

The New Zealand Radio Record

—AND—

Home Journal

(Incorporating the "Canterbury Radio Journal.")

P.O. BOX, 1032, WELLINGTON.

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WELLINGTON, FRIDAY, OCTOBER 9, 1931.

EDITORIAL NOTES.

LESS than three months remain till the end of the year, when the arrangement between the Radio Broadcasting Company and the Government terminates. During the past week an irresponsible Press rumour was put into circulation to the effect that a renewal to the Company had been decided upon. This was promptly corrected by an official statement that, under pressure of the national economic crisis, Cabinet had not been able as yet to give consideration to the broadcasting situation. That can well be understood, and it is quite unnecessary, we concede, to urge the Postmaster-General, the Hon. A. Hamilton, to expedite a decision. Doubtless he is as fully seized of the requirements of the situation as others, and will approach the problem at the earliest possible moment. All parties to the broadcasting situation recognise that a delayed decision will accentuate difficulties in the New Year. From the Broadcasting Company's point of view, obviously no plans can be formulated beyond December 31, and the service in the interval can only continue on the existing basis. Trade interests and listeners' interests march with those of the Company in being desirous of a decision. Cabinet, charged with the major purpose of restoring the national economic equilibrium, must obviously place first things first, but broadcasting can well be regarded as a very important secondary consideration, and all parties will be glad when finality is reached, and, it is to be hoped, a basis arrived at which will enable progress for the future to be undertaken on a foundation which will be as free as possible from contact with politics. We feel that the broadened basis of organisation submitted by the Company, permitting listener participation in the shareholding and direction of the service, is a sound and workable scheme which, once adopted, will allow the service to continue indefinitely, freed from unnecessary contact with disturbing political turmoil.

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404 WORCESTER STREET, CHRISTCHURCH.

Radio License Renewals

March Totals Now Exceeded

A RETURN has been received from the Post and Telegraph Department indicating that the number of licensed listeners is now 64,927, representing an increase of approximately 600 on the figures obtaining on March 31 this year, when the renewals fell due. Thus, it has taken five months to pick up the leeway. It is interesting to note that the receiving licenses are almost 1000 in excess of what they were five months ago. The dealers are down 400, the transmitters up 40, and the "free" down about 30. The position, as far as dealers are concerned, indicates that radio as a trade is now settling down to a solid basis, and many who thought there was easy money in radio are dropping out, leaving a smaller number of competent traders. The following are the detailed figures:—

	Receiving.	Dealers. Transmitting & receiving.	Experi- mental.	Free.
Auckland	18,885	240	96	93
Canterbury	10,242	143	86	43
Otago	7,832	120	50	30
Wellington	26,518	345	147	51
Totals	63,477	848	379	217
Grand Total: 64,927.				

Australian Programmes

Times Corrected for N.Z.

Wednesday, October 7.

STATION 2FC: 9.30 p.m., Concert programme arranged by the Royal Sydney Apollo Club.

2BL: 9.37 p.m. and 11.15 p.m., Des Tooley, popular songs, and Beryl Newell, pianiste. 10 p.m., "Banjo" Paterson, the famous Australian poet, in "Word Pictures of Men and Manners Outback."

3LO: 9.30 p.m., Light orchestral programme. 10.30 p.m., Variety entertainment.

Thursday, October 8.

STATION 2FC: 9.30 p.m., Concert programme relayed from the Central Hall, Newcastle.

2BL: 9.42 p.m. and 11.22 p.m., Elsie Findlay, soprano. 10 p.m., "Mrs. Mulligan's Millions," an Irish comedy.

3LO: 9.30 p.m., Dance music, with vocal and comedy interludes.

Friday, October 9.

STATION 2FC: 9.30 p.m., Concert programme arranged by the Musical Association of New South Wales.

2BL: 9.42 p.m., 9.56 p.m., and 10.12 p.m., Hazel Fuller, soprano. 10.30 p.m., The Garrick Players present "Complications," a one-act comedy.

Saturday, October 10.

STATION 2FC: 9.30 p.m., Relay from 3LO, Melbourne.

2BL: 9.35 p.m. and 11.24 p.m., R. A. Bartleman, baritone. 9.40 p.m., "Piebald Philosophy," by Percival. 10 p.m., Description of boxing contest at Sydney Stadium. 11.7 p.m. and 11.43 p.m., Comedy numbers by George Edwards.

3LO: 9.30 p.m., Relay from the Melbourne Town Hall of a concert by the Victorian Professional Orchestra.

American Television Stations

Number Rapidly Increasing

SEVENTEEN experimental television stations are now on the air in the United States of America, and the erection of six more has been authorised. In addition to these, there are over twenty further applications at present on the files of the Radio Commission, many of them from existing broadcasting stations.

All seem eager to gain an early foothold on the television channels or to become identified as television pioneers. The commission, on its part, still regards television as an experiment, and requires that its programmes remain non-commercial in character.

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