

- 9.48: Vocal—The Trix Sisters, "I'm Crazy Over You" (Sherman) (01484).
 9.51: Foxtrots—Lloyd Keating and His Music, "Baby's Birthday Party" (Ronell) (Reg. G20954). Billy Cotton and His Band, "Walkin' My Baby Back Home" (Turk) (DO416). Van Phillips and His Band, "Oh! Donna Clara" (Petersburgski) (DO293). Denza Dance Band, "Cupid on the Cake" (Reaves) (Reg. G20954).
 10.3: Waltzes—Jack Payne and His B.B.C. Dance Orchestra, "Falling in Love Again" (Hollander) (DO293). Rudy Marlow and His Orchestra, "I'm Alone Because I Love You" (Young) (Reg. G20955).
 10.9: Foxtrots—Debroy Somers' Band, "The One-Man Band" (Weems) (DO 403). Jack Payne and His B.B.C. Dance Orchestra, "Goodnight, Sweetheart" (Noble) (DO404). Billy Cotton and His Band, "Egyptian-ella" (Doyle) (DO403).
 10.18: Vocal—Walter Kingsley, "That's When You Need a Friend" (O'Hagan).
 10.21: Foxtrots—Debroy Somers' Band, "She's Not Worth Your Tears" (Warren) (DO417). Smith Ballew and His Orchestra, "Say a Little Prayer for Me" (Nicholls) (Reg. G21083).
 10.27: Waltzes—Paul Specht and His Orchestra, "Then You'll Remember" (Romberg) (DO298). Chester Leighton and His Sophomores, "Ukulele Moon" (Davis) (G20920).
 Foxtrot—Billy Cotton and His Band, "Hello, Beautiful" (Donaldson).
 10.36: Vocal—The Trix Sisters, "My Rock-a-Bye Baby" (Leslie) (01484).
 10.39: Foxtrots—The Melodiers, "If You Should Ever Need Me" (Burke) (G21067). Fred Rich and His Orchestra, "Got the Bench, Got the Park" (Lewis) (G21064). Frank Auburn and His Orchestra, "The Little Things in Life" (Berlin) (G20955). The Melodiers, "That Little Boy of Mine" (Meroff) (G21067).
 10.51: Foxtrots—Leo Reisman and His Orchestra, "Ma Belle" (The Three Musketeers) (Friml) (DO384). Jack Albin and Hotel Pennsylvania Music, "I Miss a Little Miss" (Seymour) (Reg. G20920). Jack Payne and His B.B.C. Dance Orchestra, "The Sleepy Town Express" (Gillespie) (DO416).
 11.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, OCTOBER 2.

