

Full Programmes for Next

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Sunday, September 27

1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, SEPTEMBER 27.

- 8.0 : Selected recordings, interspersed with relay of portion of Organ Recital from Town Hall by Mr. Maughan Barnett, City Organist.
 6.0 : Children's song service, conducted by Uncle Leo.
 7.0 : Relay of evening service from the Beresford Street Congregational Church. Preacher, Rev. Lionel Fletcher; Choirmaster, Mr. William Gemmell; Organist, Mr. A. Cherry.
 8.30 (approx.): Relay from the Auckland Town Hall of concert by the City of Auckland Municipal Band (Mr. George Buckley, Conductor).
 Grand march—The Band, "Knights of the King" (Ketelbey); overture, "Leonore" (Beethoven).
 Cornet duet—Messrs. F. Bowes and J. Davies, "Al and Pal" (Short).
 Suite—The Band, "Hyde Park" (Jalowicz): (1) Sunday Morning Church Parade, (2) Rotten Row, (3) On the Serpentine, (4) Around the Bandstand.
 Xylophone—Mr. Rowland Jackson, "Bisley" (Cole).
 Rhapsody—The Band, "Hungarian Rhapsody No. 1" (Liszt).
 Piccolo—Mr. Hal. C. McLennan, "Little Sweetheart" (Brookshire).
 Hymn—The Band, "Nearer, My God, to Thee" (Dykes).
 March—The Band, "Old Panama" (Alford).
 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, SEPTEMBER 27.

- 8.0 : Afternoon session of selected gramophone recordings.
 6.0 : Children's song service, conducted by Uncle George, assisted by the Children's Choir from the Roseneath Presbyterian Church.
 7.0 : Relay of evening service from St. Paul's Pro-Cathedral, Mulgrave Street, Wellington. Preacher, Canon Percival James; Organist and Choirmaster, Mr. Robert Parker, O.M.G.
 8.15 (approx.): Relay of concert by the Royal Naval Volunteer Reserve Band from the De Luxe Theatre (Conductor, Mr. Harry Baker).
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, SEPTEMBER 27.

- 8.0 : Gramophone recital.
 5.30 : Children's song service by children of Presbyterian Sunday Schools.
 6.15 : Chimes.
 6.30 : Relay of evening service from St. Paul's Presbyterian Church. Preacher, Rev. W. Bower Black; Organist, Mr. Norman Williams; Choir Conductor, Mr. H. Blakeley.
 7.45 : Selected recordings.
 8.15 : Studio programme:
 March—Orchestra of Opera Comique, "Heroique" (Saint-Saens).
 8.23 : Tenor—Mr. Charles R. Williamson with octet accompaniment, (a) "Serenade" (Schubert), (b) "Devotion" (Schumann).
 8.32 : Piano—Miss Gladys Benton, "Polonaise, Op. 26, No. 1" (Chopin).
 8.37 : Soprano—Miss Addie Campbell with octet accompaniment, (a) "The Garden of Your Heart" (Dorel), (b) "Here's to Love and Laughter".
 8.43 : Orchestral—Studio Octet (Conductor Harold Beck), (a) "Harvest Festival" (Ames), (b) "To a Wild Rose" (Macdowell), (c) "Presto" from "Oxford Symphony" (Haydn).
 8.51 : Bass—Mr. Finlay Robb with octet accompaniment, (a) "The Menin Gate" (Bowen), (b) "The Yeomen of England" (German).
 8.57 : Selection—Berlin State Opera House Orchestra, "From Foreign Parts" (Moszkowski) (a) Spain, (b) Hungary (Parl. A3137).
 9.3 : Weather forecast and station notices.
 9.5 : Talk—Mr. E. Ireagh Lord, "The Story of the Golden West Coast—The Arthur's Pass Tunnel—Linking East and West."
 9.20 : Selection—Studio Octet, "The Barber of Seville" (Rossini).
 9.25 : Tenor—Mr. Charles R. Williamson with octet accompaniment, "All Hail, Thou Dwelling" (Gounod).
 9.30 : Piano—Miss Gladys Benton, "Humoreske" (No. 10) (Rachmaninoff).
 9.35 : Soprano—Miss Addie Campbell with orchestral accompaniment, "Indian Love Call" (Friml).
 9.40 : Organ—Arthur Meale, "Pilgrim's Song of Hope" (Batiste) (H.M.V.).
 9.44 : Bass—Mr. Finlay Robb, Negro Spirituals, (a) "Deep River" (Fischer), (b) "Since You Went Away" (Johnson), (c) "Swing Low, Sweet Chariot" (Rogers).
 9.50 : Ballet music—Studio Octet, (a) "Slavonic Theme and Variations," (b) "Festival Dance and Waltz" from "Coppelia" (Delibes).
 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, SEPTEMBER 27.

- 8.0 : Selected recordings.
 5.30 : Children's song service, conducted by Big Brother Bill.

