

- Foxtrots**—Ben Bernie and His Orchestra, "To Whom It May Concern" (Mitchell) (6008); Ozzie Nelson and His Orchestra, "Fall In Love With Me" (Tobias) (6018); Ben Bernie and His Orchestra, "Crying Myself to Sleep" (Klenner) (6008).
- 9.39: Waltz**—Pavillon Lescaut Orchestra, "Listening To The Violin."
- Foxtrots**—Jacques Renard and His Orchestra, "Under the Spell of Your Kiss" (Jasmyn) (4995); Bud Blue and His Orchestra, "Someone Sang a Sweeter Song to Mary" (Shand) (Parlo. A3103).
- 9.48: Vocal**—Chester Gaylord, "Would You Like to Take a Walk?" (Dixon).
- 9.51: Foxtrots**—Loring "Red" Nichols and His Orchestra, "Blue Again" (Fields) (6014); Jacques Renard and His Orchestra, "We're Friends Again" (Turk) (4994); Bud Blue and His Orchestra, "I'll Be Blue Just Thinking of You" (Wendling) (Parlo. A3103).
- 10.0: Tangos**—Juan Llossas Orchestra, "One Look Into Your Eyes" (Gynla) (Poly. 22884); Marimba Original Excelsior de Guatemala, "Padre Nuestro" (Joves) (Poly. 21908).
- Waltz**—Regent Club Orchestra, "For You" (Dubin) (4990).
- 10.9: Vocal**—Chester Gaylord, "It Must Be True" (Arnheim) (6030).
- 10.12: Foxtrots**—Ozzie Nelson and His Orchestra, "Truly" (Hirsch) (6018); Jacques Renard and His Orchestra, "He's My Secret Passion."
- Waltzes**—Nick Lucas and His Crooning Troubadours, "Say Hello to the Folks Back Home" (Davis) (6013); Regent Club Orchestra, "Don't Forget Me In Your Dreams" (Leslie) (4990).
- 10.24: Twosteps**—Juan Llossas Orchestra, "My Spain" (Marquina) (Poly. 22834); Marimba Original Excelsior de Guatemala, "Joselillo" (Marin); Juan Llossas Orchestra, "Andalusian National Character" (22834).
- 10.33: Vocal**—Chester Gaylord, "Cheerful Little Earful" (Gershwin) (6028).
- 10.36: Foxtrots**—Nick Lucas and His Crooning Troubadours, "Lady Play Your Mandolin" (Caesar) (6013); Loring "Red" Nichols and His Orchestra, "When Kentucky Bids The World Good Morning" (Leslie) (6014); Jacques Renard and His Orchestra, "Little Spanish Dancer" (Seymour) (4995).
- 10.45: Tangos**—Juan Llossas Orchestra, "Pretty Gigolo" (Casucci) (Poly. 22884); Marimba Original Excelsior de Guatemala, "Fumando Espero" (Villadomat) (21906).
- 10.51: Foxtrots**—Dick Robertson's Orchestra, "Would You Like to Take a Walk" (Warren) (Pana. P12082); Pavillon Lescaut Orchestra, "The Dancing Tailor" (Karl M. May); Stellar Dance Band, "Strolling Thro' the Tulips" (O'Hagan) (Reg. G20879).
- 11.0: God save the King.**

3YA, CHRISTCHURCH (930 KILOCYCLES)—FRIDAY, OCTOBER 2.

