

FEATURE PEEPS

... at ...

FUTURE PROGRAMMES

SUNDAY

1YA Notes

A PORTION of the organ recital to be given in the Auckland Town Hall by the city organist, Mr. Maughan Barnett, will be relayed. In the evening the church service conducted in the Pitt Street Methodist Church will be broadcast, the preacher being the Rev. W. Walker and the organist and choir-master Professor W. A. Moor. A relay of the Municipal Band concert to be given in the Town Hall will follow.

From Wellington

THE evening service in the Vivian Street Baptist Church will be relayed. The preacher will be the Rev. L. J. Boulton Smith, and the organist Mr. Chas. Collins. At 8.15 p.m. a concert by the Royal Naval Volunteer Reserve Band, under Mr. Harry Baker, will be relayed from the De Luke Theatre.

Items from 3YA

THE Rev. E. Drake will be the preacher at the East Belt Methodist Church, Christchurch, when the service will be broadcast. Mr. A. M. Owen will officiate at the organ, and the choir conductor Mr. J. Chaplin. A relay of a concert to be given by the Temuka Municipal Band at Temuka will follow.

Dunedin Features

THE evening service in Moray Place Congregational Church will be broadcast by 4YA, the Rev. A. Mead, M.A., being the preacher, Mr. Alfred Walmsley the choir-master. A relay of a concert

to be given at Temuka by the Temuka Municipal Band will follow.

MONDAY

From Auckland

A RINGSIDE description of the wrestling matches to be held in the Auckland Town Hall will be broadcast.

Items from 2YA

MR. CLAUDE TANNER, with Madame Evelyn de Mauny at the piano, will play Saint Saens's beautiful "Cello Concerto in A Minor." Another interesting item on the programme will be Mr. Harry Brusey's presentation of a part of Vaughan Williams's song cycle, "On Wenlock Edge." The Ariel Singers will present a programme of concerted and solo numbers, their quartets including "The Sea Hath Its Pearls," "The Wind," and "Richmond Hill." The orchestra, under the conductorship of Signor A. P. Truda, will play Dvorak's "Slavonic Rhapsodie No. 2," a concert waltz, "Reverie," and other numbers.

Christchurch Selections

A CONCERT given by the Ashburton Choral Society, under Mr. W. H. Dixon, will be relayed. The first half of the programme will include orchestral numbers and part songs by members of the society. The cantata, "A Tale of Old Japan," will occupy the second half of the programme.

4YA Features

UNDER the auspices of the League of Nations Union, Mr. W. R. Brugh

will speak at 4YA on "Disarmament and Unemployment." The speaker on 4YA's international programme will be Mr. J. Crossley Clitheroe, Lecturer in Music at Dunedin Training College, who will take as his subject "Folk Music of the Nations."

TUESDAY

From Auckland

UNDER the auspices of the W.E.A. the second series of talks will be



CHRISSIE FOSTER,

a charming soprano member of the popular 1YA Broadcasting Choir.
—S. F. Andrew, photo.

given by the Rev. W. Constable, M.A., on George Bernard Shaw.

During the evening's International Programme, Dr. E. B. Gunson, president of the Auckland Society of Arts, will speak on "The International Outlook of Art."

Selections from 2YA

THE Studio concert will be of the popular type. The Salon Orchestra will be heard in several well-chosen numbers, and the Harmony Four, a novelty instrumental and vocal quartet, will entertain with up-to-date melodies.

Dunedin Features

W.E.A. students will discuss "Can We Control the Machine?" The St. Kilda Band and assisting artists will provide an excellent programme arranged by the conductor of the band, Mr. James Dixon. The Harmonists, a mixed quartet, will be heard in concerted numbers. Ted Heany, a clever exponent of the piano-accordeon, will contribute items.

Featurettes

"Musical Portrait—Saint Saens"

2YA, Monday.

Ashburton Choral Society

3YA, Monday.

Community Singing

1YA, Wednesday.

Dorothy Filkins, Pianiste

3YA, Wednesday.

Old-time Dances

4YA, Saturday.

WEDNESDAY

Items from 1YA

THE evening programme will be devoted mainly to Community Singing by the 1YA Broadcasting Choir and the Salon Orchestra, the song-leader being Len Barnes. Many of the old-time and new favourites will be sung, and listeners are asked to join in the choruses.

2YA Jottings

AT 8 o'clock the weekly International Programme will be presented, Dr. Guy H. Scholefield, O.B.E., being the lecturer for the evening.

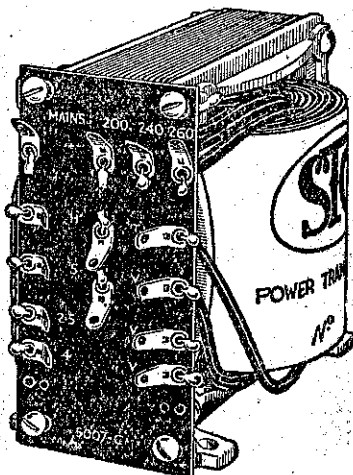
Christchurch Features

One of the most interesting portions of 3YA's operatic classical programme will be that provided by Dorothy Filkins, L.T.C.L., a talented Christchurch composer and pianiste, who will play several of her own compositions.

Another of Miss Filkins's pieces, "Nocturne," will be played as a 'cello solo by Harold Beck, and a violin composition will be played by Irene Morris.

4YA Topics

MR. H. P. DESMOULINS, who recently relinquished his position of deputy-conductor for the Dunedin Choral Society, conducts a very fine church choir in Dunedin, known as the Hanover Street Baptist Church Choir, which combination appears this evening. The choir will present a varied programme of choruses, part songs, trios, and quartets. Included in their items are three popular "catches" or rounds—"The Bell Doth Toll," "Scotland's Burning," and "Merrily, Merrily." "Catches" was the name originally given to them, and they were so called because of the way in which they were taken up and passed round in the inns of the Elizabethan period. A description of the three "catches" to be presented this evening will be given by Mr. Desmoulin. "Old Folks at Home," "My Old Kentucky Home," "Lift Thine Eyes," "Night Hymn at Sea," "The Lost Chord," and a chorus entitled "Into the Woods," and an old English melody which will have a rare appeal for all listeners—"O Little Town of Bethlehem"—will be performed by the choir.



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