

## The Outspan Five

## Another Success

(To the Editor.)

I AM very well satisfied with the Outspan Five, which I have recently completed. The results are better than I expected.

The first evening I tried it out I logged 14 N.Z., 13 Australian and 6 Americans. 2YA comes in with tremendous volume, and I have difficulty in reducing it sufficiently. At present I have to do so by dimming the filaments of the S.G. valves. In daylight 2YA is at full volume, with the reaction condenser turned out, while I have had 2FC about R4-5 at various hours of the day—8.45 a.m., 12 noon, and 3.30.

I have made the following alterations to your specifications:—

1. English valve bases, instead of U.X., as I have valves with these on hand and have always used this type of base.

2. I found a rheostat for the detector valve absolutely necessary, as the valve I use (PM4DX) will not work with the full voltage, and does best with the 30 ohm rheostat about one-third on, that is, two-thirds of the resistance in circuit.

3. I found that the 75, 80, 75 turns specified were not enough for the .00035 condensers I used, 2YA being the limit of range, so I added 13 turns to each, and now 3AR is the limit.

4. The reaction was poppy, so I removed a few turns from the coil. It is still not smooth, and a few more turns will have to come off. The condenser is a .0002, with 30 turns on the coil.

5. I put the terminals on the end instead of at the back to suit the position I have the set. The aerial and earth are on the left and the battery connections on the right.—J. Burt, Kohukohu.

[We are pleased to learn of your success with the "Outspan"—it is undoubtedly proving a fine set. The poppy reaction can be overcome by a correct balance between the number of reaction turns and detector voltage.—Tec. Ed.]

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## Advisory Committees Meet

MR. A. B. CHAPPELL, representing the Dickens Fellowship, presided at the meeting of the 1YA Musical and Dramatic Committee held on Friday, September 4. There were present Messrs. V. Trask (Athenian Club), E. D. Robbins (University Students' Association), J. F. Montague (Auckland Comedy Players), F. M. Price ((Aeolian Orchestra), W. Colman (Royal Auckland Choir), H. C. Trim.



DENIS SHEARD.

West Australian tenor. Late tenor of the famous English Humphrey Bishop Co. First noticed and tutored by Paul Althouse during the latter's Australasian tour. A treat is assured true music lovers on September 28. Mr. Sheard will be singing "Che Gelida Manina" from "La Boheme," "Lo, 'Tis the Day," and other vocal gems—sung at OWE, FCL, 4QG, 3LO, 2FC, and leading Australian theatres.

L. C. Barnes, Misses G. Bertram (New Zealand League of Penwomen), Joyce Parker (Auckland Piano Students' Association).

Apologies for absence were received from Messrs. Blair, Plummer, Ellerm, Jensen, Tucker, Lambert, and Graham.

The committee recommended the holding of another spelling bee and geographical competition.

The station manager outlined programme arrangements, these including: September 17, Orphans' Club Orchestra; 23rd, New Zealand League of Penwomen; 24th, Bohemian Orchestra; 30th, "Sea" programme; October 1, Aeolian Orchestra; 7th, "The Arcadians," relayed from Hamilton. On September 21 the Faraday centenary celebrations in London would be rebroadcast. The station manager also reported that a number of new artists had been engaged.

## 2YA Music and Dramatic.

AT a meeting of the 2YA Musical and Dramatic Committee held on Monday, September 7, there were present Messrs. Anson, Retallick, Bennett, Carr, Jameson, Robb, Dawson, Dr.

Sutherland, Captain Galloway, Messrs. Pritchard, J. Ball and Mrs. Basham. In the absence of Mr. Palliser, Mr. Bennett was voted to the chair.

Dr. Sutherland, representing the W.E.A., reported that as a result of consideration given by the annual conference of the association to the question of a further extension of broadcasting on the education side a committee had been set up to formulate proposals to the Broadcasting Company, covering a series of lecturettes and financial consideration. The company had given the proposals its favourable consideration.

The programme organisers reported on programme arrangements.

During the discussion on programmes some criticism was levelled at the standard of some of the items included in the Sunday evening band concerts which are relayed by 2YA.

Reports were made on the recent deputation to the Hon. J. B. Donald with reference to broadcasting control and on the success of the weekly community singing.

