

5.0 : Children's hour, conducted by Aunt Anita.

6.0 : Dinner music session (Columbia)—  
Symphony Orchestra, "Poet and Peasant" Overture (Suppe) (05044).  
Garde Republicaine Band, "The Two Pigeons" (Messenger) (02924).  
Johann Strauss and Symphony Orchestra, "Morgen Blatter" (Strauss)  
B.B.C. Wireless Symphony Orchestra, "La Boutique Fantastique" Selection (Respighi—arr. Coward) (Reg. G30018).  
Plaza Theatre Orchestra, "Pearl o' Mine" (Fletcher) (01638).  
Ketelbey's Concert Orchestra, "In a Fairy Realm" Suite (Ketelbey):  
(a) The Moonlit Glade, (b) The Queen Fairy Dances, (c) The Gnomes' March (02694/5).  
Garde Republicaine Band, "The Two Pigeons" (Messenger) (02925).  
Johann Strauss and Symphony Orchestra, "Blue Danube Waltz."  
Ketelbey's Concert Orchestra, "Bells Across the Meadows" (Ketelbey)  
Plaza Theatre Orchestra, "Bal Masque—Valse Caprice" (Fletcher).

7.0 : News session.

7.40 : Talk—Mr. H. Begg, Vice-President of North-East Valley School Committee, "The 78th Anniversary of the N.E.V. School."

8.0 : Relay of vaudeville programme from 3YA, Christchurch.

10.0 : Dance session (Polydor)—

Foxtrots—Ilja Livschakoff's Dance Orchestra, "Happy-Go-Lucky" (arr. Michaeloff) (23483); "The Day Will Come When Roses Are Aglow" (Stolz) (23743).

Waltzes—Paul Godwin's Dance Orchestra, "Darling, Your Mouth is Music to Me" (Hollander) (23728). Ilja Livschakoff's Dance Orchestra, "Times Will Change" (arr. Michaeloff) (23484).

10.12 : Tangos—Juan Llossas and His Orchestra, "Twilight" (Bianco) (22984); "La Cumparsita" (Rodriguez) (P40529); "Breezes from the Andes" (Porschmann) (22984).

0.21 : Vocal—Layton and Johnstone, "One Night Alone With You."

10.24 : Foxtrots—Ben Berlin's Dance Orchestra, "I Think of Mady" (Jurmman) (23730). Ilja Livschakoff's Dance Orchestra, "My Dear Old Aunty" (Abraham) (23759).

Waltzes—Ilja Livschakoff's Dance Orchestra, "Sweet Are Your Looks, Oh Peppina" (Stolz) (23743). Hawaiian Orchestra, "It Happened in Monterey" (Rose) (23726).

10.36 : Tangos—Ben Berlin's Dance Orchestra, "You are Not the First One" (Jurmman) (23730). Ilja Livschakoff's Dance Orchestra, "Beautiful World" (Lehar) (23729).

Foxtrot—Ilja Livschakoff's Dance Orchestra, "I am so Happy To-day."

10.45 : Vocal—Layton and Johnstone, "Bye Bye Blues" (Hamm) (Col. DO286)

10.48 : Foxtrots—Ilja Livschakoff's Dance Orchestra, "In a Little Bar" (Lehar) (23729); "On the Banks of the Stream" (arr. Benedict).

Waltz—"On the Shores of the Blue Sea" (arr. Benedict) (23484).

Foxtrot—Paul Godwin's Dance Orchestra, "Incidental Flirtation."

11.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SATURDAY, OCT. 17.

2.50 to 4.30 p.m. (approx.): Sports relay.

6.30 to 7.30 p.m.: Children's session

7.30 to 8.0 p.m.: Sports results and talks.

8 to 10 p.m.: Concert and dance programme, with sports results.

## Sunday, October 18

IVA, AUCKLAND (375 KILOCYCLES)—SUNDAY, OCTOBER 18.

3.0 : Chimes. Selected recordings and relay of portion of Organ Recital from the Auckland Town Hall by the City Organist, Mr. Maughan Barnett.

6.0 : Children's song service, conducted by Uncle Leo.

7.0 : Relay of service from the Pitt Street Methodist Church. Preacher, The Rev. W. Walker. Organist and Choirmaster, Professor W. A. Moor.

8.30 : Concert by the Auckland Municipal Band (Conductor, Mr. George Buckley).

Triumphal march—The Band, "Cleopatra" (Mancinelli).

Overture—Band, "Masaniello" (Auber).

Male duet—Mario Chamlee and Richard Bonelli, "Swear in This Hour"

Cornet duet—Messrs. F. Bowes and J. Davies, "Birds of the Forest."

Evening weather forecast and announcements.

Selection—The Band, "Aida" (Verdi).

Serenade—The Band, "The Student Prince" (Romberg).

Piccolo—Mr. Hal. C. McLennan, "The Comet" (Terschak).

Soprano—Margherita Salvi, "Care Nome" (Verdi) (Parlo. A5004).

Selection—Band, "Reminiscences of Wagner's Operas" (Wagner).