- 6.15 : Instrumental recordings.
 6.30 : Relay of evening service from Church of Christ, Hanover Street, Dunedin. Preacher: Pastor W. D. More. Choirmaster: Mr. W. H. Mackenzie.
 7.45 : Selected recordings.
 8.15 : Relay of Concert Programme from 3YA, Christchurch.
 10.0 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, SEPT. 27.

- 6.0 to 6.45 : Children's Sunday Service.
 8.15 to 10.0 p.m. : Concert programme.

Monday, September 28

1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, SEPTEMBER 28.

- 12.0 : Chimes. Results of second day's races in connection with the Avondale Jockey Club's spring meeting, interspersed with studio items.
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, SEPTEMBER 28.

- 10.0 : Chimes. Selected recordings.
 11.12 : Lecturette—"Cooking."
 11.37 : Lecturette—"Health Hints or First Aid."
 12.0 : Lunch hour music.
 2.0 : Selected recordings.
 3.30 and 4.30 : Sporting results.
 5.0 : Children's hour, conducted by Uncle Jeff.
 6.0 : Dinner music session (Polydor)—
 Great Symphony Orchestra, "A Rendezvous With Lehar" (arr. Hruby).
 Marek Weber and His Adlon Orchestra, "Lettre a Armand."
 Paul Godwin's Orchestra, "Serenata" (Clement) (19623).
 Philharmonic Orchestra, Berlin, "Euryanthe" Overture (Weber).
 Effim Schachmeister's Orchestra, "Gipsy's Farewell" (trdtl.) (20455).
 Philharmonic Orchestra, Berlin, "Tannhauser Grand March."
 Marek Weber and His Adlon Orchestra, "Dreams" (Wagner).
 Paul Godwin's Orchestra, "Types Tziganes" (Clement) (19623); "Side-lights Medley" (Morena) (27168).
 Effim Schachmeister's Orchestra, "White Acacia" (trdtl.) (20455).
 Philharmonic Orchestra, "Prelude To Act 3—Lohengrin" (Wagner).
 7.0 : News, market reports and sports results.
 7.40 : Lecturette—Mr. H. C. South, "Books—Grave and Gay."
 8.0 : Chimes. Fantasia—Dajos Bela Orchestra, "La Traviata" (Verdi).
 8.8 : Soprano—Signora Aida Bulmas, Aria from "Aida" (Verdi).
 8.14 : Baritone—Mr. Ernest Glading, with orchestral accompaniment, (a) "Prologue" (Leoncavallo), (b) "To-morrow" (Keel).
 8.20 : Classical dances—Piano—Miss Gladys Watkins, violin—Mrs. Nance Holloway, (1) "Loure" (Bach); (2) "Czardas" (Macdowell); (3) "Spanish Dance" (Granados); (4) "Rondo From Ninth Concerto."
 8.35 : Introduction—Chorus and Orchestra, of La Scala, Milan, "Cavalleria Rusticana" (Mascagni) (Parlo. A4134).
 8.43 : Tenor—Mr. Denis Sheard, (a) "Che Gelida Manina" (Puccini); (b) "Queste E Quella" (Verdi); (c) "The Hawaiian Love Song."
 8.53 : Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "Norma" (Bellini).
 9.0 : Evening weather report and station notices.
 9.2 : Selection—New Queen's Hall Light Orchestra, "Mignon" (Thomas).
 9.11 : Baritone—Mr. Ernest Glading, with orchestral accompaniment, (a) "Tangl" (Hill), (b) "The Strong Box" (Coates).
 9.17 : Classical dances (continued)—Piano—Miss Gladys Watkins; violin—Mrs. Nance Holloway, (a) "Polka" (Glazounov); (b) "Polonaise" (Vientemps), (c) "Concert Study on the Sailor's Hornpipe."
 9.32 : Soprano—Signora Aida Bulmas, "Pace, Pace Mio Dio" (Verdi), with orchestral accompaniment, "For You Alone" (Geehl).
 9.40 : Instrumental Trio—Cortot (piano) Thibaud (violin), Casals (cello), "Trio in D Minor Op. 49 Andante Con Moto Tranquillo."
 9.48 : Tenor—Mr. Denis Sheard with orchestral accompaniment, (a) "Lolita" (Pecchia); (b) "Lo, 'Tis The Day" (Leoncavallo).
 9.54 : Selection—2YA Orchestra. "Carmen" (Bizet).
 10.0 : Dance programme (Panachord)—
 Foxtrots—Benny Goodman and His Orchestra, "What Have We Got To Do To-night But Dance?" (Kahn) (P12138). Ed. Lloyd and His Orchestra, "Mary Jane" (Robinson) (P12147); Benny Goodman and His Orchestra, "I Wanna Be Around My Baby All The Time" (Young) (P12138); Mark Fisher's Orchestra, "You'll Be Mine In Apple Blossom Time" (Tobias) (P12147).
 10.12 : Waltz—The Ambassadors, "One Love" (Koehler) (P12003).