

## THURSDAY

## "Sleep"

THE home science talk, "Sleep," prepared by the Home Science Extension of Otago University, from 1YA, 2YA, and 3YA.

## Auckland Notes

THE Orpheus Musical Club, which has on several occasions given splendid programmes, will again supply the evening's programme, featuring incidental music from "Monsieur Beaucaire." The soloists will be Mrs. L. E. Lambert (contralto) and Rewa Hipwell (soprano). Both these ladies possess very fine voices and have been heard to advantage several times from this station. Harry Woolley, one of Auckland's outstanding pianists, will play pianoforte solos, and there will be solos by Will Henderson (piccolo) and Mr. Reg. Davies (cornet).

## Items from 2YA

A 2YA studio concert in commemoration of the Battle of Trafalgar will be given by the Port Nicholson Silver Band and 2YA artists.

The band will be heard in a very fine programme of selections and marches. Outstanding of these will be a trombone solo, "The Death of Nelson," a potpourri, "Nautical Moments," and the fantasia "Trafalgar." A feature of the programme will be two numbers by Clement May, eminent English elocutionist, "Ballad of the Clamperdown" and "The Old Superb." The vocal portion will be in the hands of the Sereaders' Male Quartet, who will be heard in a full programme of nautical songs.

## 3YA Topics

A TALK on "Tourist Resorts" will be given at 3YA by Mr. R. W. Marshall, of the Government Tourist Department.

The lecturer on 3YA's international programme will be Professor H. Tocker, of Canterbury College. He will speak on "The Economic Situation in Germany."



REG. BLOW, L.R.A.M., who will present baritone solos from Wellington on October 23.  
—S. P. Andrew, photo.

Choral Programme  
from 3YA

## A Song with a History

ON Wednesday, evening, October 21, a programme of part-songs, trios, and quartets will be presented from 4YA by the Hanover Street Church Choir, under the conductorship of Mr. H. P. Desmoulins.

One of the part-songs will be the ever popular traditional "Old Folks at Home," a song with an interesting history. It is from Stephen Foster's brother, Morrison, that we hear of its origin.

"One day in 1851," he says, "Stephen came into my office, on the bank of the Monogahela, Pittsburg, and said to me: 'What is a good name of two syllables for a southern river? I want to use it in this new song of 'Old Folks at Home.' I asked him how Yazoo would do. 'Oh,' said he, 'That has been used before.' I then suggested Pedee. 'Oh, pshaw!' he replied, 'I won't have that.' I then took down an atlas from the top of my desk and opened at the map of the United States. We both looked over it, and my finger stopped at the 'Swanee,' a little river in Florida emptying into the Gulf of Mexico. 'That's it, that's it exactly,' exclaimed he, delighted, as he wrote the name down; and the song was finished, commencing, 'Why down upon the Swanee Ribber.' He left the office abruptly, as was his custom, and I resumed my work.

Just at that time he received a letter from E. P. Christy (a noted 'negro minstrel' of the day) of New York, asking him if he would write a song for him to sing before it was published. Stephen showed me the letter and asked what he should do. I said to him 'Don't let him do it unless he pays you.' At this request, I drew up a form of agreement for Christy to sign, stipulating to pay Stephen five hundred dollars for the privilege asked. This was forwarded to Christy, and return mail brought it back duly signed by the latter. The song happened to be 'Old Folks at Home.' Such was the history of what is probably Foster's greatest song.



2YA Salon Orchestra will provide a light programme, while the popular Melodie Four will again entertain with quartets and solos. Berthold and Bent, guitar duo, will also be included on the programme in a budget of up-to-date melodies.

## Jottings from 4YA

LET us go back with 4YA, say, thirty years, and enjoy one of those great annual entertainments which set the whole countryside on the goldfields in a whirl for weeks before, and for days after—the annual concert and dance, to which the dancers rode on horseback from a radius of fifty miles around, and more, to enjoy until daylight those healthy and vigorous dances—the Caledonians, lancers, quadrilles, waltz, barn dance, Highland schottische, polka, cotillions, mazurka, etc.—dances conducted by a master of ceremonies, the efficiency of whose art, as he directed the various figures in the mirthmaking sets, was the envy of the gay throng; an efficiency that was exceeded only by the pride of the sense of those who were so unfortunate as to be unable to attend, where songs of home and mother were sung, songs of sorrow and songs of love and laughter.

