake" (Woodforde-Finden) (H.M.V. B2237).

8.37: Tenor—Mr. D. Lyons, (a) "Eileen Mavourneen" (Benedict); (b) "Rosalie" (Barnes).

8.43: Accordion—Mr. Ted Heaney, "Popular Selection" (arr. Heaney).

8.48: Mezzo-contralto—Miss M. Fenton, "The Fisher Lad" (Day).

8.51: Baritone and chorus—Harold Williams and the B.B.C. Choir (a) "Vilkins and His Dinah"; (b) "Some Folks Like To Sigh."

8.54: Musical saw—Mr. W. Carey, "Old Time Songs" (arr. Carey).

9.0 : Weather report and station notices.

9.2 : Selection—Super Cinema Orchestra, (a) "Babylonian Nights" (Zamecnik); (b) "In The Sudan" (Sebek) (H.M.V. C1824).

9.10: Tenor—Mr. D. Lyons, "When Shadows Gather" (Marshall).

9.14: Xylophone—Mr. W. J. Sinton, (a) "Mosquitos' Parade" (arr. Pettitt); (b) "Last Rose of Summer" (Moore).

9.19: Soprano—Miss Tui Salt, (a) "Going Up" (Hirsch); (b) "When Your Hair Has Turned To Silver" (De Rose).

9.25: Ventriloquial Humour—Mr. H. McL. Eggers, "Comedy Sketches."

9.31: Duet—Queenie and David Kaili, "Keep a Song in Your Heart."

9.34: Baritone—Mr. Noel H. North, "Hilltops" (Del Riego).

9.38: Accordion—Mr. Ted Heaney, "Popular Selections" (arr. Heaney).

9.43: Contralto—Miss M. Fenton, (a) "Song of the Little Folk" (Coates); (b) "Golfing Home" (Dvorak).

9.49: Musical saw—Mr. W. Carey, "Old Time Songs" (arr. Carey).

9.57: Patrol—H.M. Coldstream Guards Band, "Britain's First Line."

10.1 : God save the King.

Saturday, November 7

IYA, AUCKLAND (875 KILOCYCLES)—SATURDAY, NOVEMBER 7.

3.0 : Chimes. Selected recordings.

3.15: Literary selection.

4.30: Sports results.

5.0 : Children's session, conducted by Cinderella.

6.0 : Dinner music session (Polydor and Parlophone)—

Paul Godwin's Dance Orchestra, "The World's Best Waltzes" Medley.

Ilya Livschakoff's Orchestra, "Fiddler, Where Is Your Home?"

Vienna Schrammel Quartet, "Serenade" (Heykens) (21919).

Paul Godwin's Orchestra, "Marche Grotesque" (Sinding) (22900).

Ilya Livschakoff's Dance Orchestra, "Roses of the South" (Strauss).

Organ—H. Wood, "Songs My Mother Taught Me" (Dvorak) (23304).

Orchestra Mascotte, "Amoureuse" Waltz (Berger) (A3135).

Paul Godwin's Orchestra, "The Clock and The Dresden Figures."

Ilya Livschakoff's Orchestra, "Hungarian Medley" (Leopold).

Vienna Schrammel Quartet, "Silk and Velvet" (Ziehrer) (21919).

Paul Godwin's Orchestra, "Joy Bells" (Blauw) (22900).

Organ—H. Wood, (a) "Song Without Words" (Mendelssohn); (b)

"Adagio From L'Arlesienne" (Bizet) (23304).

Ilya Livschakoff's Dance Orchestra, "Blue Danube" (Strauss) (23626).

Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel).

La Argentina, Castanets with Orchestra, "Dance No. 5" (Granados).

Paul Godwin's Orchestra, "The Cathedral Bells" (Becker) (23568).

7.0 : News and market reports.

8.0 : Chimes. Relay from the Auckland Town Hall of the Municipal Band

Concert. Conductor—Mr. George Buckley.

March—The Band, "The Happy Warriors" (Kahl).

Overture—Band, "Raymond" (Thomas).

Piano—Miss Jean Clarkson, "Hungarian Rhapsody No. 6" (Liszt).

Cornet duet—Messrs. F. Bowes and J. Davies, "Nachtigall and Drossel."

Selection—The Band, "Otello" (Verdi).

Song—Miss Freda Evans, with violin obbligato by Miss Helen Gray,

"The Wren" (Benedict).

Selection—The Band, "Scherzo and Finale From 5th Symphony in C

Minor" (Beethoven).

Flute—Mr. Hal. C. McLennan, "Sylvia" (Le Thiere).

Moreau—The Band, "Espagnola" (Jungmann).

Violin—Miss H. Gray, "Tziganes No. 1 Op. 14" (Nachez).

Selections—The Band, "The Gondoliers" (Sullivan): Sextette from

"Lucia Di Lammermoor" (Donizetti).

Song—Mrs. F. Evans, with violin obbligato by Miss H. Gray, "Ave

Maria" (Gounod).

Paraphrase—The Band, "Die Loreley" (Nesbadba); March, "The Men

of Mons" (Marechal).

10.0 : Programme of dance music from the Studio (Polydor)—

Foxtrots—Marimba Original Excelsior de Guatemala, "Vamos Al

endon" (Jorge Vasquez) (21903); Ben Berlin's Dance Orchestra,

"First The Right Leg" (Kollo) (23394); "A Very Good Chum."

10.9 : Waltz—Ilya Livschakoff's Dance Orchestra, "You've Been My Lucky

Star" (Stolz) (23400).

Foxtrots—Ben Berlin's Dance Orchestra, "Just You" (Nelson)

(23394); Paul Godwin's Dance Orchestra, "Both You And Myself."

10.18: Vocal—Jack O'Hagan, "Rambling Down The Roadway" (O'Hagan).

10.21: Tangos—Jose M. Lucchesi and His South American Orchestra, "Alla

Va El Caldo" (Pippo Rache) (22060); "La Voz Del Viento" (Luc-

chesi) (22059); "Amargura" (Lucchesi) (22060).

Waltz—Paul Godwin's Dance Orchestra, "Goodbye" (Spoliansky).

10.30: Foxtrots—Ben Berlin's Dance Orchestra, "To Begin With a Big Ques-

tion Mark" (Heymann) (23533); "Hallo Sweet Lady" (Heymann)

(23534); "My Heart Is Longing For You" (Heymann) (23533).

10.39: Vocal—Jack O'Hagan, "With My Guitar And You" (Harris).

10.42: Tangos—Marimba Original Excelsior de Guatemala, "Nubes De Humo"

(21905); Ilya Livschakoff's Dance Orchestra, "The Tale of Good

Fortune" (Stolz); Jose M. Lucchesi and His South American Or-

chestra, "Soledad" (Coppola) (22076).

10.51: Foxtrots—Marimba Original Excelsior de Guatemala, "Bomberos"

(21903); "Mi Perrito" (Pearly Chagnon) (21905).

11.0 : Sporting summary.

11.10: God save the King.