

Paul Godwin Orchestra, "The Marionettes' Mounting Guard" (Kuhn).
 State Opera Orchestra, Berlin, "Orpheus and Eurydice Ballet Music."
 Paul Godwin Orchestra, "Murmure de Bal" (Meyer Helmund).
 Berlin Philharmonic Orchestra, "Le Nozze di Figaro" Overture.
 Paul Godwin Orchestra, "Poppies" (Moret) (19661); "Dreaming Flowers" (Translatour) (19507).
 Bereny's Hungarian Gypsy Symphony Orchestra, "Karpattia."
 7.0 : News and market reports.
 7.40: Talk—"Sparwood" of the "N.Z. Referee," "Dogs."
 8.0 : Chimes. Specially recorded international programme—
 Vitaphone Orchestra.
 Radio Sweethearts.
 Forget-me-Not.
 Weather report.
 International talk—Mrs. M. B. Soljak, "Women's Influence for World Peace."
 The Irrepressible Imps.
 Whispers.
 God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, SEPTEMBER 29.

10.0 : Chimes. Selected recordings.
 11.12: Lecturette—"Fabrics and Fashions."
 12.0 : Lunch hour music.
 2.0 : Educational session.
 3.0 : Selected recordings.
 3.30 and 4.30: Sporting results.
 5.0 : Children's hour, conducted by Jumbo.
 6.0 : Dinner music session (H.M.V.)—
 International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).
 Novelty Orchestra, "Passion Rose" (Lehar) (Zono. EE200).
 Berlin State Opera Orchestra, "German Dances" (Mozart) (D1624).
 Organ—Sydney Gustard, "Un Peu D'Amour" (Silescu) (B3318).
 Reginald King and His Orchestra, "The Song I Love" (Henderson).
 H.M. Coldstream Guards' Band, "La Fille de Madame Angot" (Lecocq).
 The London Palladium Orchestra, "Sunset" (Matt) (C1898).
 Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss).
 International Concert Orchestra, "My Treasure" (Becucci).
 Novelty Orchestra, "Midnight Bells" (Heuberger) (Zono. EE200).
 Organ—Sydney Gustard, "Poupee Valsante" (Poldini) (B3318).
 Reginald King and His Orchestra, "Garden in the Rain" (Gibbons).
 The London Palladium Orchestra, "Dawn" (Matt) (C1898).
 7.0 : News, market reports and sports results.
 7.40: Lecturette by a Representative of the Agricultural Department, "For the Man on the Land."
 8.0 : Chimes. Selection—London Theatre Orchestra, "Lilac Time."
 8.8 : Baritone—Mr. Walter Brough, (a) "A King's Man" (Hilliam); (b) "I Did Not Know" (Trotter).
 8.14: Suite—2YA Salon Orchestra (Conductor, Mr. M. T. Dixon), "The Silent Mere."
 8.22: Contralto—Miss Nora Greene, (a) "Flight of Ages" (Bevan); (b) "Galway By the Sea" (Barclay).
 8.28: Guitar duo—Berthold and Bent, (a) "Land of My Sunset Dreams" (Kerr); (b) "Laughing Rag" (Watts).
 8.35: Male choir—The Parlophone Variety Company, "An Imaginary Broadcast" (Parlo. A3141).
 8.39: Air de ballet—2YA Salon Orchestra, (a) "La Coryphee" (Hosemer); (b) "Guitarre" (Moszkowski).
 8.51: Songs at the piano—Mr. Billy Hart, (a) "Yours and Mine" (Burke); (b) "For You" (Dubin); (c) "Latest Popular Hit."
 9.0 : Evening weather report and station notices.
 9.2 : Cornet solo—John Robertson, "Debutante" (Reg. WAR495).
 Cornet duet—Jack Mackintosh and John Robertson, "The Merry-makers" (Hawkins) (Reg. MR312).
 9.8 : Baritone—Mr. Walter Brough, (a) "Harlequin" (Sanderson); (b) "That's All" (Brahe).
 9.14: Descriptive—2YA Salon Orchestra, "Old London Bridge" (Brando).
 9.23: Male choir—The Jolly Old Fellows, "Drinking Songs" Medley.
 9.31: Guitar duo—Berthold and Bent, (a) "Wanganui Moon" (Mackenzie); (b) "Hilo March" (Awai).
 9.39: Contralto—Miss Nora Greene, (a) "An Old Garden" (Temple); (b) "Ma Curly-Headed Baby" (Clutsam).
 9.45: Accordion—Gellin and Borgstrom, (a) "Rio Negro" (Jaurez); (b) "Darby and Joan" (Gilbert) (Poly. 22038).
 9.51: Two favourite classics—2YA Salon Orchestra, (a) "Nocturnal Piece" (Schumann); (b) "Minuet" (Beethoven); (c) "Latest Dance Novelties."
 10.2 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, SEPTEMBER 29.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, SEPTEMBER 29.

3.0 : Selected recordings.
 5.0 : Children's hour, conducted by Aunt Leonore.
 6.0 : Dinner music session (Columbia)—
 Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck).
 Jacques Jacobs Ensemble, "Wiener Blut" (Strauss) (02556).
 J. H. Squire's Celeste Octet, "Twilight on the Waters" (Squire).

Bohemian Orchestra, "Love and Life in Vienna."
 Regal Orchestra, "Pagliacci" Selection (Leoncavallo) (Reg. G30007).
 Jacques Jacobs Ensemble, "Sobre Las Olas" (Rosas) (02556).
 J. H. Squire's Celeste Octet, "The Piccaninies' Picnic" (Squire).
 Court Symphony Orchestra, "The Windmill Man" (Col. 02909).
 Plaza Theatre Orchestra, "The Three Bears" (Coats) (02744).
 Herman Finck's Orchestra, "Schubertiana" (arr. Finck) (02721).
 Bohemian Orchestra, "Destiny" Waltz (Baynes) (Reg. G20775).