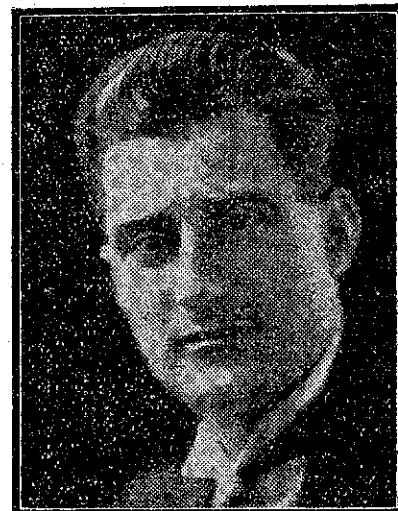
The evening's concert broadcast will be a grand concert and dance relayed from the Somerset Lounge of the Savoy. 4YA's programme will be relayed to 3YA.

## New Type of Microphone

## For Nervous Speakers

MICROPHONE fright, the panic which seizes many persons when speaking over the air, may now be largely dispelled by a tiny lapel microphone to which is attached thirty feet of cord. The instrument is attached to the clothing and the speaker is left free to gesticulate or move about, often becoming unconscious that his voice is being broadcast.

This microphone, not as large as a half-crown piece, is attached by a cord to a plug and jack carried in the pocket, and from the jack a thirty-foot cord extends to a small cabinet connected with the transmitter.



EDGAR SWAIN, a 2YA tenor, who has been connected with broadcasting for a number of years.  
—Jauncey, photo.

## FRIDAY

## Notes from Auckland

The evening's studio concert will be provided by the Jubilee Institute for the Blind.

These young people, although afflicted with loss of sight, give excellent concerts from the station. They have a small band, jazz band, school choir, and several excellent soloists, who combine to give a programme that should appeal to listeners. The Jubilee Institute is doing excellent work for the blind of New Zealand, and one of the major activities is a study of music.

## Featured at 2YA

THE evening concert from 2YA will be a miscellaneous type. The orchestra will play several well known items, while the soloists, who have been well chosen, will be heard in many popular numbers. Mrs. Mildred Kenney's Guitar Trio will entertain with light popular airs.

## Jottings from 3YA

TO-NIGHT'S programme will be of a miscellaneous nature, contributed by the Valencia Quartet, and the Studio Octet under Mr. Harold Beck.

## From Dunedin

A VARIED programme will be broadcast to-night, there being piano-acordion solos, cornet solos, and dulcitone numbers on the instrumental side, and tenor, contralto, and bass-baritone soloists on the vocal side. A new art-

ist in the person of Doreen Sheehy, who has an excellent broadcasting voice, will appear. Dora Drake has not appeared at 4YA for some considerable time, and she will come before the microphone this evening in "When You Come Home," "Night is Our Sister," and "Go Down to Kew in Lilac Time." The presentation of dulcitone solos by Thos. J. Kirk-Burnand should prove of considerable interest. Mr. Kirk-Burnand will play on this instrument such well-known and popular airs as "Bells of St. Mary's," "The First Noel," and "Minuet" (by Paderewski), "Oh, Dem Golden Slippers," "Steal Away," "O, Susanna," and "Aloha Oe." The dulcitone is a beautiful instrument for broadcasting purposes, and the presentation this evening will have the added interest of being a novelty.

## SATURDAY

## 1YA Items

THE results of the Auckland Trotting Club's meeting will be broadcast in the afternoon. At 7.40 p.m. from 1YA there will be a further talk, under the auspices of the N.Z. Amateur Radio Transmitters' Association, by Mr. H. B. Arthur, who will speak on "The Uses of Long and Short Waves."

The evening programme will comprise a relay of the Municipal Band concert to be given in the Auckland Town Hall.

## Gleanings from 2YA

THE station will be on the air from noon to broadcast results of the Wellington Racing Club's meeting. The