- 8.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour, conducted by Aunt Pat and Chuckle.
 6.0: Dinner music session (H.M.V.)—
 Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."
 New Light Symphony Orchestra, "Cavalleria Rusticana" Intermezzo.
 International Novelty Orchestra, "Gold and Silver" (Lehar).
 Victor Concert Orchestra, "Romance" (Tchaikowsky) (Zono. BF7).
 Philadelphia Symphony Orchestra, "Casse Noisette Suite" (Tchaikowsky); (a) Miniature Overture, (b) March, (c) Dance of the Sugar Plum Fairy, (d) Russian Dance, (e) Arab Dance, (f) Chinese Dance, (g) Dance of the Flutes, (h) Waltz of the Flowers.
 Paul Whiteman and His Concert Orchestra, "Caprice Futuristic."
 New Mayfair Orchestra, "Sons o' Guns" Selection (C1982).
 New Light Symphony Orchestra, "Barcarolle" (Offenbach) (B2377).
 International Novelty Orchestra, "Emperor" (Strauss) (Zono. BF22).
 7.0: News session.
 7.30: Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."
 8.0: Chimes. Medley—Paul Godwin's Orchestra, "Count of Luxembourg."
 8.8: Quartet—Melodious Quartet, "The Oat and the Fiddle" (Smith).
 Tenor—Mr. Russell Sumner, with Octet accompaniment, "Love Beneath the Moon" (Drigo).
 8.14: Piano and violin novelty—The Syncopators, "Rio Rita" (Tierney).
 8.20: Mezzo-soprano, with chorus—Miss Millicent Jennings, "Bells of Britany" (Lyall Phillips).
 8.23: March—Studio Octet, (a) "Tin Soldiers" (Kockert); (b) "Stradella" Overture (Flotow).
 8.34: Soprano—Miss Frances Hamerton, "From the Land of the Sky-Blue Water" (Cadman).
 8.37: Humour—Mr. J. Darragh, "In Fifteen Parts."
 8.42: Cornet, with orchestra—Mr. Norman G. Goffin, "Down the Vale."
 8.46: Baritone—Mr. T. D. Williams, with Octet accompaniment, "My Old Shako" (Trotter).
 8.50: Accordion with banjo—M. Vola and M. Appennini, (a) "Rose" Tango (Vola); (b) "Flower of Spain" (Paso-Doble) (Vola).
 8.56: Minuet—Paul Godwin's Quintet, "Doll's Minuet" (Von Blon).
 9.0: Quartet—Melodious Quartet, "Two Irish Airs" (Stuart).
 9.4: Weather forecast and station notices.
 9.6: Selection—Paul Godwin's Orchestra, "The Merry Peasant."
 9.14: Tenor—Mr. Russell Sumner, with Octet accompaniment, "I'll Sing Thee Songs of Araby" (Clay).
 9.17: Piano and violin novelty—The Syncopators, "Gilbert and Sullivan Medley" (arr. Goodland).
 9.25: Mezzo-soprano—Miss Millicent Jennings, (a) "Home is Where You Are" (Meale); (b) "Love's Wonderland" (Drummond).
 9.29: Selection—Studio Octet, "Stop Flirting" (Gershwin).
 9.33: Soprano—Miss Frances Hamerton, with Octet accompaniment, "Villanelle" (Del Acqua).
 9.42: Humour—Mr. J. Darragh, "The Raw Recruits."
 9.47: Cornet, with orchestra—Mr. Norman G. Goffin, "Killarney" (Balfe).
 9.52: Baritone—Mr. T. D. Williams, with Octet accompaniment, "Drake Goes West" (Sanderson).
 9.56: Selection—Marek Weber and His Orchestra, "Extase—Reverie."
 10.0: God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, OCTOBER 9.

- 3.0: Selected recordings.
 5.0: Children's hour, conducted by Aunt Sheila.
 6.0: Dinner music session (Parlophone)—
 Karol Szeleter, pianoforte with Berlin State Opera Orchestra, "Suite Orientale" (Popy) (A3058).
 Dajos Bela Orchestra, "You and You" Waltz (Strauss) (A4080).
 Sandor Joszi Orchestra, "The Hobgoblin's Story" (Brecht) (A3027).
 Orchestra Opera Comique, Paris, "Manon Ballet Music" (Massenet).
 Dajos Bela Orchestra, "Wiener Blut" (Strauss) (A4095).
 Berlin State Opera Orchestra, "Dance of the Hours" (Ponchielli) (A4144); "Norma" Overture (Bellini) (A4146); "Slavonic Dances, Nos. 8 and 18" (Dvorak) (A4171).
 Dajos Bela Orchestra, "Gypsy Love" Waltz (Lehar) (A4080).
 Berlin State Opera Orchestra, "La Traviata—Prelude" (Verdi).
 Dajos Bela Orchestra, "Voices of Spring" (Strauss) (A4095).
 Sandor Joszi Orchestra, "An Eastern Wedding" (Prychistal) (A3027).
 7.0: News session.
 8.0: Chimes. Medley—Polydor Symphonie Orchestra, "Hear You Again."
 8.9: Soprano—Miss Aileen Young, (a) "Blue Bells of Scotland" (Trdtl.); (b) "Hush-a-ba-Bir-die" (Bunten); (c) "O Whistle and I'll Come to Ye, My Lad" (Trdtl.).
 8.18: Saxophone—Mr. T. Law, "Down the Lagoon" (Zukueta).
 8.22: Scots humour—Mr. James Paterson, "The Picnic" (Lauder).
 8.26: Trio—Messrs. A. H. Pettitt, T. Law and Miss E. Judd, (a) "Maise" (Carlo); (b) "For Remembrance" (Byford); (c) "Old Man Blues" (Stuart).
 8.36: Bass-baritone—Mr. H. P. Desmoulin, (a) "Bandolero" (Stuart); (b) "My Old Dutch" (Ingles); (c) "The Old Road" (Scott).
 8.45: Organ—Reginald Foort, (a) "Poem" (Fibich); (b) "An Autumn Serenade" (Bece) (H.M.V. B2388).
 8.51: Contralto—Miss Helen E. Roy, (a) "If You're in Love, You'll Waltz" (Tierney); (b) "Here Comes the Sun" (Woods).
 8.57: Male quartet—De Reszke Singers, "Absent" (Metcalfe) (H.M.V. E432).
 9.0: Weather report and station notices.
 9.2: Medley—Paul Godwin's Orchestra, "Hearts and Diamonds."
 9.10: Lecture recital—"Songs and Legends of India," by John T. Leech. Illustrations by Miss Helen E. Roy (contralto), Miss Eva Judd (violiniste), Mr. John T. Leech (tenor), Miss Muriel Caddie, L.T.C.L. (accompanist).
 9.43: Trio—Messrs. A. H. Pettitt, T. Law and Miss E. Judd, (a) "Rain or Shine" (Krome); (b) "Dawn of Hope" (Byford); (c) "My Ideal."
 9.53: Humour—Mr. James A. Paterson, (a) "The Singing Wife" (Minigle); (b) "I've Found the Tobemory Treasure" (Cairns).
 9.59: Male quartet—Gresham Singers, "The Meeting of the Waters."
 10.2: God save the King.

