

Children's Sessions

From 2YA

Monday: Miss Vera Dockery will bring a party of girls and boys to sing choruses and give Uncle Jeff and Story Book Lady some riddles, and help guess those he gives you.

Tuesday: We are to have the chance of visiting the bottom of the sea to-night, and Jumbo will act as the diver. He will describe all the wonderful things there are to see there—the beautiful sea-shells, sea-weed, lovely coloured fish, and other treasures. The Mermaids will entertain, and tell about their wonderful adventures. Miss Ann MacIndoe and children from Khandallah are to be the guests for the evening.

Wednesday: Wednesday brings Aunt Daisy and her Cheerful Chirpers, with songs and choruses. Mind you sing every one of the community songs with the Chirpers; Aunt Daisy will tell you another true Zoo story this week.

Thursday: Tweedledee and Tweedledum will tell more about their adventures in "Alice Through the Looking Glass," and a delightful programme is being supplied by Mrs. Percy Woods and children from Bastbourne. There is to be a play and incidental music, including chorus work.

Friday: Uncle Jim will be here to-night with a pretty party of little people from Khandallah, who will entertain with songs, games, and riddles. Mrs. Innes-Murray is bringing them in. Uncle Jim has another adventure story for the boys.

Saturday: Miss Dorothy Innes has arranged to have a magic submarine at the Studio at 5 p.m. to take Aunt Molly and Uncle Jasper to Mile Hula Beach for an hour. The side-shows will be visited. There is to be a Punch and Judy Show, a Merry-go-round, an Ocean Wave, and a concert given by The Pierrots. We are also promised bathing and some boating. Little people who have birthdays will hear greetings given from the tent where the children are to have tea and ice-creams.

Sunday: The Song Service will be conducted by Uncle George, assisted by St. Matthew's Anglican Church. Miss Whitcombe will conduct the choir work.

GOOD JOBS FOR RADIO EXPERTS!

The modern radio is a long way ahead of the simple sets that almost anyone could make, consequently, there is a great demand from Radio Manufacturers, Dealers, Shipping Companies, and the Government for MBN WHO KNOW. The I.C.S. RADIO COURSE was planned to meet present-day demands. We train you for REAL success in Radio. Write for illustrated literature and full particulars.

The International Correspondence Schools (N.Z.), Ltd.,

1822 WAKEMAN ST., WELLINGTON.

"On Wenlock Edge"

A Song Cycle from 2YA

Nearly a quarter of a century ago, A. E. Housman wrote "A Shropshire Lad," a collection of 63 poems, in which the truly lyrical qualities of the English language are reflected as they have seldom been in our time. The latent musical possibilities in these poems have only within the last few years been realised by our composers. By far the most successful of the settings of these poems is a selection of six which Vaughan Williams has set to music for tenor voice and accompaniment of string quartet and pianoforte. The poems selected are:—

1. "On Wenlock Edge."
2. "From Far from Eve and Morning."
3. "Is my Team Ploughing?"
4. "Oh! When I was in Love with you."
5. "Bredon Hill."
6. "Clun."

These songs have been hailed by English critics as artistic achievements of glorious words wedded to glorious music.

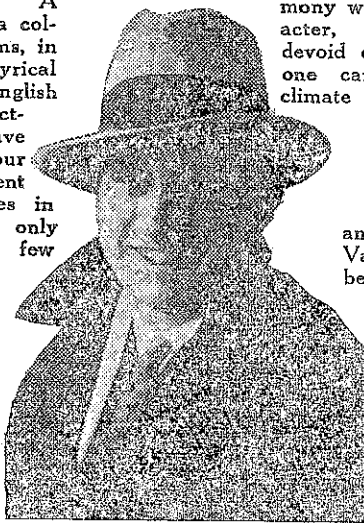
Although to "On Wenlock Edge" the composer has given every attention to external shape and anecdote, he has proceeded far beyond in the direction of realising the inner qualities of the poems. There are certain characteristics in these poems emphasised in the

setting to music of a certain ingenuousness that is in harmony with our national character, and a melancholy, devoid of weakness, such as one can associate with a climate like England which, though conducive to depression, has helped to mould a robust race by developing its powers of resistance. This is where Vaughan Williams has been most successful—the musical sentiment of "On Wenlock Edge" is as sincere and unsophisticated as the poems themselves.

