

planoforte recitals to be given by Eva Stern, who was for some time an artist with the National Broadcasting Company's studios, New York. Besides being one of America's best known radio artists, Miss Stern also appeared as a recitalist in New York and elsewhere in the States.

Press comments on Miss Stern's work indicate the high standard on which this young lady's art is based.

Amy Eaton, a soprano, who is well-known in Wanganui and Wellington, will be heard in several numbers. Noni Wright, who makes her first appearance before the microphone in humorous items, is already well known to Auckland listeners for her work with the "Little Theatre Society."

The Salon Orchestra, under the direction of Harold Baxter, will provide the instrumental portion of the programme, and will also accompany Len Barnes, baritone, who is singing "Star of the Desert" and a group of ballads.

Notes from Wellington

AT 7.40 p.m., Mr. F. M. Bateson, sectional secretary, N.Z. Astronomical Society, will lecture on "Measuring the Universe." Dr. Guy H. Scholefield, O.B.E., will be the lecturer on the International Programme.

3YA Topics

THE programme will include a twenty minutes' relay of items given at the Radiant Hall during the third annual Children's Festival of Music. One hundred and fifty members of the Training College classes and Boys' High School Orchestras will be taking part under the direction of Mr. T. Vernon Griffiths. The studio concert will be contributed by well-known 3YA artists.

New Songs by Alfred Hill

MR. ALFRED HILL has written two new Maori songs, and has dedicated them to his brother, Mr. E. J. ("Teddy") Hill, the well-known Wellington tenor. Alfred Hill has scored these two songs for the 2YA Orchestra, and his brother will sing them for the first time in New Zealand on Monday, November 16. They are: "Sweet Maori Maid" (a love song), and "Her Little Flaxen Skirt" (poi song). Mr. Hill will also sing the famous "Waiata Poi." All three will be with orchestral accompaniment.

Features from 4YA

During the first hour a classic programme will be provided. Selections from Lane-Wilson's melodious song-cycle "Dorothy's Wedding Day" will be sung by the Select Four, members of which combination will also be heard in trios and solos.

Half an hour's lecture recital on "Grand Opera" given under the auspices of the Society of Professional Musicians of Otago by Mons. Paerl Saldaigne, assisted by Mr. C. G. Drummond, will follow.

THURSDAY

Home Made Drinks

THE home science talk from 1YA, 2YA and 3YA, prepared by the

Hubert Carter

(Tenor).



Last week, Hubert Carter sang grand opera numbers for 3YA. Next Friday evening he will present a recital of plantation songs and negro spirituals. Such is his artistry that he easily adapts himself to the dramatic powers of grand opera or to the airiest of light melodies. He is a master of every class of vocal work within the scope of a tenor voice.

An accomplished platform singer, known to concert-goers throughout New Zealand, Mr. Carter is also a finished radio artist. He has studied microphone technique and he makes the most of his beautiful flexible tenor voice when in front of the microphone. He has broadcast in Australia as well as in New Zealand. Mr. Carter, only a few years ago, returned from England, where he studied under Sir Henry Wood, from whom he obtained his knowledge of most of the big works of his repertoire.

Home Science Extension Department of Otago University, will be on "Delicious Drinks made at Home."

Selections from 1YA Programme

A STUDIO concert will be provided by the Auckland Orphans' Club Orchestra, whose numbers include "Echo de Bastions," "Fingal's Cave," and "H.M.S. Pinafore" selection.

Of interest on the programme will be a sea chanty to be played by the orchestra and conducted by Trevor Sparling, who arranged the music.

From 2YA

AT 7.40 a lecturette, "Conservation of Vision," will be broadcast by Mr. F. Clayton, Librarian of the Department of Health.

A concert by the Wanganui Garrison Band will be relayed from the Opera House, Wanganui.

Christchurch Topics

PROFESSOR TOCKER, speaking on "The Economic Situation in Germany," will be the lecturer on the evening's international programme.

FRIDAY

Notes from Auckland

Rex Harrison, the well-known baritone from Christchurch, has been specially engaged to appear on this programme. He will sing the "Prologue" from "Pagliacci," "Tangai," and "Waiata Maori." Orchestral music will be provided by Reg. Morgan and his orchestra, and as usual some very fine and varied items have been included.