## 2YA Church Service Committee.

THE Church Service Committee met on Tuesday, September 8, the Rev. C. V. Rooke presiding. Present: Revs. T. R. Richards (Methodist), R. J. Howie (Presbyterian), J. Boulton-Smith (Baptist Church), Pastor W. G. Carpenter (Church of Christ), Mrs. D. Basham, Mr. J. Ball.

An application from the Salvation Army for inclusion on the rota was received and will be considered when the rota for next year is under review.

The suggestion of a listener that a harvest festival service should be broadcast during a children's session was received.

The question of broadcasting control, so far as the position of the churches under the proposed board is concerned, was discussed, and it was decided that the Rev. Rooke and Pastor Carpenter should see Mr. R. A. Wright, M.P., with the view to arranging for a deputation to interview the Hon. J. B. Donald.

## 2YA Children's Sessions.

PASTOR CARPENTER ("Uncle George") presided over a meeting of the Children's Sessions Advisory Committee held on Tuesday, September 8, there being also present Messrs. G. W. Morgan (Radio Children), J. Crewes (Big Brother Jack), J. Ball, Mesdames Green (Federation of University Women), D. Basham, D. Evans, Dr. Elizabeth Bryson (League of Mothers).

An apology for absence was received from Mr. Greenberg. Reports of official visitors to the sessions were received, and the programme organisers presented their reports. Dr. Bryson and Mr. Greenberg were appointed official visitors for the month.

## 4YA Musical and Dramatic.

AT a meeting of the 4YA Musical and Dramatic Committee held on Friday, September 4, Mr. H. P. Desmouins (Dunedin Choral Society) presiding, there were also present Messrs. Max Sherek (Society of Professional Musicians), Lloyd Ross (Workers' Educational Association), A. Cook (Dunedin Burns Club), H. O. McFarlane (Dunedin Orchestral Society), P.

S. Anderson (Dunedin Returned Soldiers' Association Choir), H. Renfree (Anderson's Bay Glee Club), J. Crossley Clitheroe (Training College Choir), J. G. Butler (Royal Dunedin Male Choir), A. F. O'Donoghue.

An apology for absence was received from Mr. Himburg.

The Shakespeare Club advised that Mr. D. E. Dall had been appointed their representative in place of Mr. Osborne, resigned.

The station manager submitted his report on programmes in hand. These were discussed and approved by the committee. Some criticism was levelled at the unrehearsed nature of several items during a recent concert. Some suggestions as to additional artists who might be engaged were made.

The resolution prepared by the sub-committee and forwarded to the Postmaster-General with reference to the control of broadcasting was read and confirmed.

The 3YA and 4YA Musical and Dramatic Advisory Committees have considered the question of control of broadcasting and passed resolutions.

The 4YA resolution reads: "That this committee, composed of delegates and representatives of all the main musical and elocutionary societies in Dunedin, operating at 4YA, Dunedin, as an honorary advisory committee to the Radio Broadcasting Company of New Zealand Limited, after two years' experience in endeavouring to assist the station in the improvement of its broadcasting programmes, is of opinion that a radical change or reconstruction of the company along different lines is not warranted at the present time. The committee feels, after many years' experience of successful concert management, that they can speak with confidence of the quality and variety of the programmes submitted to listeners. The committee also feels that the pioneering work accomplished by the Broadcasting Company, with the experience thereby gained and the willingness of the company at all times to adopt any suggestions put forward by our committee for the improvement of programmes and the extension of the field of broadcasting within the limits of existing regulations, have now placed the company in a position in which it is not unreasonable to expect that the YA stations will achieve even better results in the future than in the past. We believe that in a service such as broadcasting, in which it must practically be impossible to cater for all tastes, the YA stations at the present time are giving the majority satisfaction, as is evidenced by the lack of serious complaints from any appreciable number of listeners."

A further resolution by the 3YA Committee recorded appreciation of the efficient service built up by the company, which had proved elastic and had catered for the tastes of all sections of the community.

The 3YA Musical and Dramatic Committee resolved: "That this committee, which is representative of the majority of musical and dramatic societies in Christchurch, is of the opinion that it is not desirable that the present control of broadcasting should be changed."

AN English listener has just incorporated a penny-in-the-slot fitting to his radio receiver, thus ensuring that when new batteries are required he has the necessary cash available. Instead of using an off-on switch, it is necessary to drop a penny in the slot to set the receiver in operation.