- 3.0: Gramophone recital.**
- 4.25: Sports results.**
- 5.0: Children's hour,** conducted by Aunt Pat and Chuckle.
- 6.0: Dinner music session** (Brunswick)—
- Minneapolis Symphony Orchestra, "March Militaire" (Schubert).
- A. and P. Gipsies Orchestra, "The Far-Away Bells" (Gordon) (4442).
- Brunswick Salon Orchestra, "Little Grey Home in the West" (Lohr).
- Peter Biljo's Balalaika Orchestra, "Blowing Winds" (57005).
- Minneapolis Symphony Orchestra, "Coppelia Ballet"—Prelude and Mazurka (Delibes) (50087).
- Anglo-Persians' Orchestra, "My Little Persian Rose" (Friedland).
- New York Philharmonic Orchestra, "Artist's Life" Waltz (Strauss).
- A. and P. Gipsies Orchestra, "Bohemian Romance" (4903).
- Organ—Lew White, "Down South" (Myddleton) (4889).
- Minneapolis Symphony Orchestra, "Prelude to Khowantchina" (50153).
- A. and P. Gipsies Orchestra, "Simple Confession" (Thome) (4442).
- Cleveland Symphony Orchestra, "Shepherd's Hey"—a Morris Dance.
- New York Philharmonic Orchestra, "Tales from the Vienna Woods."
- Peter Biljo's Balalaika Orchestra, "The Wide Dnipter" (57003).
- A. and P. Gipsies Orchestra, "My Memories" (4903).
- Minneapolis Symphony Orchestra, "Dernier Sommeil de la Vierge."
- 7.0: News session.**
- 7.30: Talk**—Mr. D. E. Parton, "Pioneers of Radio."
- 8.0: Chimes.** Programme by Christchurch Optimists' Club.
- Overture—Herman Finck and His Orchestra, "Melodious Memories."
- 8.8: Song and chorus**—Christchurch Optimists' Club, "The Vagabond" (Eric Randolph); chorus, "Aloha Oe" (Liliuokalani).
- 8.14: Steel guitars and ukulele**—Messrs. Neil Harris, Harold Jennings, and Miss Enid Robertson, (a) "High School Gang"; (b) "Mai Poina"; (c) "Oe Ian" (Hicks).
- 8.20: Chorus**—Optimists, "Crow Song."
- Soprano—Miss Marjorie Nelson, "Pale Moon" (Logan).
- 8.26: Banjo**—Mr. A. R. Woodward, "Shufflin' Pete" (Vess Ossman).
- 8.30: Tenor**—Mr. James Shaw, "Son o' Mine" (from "Freebooters' Songs").
- 8.35: Recitation**—Mr. J. P. Lester, "Good-bye! God Bless You" (Field).
- 8.37: Selection**—Bohemian Orchestra, "The Waltz Dream" (Strauss) (Reg.).
- 8.43: Baritone**—Mr. W. Spratt, "Tally Ho!" (Leon).
- 8.46: Banjo and banjolele**—Misses E. Churchill, V. Billins, and M. and L. Straw, "Hawaiian Melodies" (arr. Bloy).
- 8.51: Quartet**—Beckenham Four, "Doan Ye Cry, Ma Honey" (Noll).
- 8.54: Selection**—Albert W. Ketelbey's Orchestra, "Wedgwood Blue" (Col.).
- 8.58: Choruses**—Optimists, (a) "Carry Me Back to Old Virginny" (Bland); (b) "My Grandfather's Clock" (Work).
- 9.4: Weather forecast and station notices.**
- 9.6: Medley**—Paul Godwin's Dance Orchestra, "Popular Student Songs."
- 9.12: Soprano**—Miss Marjorie Nelson, "A Little Coon's Prayer."

- 9.15: Steel guitars and ukulele**—The Trio, (a) "Teresita Waltz"; (b) "Aekai" (Kail).
- 9.21: Vocal duet**—Messrs. Jas. Shaw and W. J. Spratt, "Flow Gently, Deva."
- 9.25: Trombone**—Mr. R. G. Frew, "Switchback" (Sutton).
- 9.30: Selection**—Orchestra Mascotte with Dajos Bela, "The Faithful Hussar"
- 9.33: Quartet**—Beckenham Four, "Cause I'd Nothing Else to do" (Parks).
- 9.36: Banjo and banjolele**—The Trio, "Anchor's Aweigh" (Zimmerman).
- 9.41: Baritone**—Mr. W. J. Spratt, "The Sailors' Paradise" (Richards).
- 9.44: Recitation**—Mr. J. R. Lester, "The Fact Is—" (Jordan).
- 9.47: Choruses**—Optimists, (a) "Oh, Dem Golden Slippers" (Bland); (b) "Drink to Me Only" (trdli.); (c) "My Old Kentucky Home."
- 9.56: Patrol**—The Band of H.M. Coldstream Guards, "Britain's First Line."
- 10.2: God save the King.**

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, OCTOBER 2.