7.0 : News session.
 7.40: Talk, under auspices of the W.E.A.: W.E.A. Students, "Can the League of Nations Stop War?"
 8.0 : Chimes. "A Night with the Scots."
 Overture—New Queen's Hall Light Orchestra, "The Little Minister."
 8.9 : Quartets—The Regal Four, "On Cessnock Banks" (Metcalfe).
 Contralto—Miss Bertha Rawlinson, "Sleep'st Thou, or Wakesst Thou?"
 8.17: Pipe selections—Dunedin Highland Pipe Band, "Selections of Burns' Melodies" (Burns).
 8.27: Scots Humour—Mr. Bert Rawlinson, "Duncan Grey" (Burns).
 8.30: Choral Medley—Mixed Chorus, "Songs of Scotland" (H.M.V. EB36).
 Orchestral—Paul Godwin's Orchestra, "A Concert in the Forest."
 8.37: Quartet—The Regal Four, "Ae Fond Kiss" (Roddie).
 8.41: Pipe Selection—The Pipe Band, "Scots Airs" (trdtl.).
 8.51: Tenor—Mr. W. McDonald, "Afton Water" (Ord Hume).
 8.55: Violin—Miss Eva Judd, "Scottish Fantasia" (Mackenzie-Murdoch).
 9.1 : Weather report and station notices.
 9.3 : Talk—Mr. W. B. McEwan, Librarian Dunedin Public Library, "The Love Songs of Burns."
 9.18: Duet—Miss B. Rawlinson and Mr. W. McDonald, "O, Wert Thou in The Cauld Blast" (Mendelssohn).
 Tenor—Mr. A. Scott, "My Nannie's Awa."
 9.24: Pipe selection—The Pipe Band, "National Tunes of Scotland" (trdtl.).
 9.32: Baritone—Sir Harry Lauder, (a) "I Like My Old Home Town," (b) "The Boss of the Hoose" (Lauder) (Zono. G079).
 9.38: Quartet—The Regal Four, "Ye Banks and Braes" (Roddie).
 9.42: Violin—Miss Eva Judd, "Variations on a Scottish Theme" (trdtl.).
 9.48: Contralto—Miss Bertha Rawlinson, "John Anderson" (Maxfield).
 9.52: Pipe Selection—The Pipe Band, "Scots Dances" (trdtl.).
 10.2 : God save the King.

Wednesday, September 30

1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, SEPTEMBER 30.

12.30: Relay of community singing from Auckland Town Hall.
 3.0 : Selected recordings.
 3.15: Literary selection.
 5.0 : Children's session, conducted by Uncle Reg.
 6.0 : Dinner music session (Columbia)—
 Milan Symphony Orchestra, "Masaniello" Overture (Auber) (DOX149).
 Cordoba Philharmonic Orchestra, "La Habanera" (Lucena) (DOX77).
 Herman Finck and His Orchestra, "Melodious Memories" (DOX154).
 Sir Henry J. Wood's Symphony Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff, arr. Wood) (DOX83).
 J. H. Squire Celeste Octet, "Memories of Chopin" (DOX113).
 London Theatre Orchestra, "Frederica" Selection (Lehar) (DOX145).
 Regal Cinema Orchestra, "Viennese Nights—Waltzes Selection."
 Sir Henry J. Wood's Symphony Orchestra, "Volga Boat Song."
 Cordoba Philharmonic Orchestra, "Carnival" (Lucena) (DOX77).
 7.0 : News and market reports.
 7.40: Talk—Superintendent W. L. Wilson, Auckland Fire Brigade, "Fire Prevention."
 8.0 : Chimes. Special sea programme by 1YA Broadcasting Choir and Salon Orchestra.
 Selection—Salon Orchestra (under Mr. Harold Baxter), "H.M.S. Pinafore" (Sullivan).
 8.9 : Choral—1YA Broadcasting Choir (under Mr. Len Barnes) (a) "Rule, Britannia" (Arne); (b) "Hearts of Oak" (Boyce).
 8.15: Baritone—Mr. B. M. Newling (with orchestral accompaniment); (a) "The Mighty Deep" (Jude); (b) "The Skipper" (Jude).
 8.21: Selection—The Orchestra, "Life on the Ocean" (Binding).
 8.26: Choral—The Choir, (a) "Tom Bowling" (Dibdin); (b) "A Life on the Ocean Wave" (Russell).
 8.32: March—The Orchestra, "Middy March" (Alford).
 8.37: Sketch—Members of choir, "Passengers" (Lucas): Characters: Olga White; Welford Polk—A Sportsman; Captain Stone—A Deep-sea Man.
 8.47: Choral—The Choir, "The Bay of Biscay" (Davy); "The Arethusa."
 8.53: Orchestral—The Orchestra, "Shiver My Timbers" (Smith); March—"On The Quarter Deck" (Alford).
 9.1 : Evening weather forecast and announcements.
 9.2 : A voyage in a sailing ship with "Lee Fore Brace" as master, introducing sea shanties sung by men of the choir.
 9.55: Overture—The Orchestra, "Plymouth Hoe" (Ansell).
 10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, SEPT. 30.

10.0 : Chimes. Selected recordings.
 11.37: Lecturette—"Hollywood Affairs."
 12.0 : Lunch-hour music.
 2.0 : Selected recordings.