Saturday, October 10

1YA, AUCKLAND (375 KILOCYCLES)—SATURDAY, OCTOBER 10.

- 3.0: Chimes. Selected recordings.
 3.15: Literary selection.
 5.0: Children's session, conducted by Cinderella.
 6.0: Dinner music session (Columbia)—
 London Theatre Orchestra, "Maid of the Mountains" Selection.
 J. H. Squire's Celeste Octet, "Second Movement From Symphony Pathetique" (Tchaikowsky, arr. Robertson) (02937).
 Symphony Orchestra, "When the Lemons Bloom" (Strauss) (02529).
 Plaza Theatre Orchestra, "A La Gavotte" (Finck) (01439).
 Musical Art Quartet, "To a Wild Rose" (McDowell) (01506).
 Organ—G. T. Pattman, "Alice Where Art Thou?" (trdtl.) (DO146).
 J. H. Squire's Celeste Octet, "Operatica" (arr. Squire) (DOX62).
 Symphony Orchestra, "Doctrinen" (Strauss) (02529).
 Plaza Theatre Orchestra, "Minuet" (Finck) (01439).
 Organ—G. T. Pattman, "Cinderella" Waltz (Pattman) (DO146).
 Musical Art Quartet, "Mighty Lak a Rose" (Nevin) (01506).
 J. H. Squire's Celeste Octet, "Scene De Ballet" (De Beriot, arr. Sear).
 H.M. Grenadier Guards Band, "Hyde Park Suite" (Jalowicz)—(a) Sunday Morning Church Parade; (b) Rotten Row; (c) On the Serpentine; (d) Around the Bandstand (DOX198).
 7.0: News and market reports.
 7.40: Talk (under the auspices of the N.Z. Amateur Radio Transmitters' Association) "The Progress of Radio." Speaker—Mr. J. Turnbull, (Z.L.I.B.I.).
 8.0: Chimes. Relay from the Auckland Town Hall of the Municipal Band Concert—Conductor Mr. George Buckley.
 March—The Band, "The Mad Major" (Alford); Overture, "Rosamunde" (Schubert).
 Tenor—Mr. A. G. Fogerty, (a) "Out of the Darkness" (D'Hardelot); (b) "Passing By" (Purcell).
 Cornet duet—Messrs. F. Bowes and J. Davies, "The Two Friends."
 Symphony—The Band, "Symphony No. 5 in C Minor" (First and Second Movements) (Beethoven).
 Aria—Mrs. Hal C. McLennan, Mad Scene From "Lucia Di Lammermoor" (Donizetti).
 Descriptive piano solo with band accompaniment—Master Jack Buckley, "The Clock and the Dresden Figures" (Ketelhey).
 Flute and saxophone duet—Messrs. Hal McLennan and Lye, "Serenade" (Titl).
 Tenor—Mr. A. G. Fogerty, "An Evening Song" (Blumenthal).