2YA Selections

TO-NIGHT'S miscellaneous programme should prove acceptable to all listeners. The Orchestra's numbers will include the selection "On with the Dance" and the fantasia "Vision

of Salome." Featured on the programme will be R. M. Stratmore (concertina virtuoso), who will be heard in a number of familiar melodies. Stewart Adair (boy soprano) will also be heard in several numbers. The major portion of the vocal items will be given by the Lyric Quartet, who will be heard in solos and quartets.

3YA Programme

A recital of negro spirituals and plantation songs will be featured by Hubert Carter (tenor), Esme Stevens (soprano), Nancy Bowden (Contralto), Finlay Robb (baritone), and Lillian Harper (at the piano). Also on the evening's programme will be Clive Hindle (baritone).

Jottings from 4YA

ARTHUR GORDON'S Dance Band will be featured on the programme, playing popular hits and the latest dance tunes. Popular quartets will be sung by the Happy Four. The Radiettes will contribute song, patter, and dance.

SATURDAY

Auckland Selections

AN artist new to Auckland listeners, in the person of Thomas Cooper, who possesses a very fine bass voice, will be heard to-night in several numbers with orchestral accompaniment. "Lee Fore Brace," popular with all listeners, will give the first part of a thrilling sea story. "The Mutiny." Popular songs will be given by that talented young lady, Eileen Smithson, and orchestral music will be supplied by the Salon Orchestra.

Wellington Notes

THE station will be on the air from noon to broadcast the results of the Wellington Trotting Club's meeting. At 7.40 p.m. Professor P. W. Robertson, author of "A Soul's Progress" and "Life and Beauty," will give a lecturette under the auspices of the W.E.A., entitled "The Meaning of Beauty."

In the evening a farewell Community Sing-song Concert, to be held in the Town Hall, will be tendered to Mr. and Mrs. Albert Russell.

Notes from 3YA

L. C. QUANE, a popular tenor who has just returned from a trip abroad, will present some familiar numbers: "I Heard You Go By," "Duna," "Sally in Our Alley," and "The Sea Gipsy." Mrs. D. W. Stalard's contralto solos will include two old-time songs. Jazz improvisations will be played by Edna Jarden, pianist.

4YA Programme

A Halloween concert, to be given in His Majesty's Theatre, Dunedin, under the auspices of the Dunedin Burns Club, will be broadcast.

Programme Jottings

FOR Race Carnival Week in Christchurch, November 7-14, special programmes have been arranged by 3YA.

In St. Matthew's Church, Auckland, services for businessmen are held every Thursday from 12.15 to 12.30, and are broadcast by 1YA.

The coloratura soprano, Margherita Zelanda, is to give two public concerts in Christchurch on November 10 and 11. Broadcasts will be carried out by 3YA.

Play Competition

READERS who were interested in the plays recently published in the "Radio Record," as a result of a competition announced through the "Dairy Exporter" and the "Radio Record," will be interested to note that arrangements have now been made for two of the plays to be presented by Mr. Victor Lloyd and his company. The plays chosen are "The Signal," by Helen Gordon, and "The Impostor," by Mary Scott. "The Signal" will be given on the evening of Tuesday, November 3, and "The Impostor" on the evening of Tuesday, December 1. As a matter of fact, "Helen Gordon" is a nom de plume of Mrs. Mary Scott, so that the authoress will have the pleasure of hearing both of her plays presented over the air.

3YA will broadcast a programme of old-time dances on Tuesday, November 10. The instrumentalists will be Peter Bryson's Dance Band.

3YA has arranged a concert to be given by old-time performers, Christchurch artists well known in the "almshouses." A talk recalling old days will also be given, Mr. Selwyn Bruce giving reminiscences of "Early Canterbury."

An old-time dance programme (recordings) will be broadcast by 3YA on October 28.

Records made by a New Zealand cornetist who has "made good" in the leading band circles at Home will be heard from 2YA next Saturday evening, October 24. The player is J. Robertson, champion cornetist of New Zealand in 1927. He is a son of Mr. J. M. Robertson, of Westport.