Bell gavotte—The Band, "Cloches de St. Malo" (Rimmer).

Bass solo with chorus—Paul Robeson, "Plantation Songs" (H.M.V.).

Hymn—The Band, "Abide With Me" (Monk).

Tone picture—Band, "Her Majesty" (Souza); march, "Sylvia" (Vlach)

10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, OCTOBER 18.

3.0 : Selected gramophone recordings.

6.0 : Children's song service, conducted by Uncle George, assisted by the children's choir from St. Matthew's Anglican Church.

7.0 : Relay of evening service from the Vivian Street Baptist Church. Preacher, Rev. L. J. Boulton Smith. Organist, Mr. Chas. Collins.

8.15 (approx.): Relay of concert by the Royal Naval Volunteer Reserve Band from the De Luxe Theatre (Conductor, Mr. Harry Baker).  
God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, OCTOBER 18.

3.0 : Gramophone recital.

5.30 : Children's song service—children of Methodist Sunday Schools.

6.15 : Chimes from studio.

6.30 : Relay of evening service from East Belt Methodist Church, Fitzgerald Avenue. Preacher, Rev. E. Drake. Organist, Mr. A. M. Owen. Choir Conductor, Mr. J. Chaplin.

7.45 (approx.): Selected recordings.

8.15 (approx.): Relay from Dominion Theatre, Temuka, of concert by Temuka Municipal Band.  
God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, OCTOBER 18.

3.0 : Selected recordings.

5.30 : Children's song service, conducted by Big Brother Bill.

6.15 : Instrumental recordings.

6.30 : Relay of evening service from Moray Place Congregational Church. Preacher, Rev. A. Mead, M.A. Choirmaster, Mr. Alfred Wainley.

7.45 : Selected recordings.

8.15 : Relay from Temuka of a concert by the Temuka Municipal Band.

10.0 : God save the King.

## A Decade of Radio

(Continued from page 11.)

and wastes wide areas, the amateur station is always to be found, surviving somehow, manned by boys not alone willing and eager, but expertly able to take up the burden of restoring emergency communication, recounting the tale of damage, and guiding the efforts of salvage and restoration.

The radio is certainly putting into history another exhibition of all that is admirable in human intellect and character, which reveals men dreaming of ways to break the bonds of space and time, of striving to make dreams come true, until in the outcome we have their success enriching the lives of all mankind.

My own appreciation of that accomplishment is high just now. Because of it I have been able to make chat with you of the radio audience in informal fashion—free of all the starchy limitations which hedge about a lecture platform—permitted to share the friendly intimacy of your homes, perhaps to join you momentarily by the glowing campfires of your summer vacation, or in less happy surroundings, the drug-scented wards of hospitals—even, according to some of your letters, behind the grim steel bars of prison cells. One shortcoming it has had, from my point of view—the talk has been all one way. Perhaps that is just as well for me, since you cannot throw anything.

## Our D.X. Club

(Continued from page 13.)

I passed him by for a local, but the peculiar mellowness of the bass notes made me decide to see who he was. Strength was equal to that of KFI, and I held him

between 6.45 and 7.20 p.m., N.Z.T. He then announced that it was then 11.30 p.m., and he was closing down until midnight when he was to meet his "board." Half an hour later I came back, but static was troublesome. I have had him every Tuesday and Friday night from 6.45 p.m. onward.—DX33NW. (Nelson).

I RECENTLY tested very carefully on distant stations the effect of new valves in my set—my own have done a good 4000 hours—and I found that there was really no difference. The old ones were just as good as the new. I notice that 4ZW do not keep the hours printed on their card, and the following alterations may be of interest:—Morning transmission begins with the sunrise broadcast at 8 a.m., not 7 a.m. (late sun—Ed.). These broadcasts are often carried out on Friday from 6-7 p.m. and on Saturday afternoons. Regular evening sessions are Saturday from 8 p.m. The "midnight hour" sometimes follows, though it is irregular. Sunday from 12 midday to 2 p.m. Power at present is 500 watts input, and they intend to increase it shortly. I have worn my badge since the day I received it, but so far have seen no others in Dunedin.—DX22OC.

I HAVE heard CFCT. 630 k.c. (475 m.), Victoria, B.C., at R6-S. and just below him CNR (600 k.c. (433 m.), Calgary, Alberta. R4-7, between the hours of 6.20 p.m. and 6.45 p.m. CTOR has been heard every evening since September 18 at R9. The station was very strong on September 23, when it was putting over dance music. I held him from 6 p.m. to 6.25, when 2YB came on and overpowered him. He can be heard on 7210 k.c. (248 m.), almost any evening. This is probably the station H.F.A. (Masterton) heard. My experience as far as receiving American stations is concerned is that the equinoctial periods are the best for receiving the U.S.A. stations. I agree with H.F.A. (Masterton) that September 13 was a great night for reception. Regarding stations that have been eliminated from the DX Competition, I think 5AD and 5KA should have been left in. Certainly I should like to see all the Australian stations cut out, as they are not real DX.—S. R. Ellis (Okato).

[We would like to have the opinions of other listeners on this subject.—Ed.]

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