

True, But Unattractive.

THERE is both a practical and a romantic interest about the origin of some of the scientific modern beauty preparations.

From the racing stables of a well-known trainer at Newmarket came the prescription for an eyelash-growing preparation that is very much in demand from the salons of a Mayfair beauty specialist.

In its original form this was used by the trainer on his valuable horses when they had blisters, to grow new hair. The trainer's wife tried it when her eyelashes fell out, and was so pleased with the result that she had the prescription modified and rearranged for general use. Long curling eyelashes are an essential with the new feminine type of hat.

Neither Use Nor Ornament.

SAYS George Tremaine in an English paper:—There are three-and-twenty houses in our newly-built crescent, replete with every modern convenience. Alluring little homes, with attractive garden plots and intriguing, cool, Jacobean interiors. Everything as it should be, from chimney cowl down to the pussycat bootscraper in the porch.

Out of these three-and-twenty model tenements at least ten have doorbells which at the moment are "out of order!"

You know the gadget. A small black disc, set in a circular or oval metal plate, plumb in the middle of the door. Something between a shoe button and the head of a collar stud. Something which responds to the pressure of your finger—when it is so disposed—with a harsh staccato bur-r like the grinding of motor brakes.

The type is much more temperamental than the contraption you are requested to turn, which tinkles like a child's musical box. One can never be certain whether the sound comes from a visitor or the tricycle of a roving ice-cream vendor.

The amount of irritation and uncertainty caused by our mute inglorious bells is stupendous.

A Democratic Duchess.

THE Duchess of Portland has invited Mr. Gilbert Daykin, a Nottinghamshire miner-artist, to stay at the Duke's London house in Grosvenor Square in order that he may study the work of the old masters in the London galleries.

The Prime Minister recently asked Mr. Daykin to send some of his paintings to 10 Downing Street, in order that Sir William Rothenstein, principal of the Royal College of Art, might inspect them.

Forging Forward.

THE Princess Esma Zafir, the great-grand-daughter of Sultan Abdul Kader, of Algeria, has arrived in London as the representative of the Stamboul evening paper, "L'Akcham," and as the winner of a journalism scholarship in America. She is studying in London on her way to the United States to take up the scholarship, and to study philosophy at Rockford College, near Chicago.

Princess Esma, or Mile. Esma Zafir, as she prefers to be known when engaged in her reporting work, is the daughter of the Princess Zeyneb, a leader of the feminist movement in Turkey. The latter was the first wo-



man of Arab race to engage in journalism, and for some years she has written on social and feminine topics for papers in Damascus, where the Sultan

but pulled forward and tilted over the right eye and as abruptly as a tiny brim turns off at the left.

This sensational shape is appearing in the simplest and most demure of black summer felts. Its only trimming is a tuck of its own fabric and a tiny bow of narrow black petersham.

Magnanimity

Not with a club the heart is broken.

Not with a stone;

A whip, so small you could not see it,

I've known

To lash the magic creature

Till it fell.

Yet that whip's name too noble

Then to tell.

Magnanimous of bird

By boy descried,

To sing unto the stone

Of which it died.

—Emily Dickinson.

Abdul Kader set up an Algerian colony after he had finally had to capitulate to the French in 1847.

A Provocative Tilt.

THE latest novelty in the millinery world is a veritable "forage" cap, but with a brim one side. The cap is no longer worn at the back of the head,

Fascinating.

ANOTHER novelty is the Robin Hood hat in thick black felt. This hood is twisted and pinched to turn up slightly at the left side and dip over the eyes and forehead. The soft crown is caught up with a couple of quills in black and silver circ.

Lightsome Lunches.

LUNCH is maligned. It can be all things to all men and women. Once again I am lunching in Chelsea and William de Morgan is holding up a bowl of the colour of red wine, and telling us how his artist wife sold her jewels to keep his furnaces at white heat for that matchless lustre. Once again I lunch with my life-long friend, Percy White, in a dear little old world house in Holland Street, and he tells me all about his very early friendship with Mr. H. V. Lucas and what an attractive boy he was. Or he boasts that his father, head of an ultra-smart school at Brighton, was really and

truly the Doctor Blimber who had Paul Dombey for a pupil.