One of the finest of the cycle is "Bredon Hill," with its persistent imitation of bells in the accompaniment. Instead of realistic chiming

we have a background of the blurred sonority of bells that remains unobtrusive for the greater part of the song, and a vocal line which is not only purely lyrical, but derives great poignancy from its very simplicity.

A more detailed account of the remaining songs would be out of place here, but each is very beautiful. It is not expected that the cycle will appeal to all music lovers, but it is hoped that the foregoing remarks will help listeners to have a clearer idea as to the purport of the songs.



Harry Brusey
(Tenor).

Our Mailbag

Popular Instrumental Music.

AS a result of your correspondent, "Second Grid's," reply in last week's "Record" I am now seriously considering using 250's in all stages, so that there will be no possibility of distortion.

He says he agrees with me that more of the popular instrumental music should be broadcast, giving as his reason for doing so that such music comes out fairly well on inferior sets. Under these circumstances I assure him that he has my very sincere sympathy.

Nevertheless, I still maintain my contention that such music as is given to us by xylophonists, mandolin bands, popular duos and trios, is thoroughly enjoyed by a large number of listeners. I must thank those who pointed out my error concerning 2YA's announcer, and apologise to Mr. Drummond. Who was the offender?—"Third Grid" (Graymouth).

American Recordings.

ARE there no good recordings (British made) that YA stations can broadcast instead of these stupid American ones that are on the air every week from 2YA? For outsiders to tune into New Zealand stations and hear an American announcing is no advertisement for the country. Every now and again we have Empire Week, and yet we buy and broadcast American recordings. Why not give an evening like the B class stations do and give us an assortment of sound music and sing-songs? The first of the international series was bad enough, the next worse, and now what is on the air on Wednesday night is very poor. I think we should be ashamed to think other parts should hear our station, for what goes over is sheer rubbish. I cannot tune-in elsewhere, because I am on a tram track, and as all my appeals and petitions have been in vain I just have to close down.—"British" (Wanganui).

World-wide Radio Invitations

To Olympic Games

THE Olympiad Committee recently finalised an arrangement with the American Radio Relay League whereby its members will co-operate with 30,000 brother amateurs in all parts of the globe in issuing radio invitations to the Olympic Games, which are to be held at Los Angeles next year. Nearly fifty countries will be swept by these expressions of hospitality.

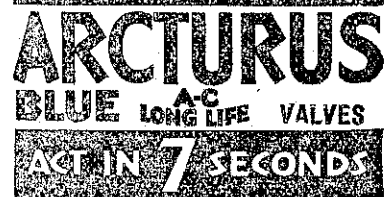
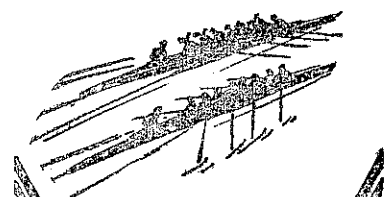
It is wisely pointed out that in many countries special governmental permission must be secured by amateurs desiring to handle these messages. Count de Baillet-Latour, president of the Olympic Committee, is personally endeavouring to bring his influence to bear upon the authorities concerned.

SPECIAL VALUES

0-50 Pocket Voltmeters, 7/6. Now 5/-.
171 A.C. Tubes, for Electrics, 18/-.

Now 10/6
Tone Controls, for Push-Pull Sets, 19/6
Speaker Extension Cords. 20ft., 2/-
Speaker Extension Cords. 50ft., 4/6
Extension Cord Connectors 1/3
Hydrometers—small, 2/3; large, 3/6
"C" Batteries, 4½-volt, 1/-, 3/9; 9v. 2/9
Spark Tester and Pencil, 1/6; large, 1/9
3-Valve Radio, complete .. £12/10/-
Speakers from 37/6, less special discount

ROYDS-HOWARD CO.,



For SCREEN GRID and ALL OTHER A-C Sets

Obtainable at all good Radio Dealers.

Factory Representatives: RADIO LTD.,
Commerce Building, Anzac Avenue,
Auckland.