

- 7.40: Talk (under the auspices of the Auckland Horticultural Society in conjunction with the New Zealand Institute of Horticulture)—“Seasonal Operations,” by Mr. W. H. Rice.
- 8.0: Chimes. Studio concert by the Auckland Municipal Band, under the conductorship of Mr. George Buckley.
- March—Band, “The Third Battalion” (Egerton); overture, “Opera Bouffe” (Finck).
- Cornet duet—Messrs. Fred Bowes and J. Davies, “Ida and Dot.”
- Selection—The Band, “Reminiscences of Beethoven” (Godfrey).
- Xylophone—Mr. R. Jackson, “Orchid Blossoms” (Underhill).
- Descriptive intermezzo—The Band, “From a Russian Village.”
- Euphonium—Mr. J. Purchase, “Sehnsucht” (Hartman).
- Selection—The Band, “Old Folks at Home” and “In Foreign Lands.”
- Piccolo—Mr. Hal C. McLennan, “Souvenir de Liege” (Gemin).
- Russian Waltz—The Band, “Petrograd” (Michel); march, “The Champion” (Graham).
- 10.0: Programme of dance music (Brunswick)—
- Foxtrots—Jacques Renard and His Orchestra, “He’s My Secret Passion” (Valentine) (4978); Ben Bernie and His Orchestra, “One Little Raindrop” (Richman) (6062); Hal Kemp and His Orchestra, “Would You Like to Take a Walk?” (Dixon) (6048).
- 10.9: Waltz—Regent Club Orchestra, “Broken-Hearted” (Kenny) (6062).
- Foxtrots—Tom Gerun and His Orchestra, “Cheerful Little Earful”; Emil Coleman and His Orchestra, “Isabel” (Caesar) (41286); “Overnight” (Rose) (4971).
- 10.21: Vocal—Bing Crosby, “Out of Nowhere” (Heyman) (6089).
- 10.24: Foxtrots—Ozzie Nelson and His Orchestra, “Do I Really Deserve It From You?” (Clare) (6060); Emil Coleman and His Orchestra, “Oh, Donna Clara” (Caesar) (41286); Ozzie Nelson and His Orchestra, “Dream a Little Dream of Me” (Kahn) (6060).
- 10.33: Waltzes—Jacques Renard and His Orchestra, “Reaching for the Moon” (Berlin) (6021); Emil Coleman and His Orchestra, “Heavenly Night” (Eliscu) (6037).
- 10.39: Foxtrots—Loring “Red” Nichols and His Orchestra, “Were You Sincere?” (Meskill) (6070); Noble Sissle and His Orchestra, “Got the Bench—Got the Park” (Lewis) (6077); Loring “Red” Nichols and His Orchestra, “Teardrops and Kisses” (Kenny) (6070).
- 10.48: Vocal—Bing Crosby, “If You Should Ever Need Me” (Dubin) (6090).
- 10.51: Foxtrots—Ben Bernie and His Orchestra, “One More Time” (De Sylva) (6063); Jacques Renard and His Orchestra, “With All My Heart” (Ford); Ben Bernie and His Orchestra, “When Your Lover Has Gone” (Swan) (6063).
- 11.0: Sports summary.
- 11.10: God save the King.
- 2YA, WELLINGTON (720 KILOCYCLES)—SATURDAY, OCTOBER 3.**
- 3.0: Chimes. Selected recordings.
- 3.30 and 4.30: Sporting results.
- 5.0: Children’s hour, conducted by Aunt Molly.
- 6.0: Dinner music session (Polydor)—
- Paul Godwin’s Orchestra, “The Czarewitsch” (Lehar) (19678); “Liliputian’s Wedding” (Translatour) (19660).
- Paul Godwin’s Orchestra, with organ, “Adoration” (Filippucci) (19978).
- Great Symphony Orchestra, “The Gipsy Princess” (Kalman) (27172).
- Paul Godwin’s Orchestra, with organ, “Invocation” (Ganne) (19978).
- Paul Godwin’s Quintet, “Vision” (Drdia) (19533).
- Opera Orchestra Berlin-Charlottenburg, “Si J’Etais Roi” (Adam).
- Paul Godwin’s Dance Orchestra, “Little Butterflies” (Steinke) (19660).
- Paul Godwin’s Quintet, “Chant D’Amour” (Drdia) (19533).
- Paul Godwin’s Jazz Symphonians, “Lots of Fun” (Morena) (19761).
- 7.0: News, market reports and sports results.
- 7.40: Lecture—Mr. W. E. Leicester, LL.B., “The English Comic Spirit.” W.E.A. Lecturette.
