

Band Concert

(Continued from previous page.)

from "William Tell" and the "Valkyrie," a descriptive piece, "Jamie's Patrol," and Godfrey's "Reminiscences of the Plantation."

The accompanists for the evening will be Mrs. S. Kendall, F.T.O.L., and Beryl Masters, L.A.B.

2YA Church Service Advisory Committee

THE Rev. C. V. Rooke (Anglican), Pastor W. G. Carpenter (Church of Christ), Rev. R. J. Howie (Presbyterian), Mrs. D. Basham, and Mr. J. Ball were present at a meeting of 2YA Church Service Committee held on October 6, at which the Rev. C. V. Rooke presided.

The chairman reported that a deputation had waited on the Hon. J. B. Donald, Postmaster-General, who had given his assurance that if he were Minister, religious services would continue to be broadcast.

An application from St. Peter's Church (Anglican) for inclusion in the rota was considered, and it was decided that in the event of the elimination of one of the two Anglican churches at present on the rota St. Peter's would receive favourable consideration.

After a general discussion on religious broadcasts the meeting adjourned till Tuesday, November 3.

The STAR



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Six Talks on "The Life and Work of Bernard Shaw"

By the
Rev. William A. Constable, M.A.
Synopsis No. 3—*Satirist.*

To be broadcast from 1YA, Tuesday, October 27, at 7.30 p.m.

SHAW first entered the drama as a Socialist propagandist. Whilst he wisely refrains from preaching any particular panacea in his plays, his aim is definitely to make people think about social problems. His first plays are "Plays Unpleasant," dealing in "Widowers' Houses" with slum property, and in "Mrs. Warren's Profession" with prostitution (the latter was stupidly banned by the censor).

He deals with the general problem of poverty and man's responsibility for it in "Major Barbara," in the preface to which he says:—"We must share the world's guilt or go to another planet: we must save the world's honour if we are to save our own." Here we have Shaw as a destructive critic of social evils in the drama.

We next turn to his more definite work as a satirist, where his task is to lash the evils and follies of our age with the whip of ridicule. This is first revealed in "Arms and the Man," where romantic militarism is satirised. Military stupidity again catches it in the person of Major Swindon in the brilliant court-martial scene of "The Devil's Disciple," with its fine characterisation of General Burgoyne.

"The Doctor's Dilemma" is throughout laughable satire of the medical profession, which has always tended to be the butt of the comic dramatists even before the classic satire of Moliere.

Political satire is very common in Shaw's plays from the characterisation of Tom Broadbent "the Gladstonised Englishman" in "John Bull's Other Island" to the whole theme and treatment of "The Apple Cart."

In his popular play "Pygmalion" we have a richly humorous satire of "middle class morality" in the dustman, Alfred Doolittle, who describes himself as "a member of the undeserving poor." Whilst moral priggishness and respectability are more seriously criticised by Undersheft, the millionaire armament manufacturer in "Major Barbara," who says:—"You are all alike, you respectable people. You can't tell me the bursting strain of a ten-inch gun, which is a very simple matter, but you all think you can tell me the bursting strain of a man under temptation. You daren't handle high explosives, but you're all ready to handle honesty and truth and justice and the whole duty of man, and kill one another at that game." Question for discussion:—

In his endeavour for social betterment, does Shaw achieve more by his satirical ridicule of social evils, or by his more serious criticism?

Adult Education by New B Class Station Radio

International Conference

AT the annual conference of the World Association for Adult Education held in Vienna from August 18 to 22 there were two main subjects for discussion—"Adult Education and Unemployment" and "Adult Education and Broadcasting."

In the wireless section the use of broadcasting as a means of direct education was considered from several viewpoints; for instance, in combating illiteracy; in supplementing technical and vocational training; in supplying professional and technical information, as in agriculture; and in increasing

For Capital City

LISTENERS will be interested to read of the advent in the near future of a new B class broadcasting station in Wellington operating under the call of 2ZR on a frequency of 1280 kilocycles (234.4 metres).

2ZR is being built by Messrs. Green and Dixon, radio engineers, and will be operated by them from a central position in the city.

musical appreciation. The possibilities of broadcasting in the teaching of foreign languages was also considered, and plans for international co-operation brought forward.

Children's Sessions

FROM 2YA.

Monday.—Uncle Jeff is with us again to-night, with his cheerful songs and puzzles, too. Cousin Eileen is bringing choruses and songs, and with Uncle Harry, Kipling Lady, and "Budge and Toddy" you should all enjoy the Children's Hour.

Tuesday.—There is to be a little play called "Fairy Frolic" and the Fairies will sing and play on their silvery bells and cobweb harps. Miss Vera Boesley has prepared this programme and Jumbo will conduct the session.

Wednesday.—Cousin Dorothy will give a little talk about how they celebrate the coming of Captain Cook in Tonga. Aunt Daisy will have some Cheerful Chirpers to sing choruses.

Thursday.—Miss Nalder has promised us a "Dutch Evening" to-night, for it's tulip time now. You will hear

Flax Industry

MR. R. SEMPLE, M.P., will, on Friday evening next, October 23, give at 7.40 from 2YA a talk on "The Value of the New Zealand Flax Industry, why it has declined, and how to save it." Mr. Semple has for a long time taken a keen interest in the flax industry, and his talk will be of special value to all interested in it.

the story about "Saving the Dike." There will be clog dancing, "Mr. Baggy Breeches," Dutch gardens (not forgetting the windmills), and the Dutch National Song. Big Brother Jack and Uncle George will be present.

Friday.—Tweedledum and Tweedledee are going to follow the Fairies into Fairyland to-night, and you will hear all about the Land of Toadstools, and how Bufo won the King's Prize with his One-legged Stool. Mr. Norman Izett is bringing some little tots to play and sing.

Saturday.—As you all know, this is the night for Hallow'een parties. Therefore, Mrs. Isobel Halligan has arranged a little play called "All Hallow'een," and after that there will be a real party to celebrate the event. What fun all the little people who have birthdays will have.

Sunday.—The Song Service will as usual be conducted by Uncle George.

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