A lunch that began dolefully ended with the opening of an "ivory gate and golden" to a world all flowers and little lovely children. For I once found Liza Lehmann in tears at her piano because Joseph O'Mara persisted in singing a new cycle of her songs in his own way. He looked angry as I passed him on the doorstep. "Stay and have a sausage roll and cheer me up," said Liza. I stayed. A sausage roll, if indeed that was what we had, with Liza was better than either a dinner of herbs or a stalled ox. And afterward, her troubles all forgotten, she went back to the piano and wove for me alone one of her delicate "Daisy Chains." The golden-true soprano rang out to the merry music set to those most natural verses of Anna Alma Tadema.

*If no one ever marries me, and I don't see why they should,
For nurse says I'm not pretty, and I'm seldom very good.*

—R.G.

Those Gleaming Locks.

THE first essential is constant and thorough brushing. This, contrary to popular opinion, does not harm a well-waved coiffure. "Women are, for some odd reason, terrified of oil," this hairdresser said, "but if they would take a little oil on the palm of their hand, smooth it lightly to the hair, and then brush thoroughly, they would get that slightly glossy, well-groomed look without which even the most elaborately waved hair is insipid and even dowdy."

Brushing it cannot be too strongly emphasised in these days of short hair that is fatally easy to comb quickly, and is the only way of giving the hair the exercise it needs and of keeping the roots healthy and free from dust and grease.

A small quantity of oil will not harm even naturally greasy hair, which always tends to be too dry immediately after a shampoo or a permanent wave. Oil, too, should be rubbed into the scalp the night before the hair is shampooed. This loosens dust and dandruff. "No one," said the hairdresser, "would dream of omitting an occasional cleansing of the face with cream to supplement the usual soap and water. Why not apply the same idea to the hair?"

Manly Simplicity.

A DEFINITE taste for masculine styles is creeping in, foretelling the doom of all the frill and furbelows of the season.

Shirt blouses with detachable collars and double cuffs cut on exactly the same lines as a man's shirt, are being worn by smart women. Tailored lapels and revers are preferred to draped scarfs and cowl collars on one-piece dresses and suits. There is a decided fancy for Oxford grey suiting, for the single flower buttonhole, the trim tailored waistcoat; femininity seems to have had its day as far as Dame Fashion is concerned.

An Emergency Salad Dressing.

TO make an emergency salad dressing, mix well together one tablespoonful of vinegar (or 1½ tablespoonfuls of lemon juice if preferred) with 2 tablespoonfuls of evaporated milk, ½ teaspoonful of mixed mustard, 1 teaspoonful of sugar, and a small pinch of salt.

Hints for the Housewife

When Stock is Greasy.

WHEN stock looks greasy and there is no time to cool and skim it, heat it up and pour it slowly through a clean, white cloth which has been wrung out of cold water. The fat will remain on the cloth and the pure stock drain through.

A very quick way of making bread-crumbs is to rub the bread over a wire cake-stand.

To Make "Mock Capers."

SOME people find pickled nasturtium as good as capers. The seeds should be picked while they are young, and on a fine day. They should be laid out on a tray and left for a few days, then put into pickle bottles and covered with boiled vinegar. When the vinegar is quite cold the bottles should be closely corked. These "mock capers" are best when kept for a few months before being used.

Cleaning White Shoes.

TENNIS shoes of white buckskin or canvas will resist the dust more effectually if, after cleaning, they are rubbed over with powdered pumice stone. If the wet cleansing medium is applied with a small sponge it will give

a more even appearance than the piece of rag usually employed. Pipeclay used for cleaning shoes does not rub off if mixed with milk instead of water.

For Your Larder.

KEEP a small box of unslaked lime in your larder, and you will find the air will keep beautifully dry and sweet. The lime should be changed about every three weeks, as it loses its power after this time. A little unslaked lime, crushed to a powder and laid about where cockroaches are likely to be, will also rid one of the unwelcome pests.

To Whiten Ivory.

HAVE you any cherished oddments of carved ivory that look as if they would be better for a good clean? If so, procure a little clean sawdust, and damp with a mixture of water and lemon juice. Cover your ivories with this, and leave till dry. Brush off with a soft, firm brush, and they should be quite clean.

TURPENTINE is one of the very best cleaning mediums for porcelain baths and enamel ware. Rub the bath over each time it is used, and this will prevent any water marks.