- 8.0: Chimes. Relay of concert by the Wellington Apollo Singers from the Town Hall, Wellington (Conductor, Mr. H. Temple White). The programme will include:—
- Part songs—Apollo Singers, (a) “Drake’s Drum” (Coleridge-Taylor); (b) “In This Hour of Softened Splendour” (Pinsuti).
- Bass—Mr. J. M. Caldwell, “The Pipes of Pan” (Elgar).
- Part songs—Apollo Singers, (a) “Farewell” (Brahms); (b) “Trau-merel” (Schumann, arr. Cursch Buhren).
- Pianoforte—Mr. Ernest Jenner, A.R.A.M., “Les Vagues” (Moszkowski).
- Part songs—Apollo Singers, (a) “O Peaceful Night” (German); (b) “The Musical Trust” (Clokey).
- Weather report and station notices.
- Cantata—Apollo Singers, “The Ballad of Olav Trygvason” (Grieg).
- Tenor—Mr. Eric K. Rishworth, Recit., “Ah, Fill the Cup”; Air, “Ah, Moon of My Delight” (from “In a Persian Garden”) (Lehmann).
- Part songs—Apollo Singers, (a) “The Reveille” (Elgar); (b) with Miss Dorothy Sawyer, soprano, “Maureen” (an Irish Cradle Song).
- Pianoforte—Mr. Ernest Jenner, A.R.A.M., “Concert Study in G Flat.”
- Part songs—Apollo Singers, “Greeting to Spring” (“Blue Danube” Waltz) (Strauss, arr. Lichter).
- 10.0: Dance programme (Panachord)—
- Foxtrots—Owen Fallon and His Californians, “If You Should Ever Need Me” (Dubin) (P12124). Benny Goodman and His Orchestra, “It Looks Like Love” (Freed) (P12149). All Star Californians, “Cheerful Little Earful” (Gershwin) (P12000). Milt Shaw and His Detroiters, “When You Were the Blossom of Buttercup Lane” (Dubin) (P12088).

- 10.12: Waltz—Jack Richard and His Miami Orchestra, “Chimes of Spring.” Foxtrots—Mills’s Music Masters, “I’m So in Love With You” (Ellington) (P12059). Tom Owen and His Orchestra, “Imagine” (Burt-nett) (P12078). Mills’s Music Masters, “Little Spanish Dancer.”
- 10.24: Vocal—Amy Ostinga, “Come to Me” (de Sylva) (Parlo. A3190).
- 10.27: Tangos—Jan and Patrick Hoffmann Band, “Love Means Happiness” (Kunneke) (Poly. 23982). Benny Goodman and His Orchestra, “He’s Not Worth Your Tears” (Dixon) (P12000). Will Osborne and His Orchestra, “When Your Hair Has Turned to Silver” (To-bias) (P12078). Mills’s Music Masters, “Please Don’t Talk About Me When I’m Gone” (Clare) (P12901).
- 10.39: Waltz—Jack Richard and His Miami Orchestra, “The Kiss Waltz.”
- 10.42: Vocal—Amy Ostinga, “If You Haven’t Got Love” (de Sylva).
- Tangos—Jan and Patrick Hoffmann Band, “Yours Is My Heart For Ever” (Lang) (Poly. 23982). Paul Godwin’s Dance Orchestra, “A Spanish Tango and a Girl Like You” (Rotter) (23986).
- 10.51: Foxtrots—Milt Shaw and His Detroiters, “To Whom It May Concern” (Mitchell) (P12040); “They’ll All Be There But Me” (Kahal) (P12088). “Happy” Dixon’s Clod Hoppers, “When the Bloom is on the Sage” (Howard) (P12040).
- 11.0: Sporting summary.
- 11.10: God save the King.
- 3YA, CHRISTCHURCH (980 KILOCYCLES)—SATURDAY, OCTOBER 3.**
- 1.30: Description of Waimate to Christchurch (145 miles) New Zealand Cycle Road Championship. Commencing at 7 a.m. and finishing at Addington Show Grounds in afternoon.
- 4.25: Sports results.
- 5.0: Children’s hour, conducted by Aunt Pat and Uncle Alf.
- 6.0: Dinner music session (Columbia)—
- Symphony Orchestra, “Poet and Peasant” Overture (Suppe) (05044).
- Garde Republicaine Band, “The Two Pigeons” (Messenger) (02924).
- Johann Strauss and Symphony Orchestra, “Morgan Blatter” (Strauss).