- 3.0: Selected recordings.**
- 5.0: Children's hour,** conducted by Aunt Sheila.
- 6.0: Dinner music session** (Polydor)—
- Symphony Orchestra, "Frederick" Medley (Lehar) (27070).
- Polydor String Orchestra, "In Indra's Land" (Lincke) (19677).
- State Opera Orchestra, Berlin, "La Dame Blanche" (Boieldieu).
- Symphony Orchestra, "Eva" Medley (Lehar) (27013).
- Paul Godwin's String Orchestra, "Lehariana" (arr. Geiger) (19749).
- State Opera Orchestra, Berlin, "German Dances" (Schubert) (66453).
- Paul Godwin's Orchestra, "Potpourri of German Folk Songs."
- 7.0: News session.**
- 7.40: Talk**—Superintendent J. J. Salmon, of Dunedin Fire Brigade, "Fire Prevention."
- 8.0: Chimes.** Selection—The Court Symphony Orchestra, "The Three Musketeers" (Friml) (Col. DOX197).
- 8.9: Mezzo-soprano**—Miss Betty Hamilton, (a) "Chinese Mandarin" (Phillips), (b) "Five Little Piccaninnies" (Anthony).
- 8.16: Humour**—Mr. A. Gorrie, "Mr. Barker's Picture" (Max Adler).
- 8.22: Accordion**—Mr. J. Dalbiano, "Waltz Medley" (arr. Dalbiano).
- 8.27: Baritone**—Mr. A. Snell, "Lackaday" (Crampton).
- 8.31: Choral Medley**—Parlophone Musical Comedy Company, "Viennese Nights" (Parlo. A3134).
- 8.34: Clarinet**—Mr. T. Curreri, "La Sonnambula" (Bellini).
- 8.39: Mezzo-contralto**—Mrs. W. Carson, (a) "Flight of Ages" (Weatherley), (b) "Nightfall at Sea" (Montague-Phillips).
- 8.45: Orchestral**—Winter Garden Orchestra, "Thunder and Lightning."
- 8.48: Xylophone**—Mr. Hugh Dalziel, (a) "Stars and Stripes Forever" (Sousa), (b) "Black and White Rag" (Confrey).
- 8.54: Tenor**—Mr. W. N. Satterthwaite, "I'll Sing Thee Songs of Araby."
- 8.57: Banjo**—Mr. H. Oliver Stokes, "Souvenir" (Drdla).
- 9.0: Weather report and station notices.**
- 9.2: Selection**—Jack Hylton and His Orchestra, "Boosey Ballads."
- 9.10: Mezzo-contralto**—Mrs. W. Carson, "Summer Night" (Thomas).
- 9.14: Humour**—Mr. A. Gorrie, "My Brother Henry" (Sir James Barrie).
- 9.20: Xylophone**—Mr. Hugh Dalziel, (a) "Russian Rag" (Cobbe), (b) "Red Hot and Blue Rhythm" (Davis).
- 9.26: Baritone**—Mr. A. Snell, (a) "Bonnie Mary of Argyle" (Nelson), (b) "Standard on the Braes o' Mar" (Dewar).
- 9.32: Male Quartet**—Kedroff Male Quartet, "A Life For The Czar" Introduction (Glinka) (Col. 01034).
- 9.35: Clarinet**—Mr. T. Curreri, "Lucia Di Lammermoor" (Donizetti).
- 9.40: Mezzo-soprano**—Miss Betty Hamilton, "Dream Enthralling" (from "Lilac Time") (Schubert).
- 9.43: Accordion**—Mr. J. Dalbiano, "March Medley" (arr. Dalbiano).
- 9.48: Tenor**—Mr. W. N. Satterthwaite, (a) "My Love Is Like a Red Red Rose" (Richardson), (b) "Annie Laurie" (Scott).
- 9.54: Banjo**—Mr. H. Oliver Stokes, (a) "Handy Jack," (b) "To The Front."
- 9.59: Selection**—H.M. Coldstream Guards Band, "Pirates of Penzance."
- 10.3: God save the King.**

Saturday, October 3

1YA, AUCKLAND (875 KILOCYCLES)—SATURDAY, OCTOBER 3.

- 12.0: Relay of results of the first day of the Auckland Racing Club's Spring meeting,** interspersed with selected studio items.
- 5.0: Children's session,** conducted by Cinderella.
- 6.0: Dinner music session** (Columbia)—
- Albert Sandler and His Orchestra, "For You Alone" (Geel) (01912).
- J. H. Squire's Celeste Octet, "Hungarian Dance in A Minor" (01751).
- Milan Symphony Orchestra, "Semiramide" Overture (Rossini).
- Ketelbey's Concert Orchestra, "The Clock and the Dresden Figures."
- Bournemouth Municipal Orchestra, "The Merry Brothers" (02930).
- Eddie Thomas's Collegians, "The Missouri Waltz" (Logan) (02553).
- Gil Dech Ensemble, "Valse Parisienne" (Roberts, arr. Barry) (01923).
- Debroy Somers Band, "Mister Cinders" Selection (Ellis and Myers).
- J. H. Squire's Celeste Octet, "Minuet in D" (Mozart, arr. Willoughby).
- Organ—Emil Velazco, "Estrellita" (Ponce) (01795).
- Albert Sandler and His Orchestra, "Salut d'Amour" (Elgar) (01912).
- J. H. Squire's Celeste Octet, "Hungarian Dance in D" (Brahms).
- Ketelbey's Concert Orchestra, "Wedgwood Blue" (Ketelbey) (DOX21).
- Bournemouth Municipal Orchestra, "Echoes of the Valley" (Gennin).
- Gil Dech Ensemble, "Italian Nights" (Roberts) (01923).
- 7.0: News and market reports.**