- R.B.C. Wireless Symphony Orchestra, “La Boutique Fantastique” Selection (Respighi, arr. Coward) (Reg. G30018).
- Plaza Theatre Orchestra, “Pearl o’ Mine” (Fletcher) (01638).
- Ketelbey’s Concert Orchestra, “In a Fairy Realm” Suite (Ketelbey); (a) Moonlit Glade; (b) The Queen Fairy Dances; (c) “The Gnomes’ March” (02694/5).
- Garde Republicaine Band, “The Two Pigeons” (Messenger) (02925).
- Johann Strauss and Symphony Orchestra, “Blue Danube Waltz.”
- Ketelbey’s Concert Orchestra, “Bells Across the Meadows” (Ketelbey).
- Plaza Theatre Orchestra, “Bal Masque” Valse Caprice (Fletcher).
- 7.0: News session.
- 7.30: Sports results.
- 8.0: Chimes. Orchestral—Jean Gilbert’s Scala Orchestra, “Strolling Through Jean Gilbert’s Hits” (Gilbert) (Poly. 19725).
- 8.8: Novelty—Rose and Thistle Duo, (a) “Bye Bye Blues” (Bennett); (b) “Follow Me” (Sonenscher).
- 8.14: Instrumental—Christchurch Salon Orchestra (Conductor, Mr. Francis Bate), “Vive la Danse” (Herman Finck): (1) Pas de Deux; (2) Pas Seul; (3) Ensemble (Finale).
- 8.23: Humour in song and story—Mr. Geo. Titchener, (a) “Knocked ‘Em in the Old Kent Road” (Ingle); (b) “There’s Nothing Like That About Me” (Arphorpe).
- 8.31: Hawaiian—Elaine Moody’s Hawaiian Trio, (a) “Hawaiian Hotel” (Nainas); (b) “Down the River of Golden Dreams” (Klenner).
- 8.37: Orchestral—The Philharmonic Orchestra, “Songs of Love” (Strauss).
- 8.43: Entertainers—The Two Rascals, (a) “I Don’t Care a Lot for a Lot of It” (Bennett); (b) “Chin Wag”; (c) “Piano Improvisations.”
- 8.53: Orchestral—Salon Orchestra, (a) “Love’s Dream” (Bennet); (b) “La Rosita” (Dufont).
- 9.2: Weather forecast and station notices.
- 9.4: Chorus with orchestra—Jack Hylton and His Orchestra, “Still More Old Songs” (H.M.V. C2082).
- 9.12: Novelty—Rose and Thistle Duo, (a) “My Cutey’s Due” (Robin); (b) “Way Down Home” (Williams).
- 9.18: Humour in song and story—Mr. Geo. Titchener, “Girls Versus Men.”
- 9.22: Hawaiian—Elaine Moody’s Hawaiian Trio, (a) “You’re Driving Me Crazy” (Donaldson); (b) “The One I Love Just Can’t Be Bothered With Me” (Kahn Simons).
- 9.28: Waltz—Salon Orchestra, “Stories of the Vienna Forest.”
- 9.38: Entertainers—The Two Rascals, (a) “A Vagabond Lover” (Donald-son); (b) “Chin Wag”; (c) “Piano Improvisations.”
- 9.48: Male choir with orchestra—The Merry-makers, “The Merry-makers in Hawaii” (Ford) (Bruno. 20049).
- 9.52: Novelty—Salon Orchestra, “The Evolution of Yankee Doodle” (Lake).
- 10.0: Dance music (Polydor)—
- Foxtrots—Marimba-Original Excelsior de Guatemala, “El Enganado” (Garcia) (21901). Ben Berlin’s Dance Orchestra, “There’s Only Room for One Love” (May) (23535). Paul Godwin’s Dance Orches-tra, “I’m Longing for Something” (Hollander) (23536).
- 10.9: Waltz—Ilja Livschakoff’s Dance Orchestra, “Mother Needn’t Know.” Foxtrots—Ben Berlin’s Dance Orchestra, “If I’s and ands were Pots and Pans” (Stolz) (23611). Ilja Livschakoff and His Dance Or-chestra, “The Brave Little Tailor” (May) (22923).
- 10.18: Vocal—Clem Williams, “Old Fashioned Girl” (de Sylva).
- 10.21: Tangos—Ilja Livschakoff’s Dance Orchestra, “Your Lips Were Mine in My Dreams” (Marbot) (23546). Ben Berlin’s Dance Orchestra, “What’s the Time?” (May) (23535). Paul Godwin’s Dance Orches-tra, “Pimpy, My Best Friend is You” (Ortuso) (23653).