

- 10.12: Foxtrots—Hal Kemp and His Orchestra, "Think a Little Kindly of Me" (Johnson) (6056); Isham Jones's Orchestra, "I'm So Afraid of You" (Kalmar) (6041).
- 10.18: Vocal—Harry Richman, "When Your Lover Has Gone" (Swan) (6052).
- 10.21: Foxtrots—Isham Jones's Orchestra, "My Ideal" (Robin) (6041); Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "I Surrender, Dear" (Clifford) (6034); Ben Bernie and His Orchestra, "To-morrow is Another Day" (Green) (4899).
- 10.30: Waltzes—Nick Lucas and His Crooning Troubadours, "Falling in Love Again" (Hollander) (6048); Carter's Orchestra, "The Waltz of the Hills" (Fields) (6042).
- 10.36: Foxtrots—Nick Lucas and His Crooning Troubadours, "Lady, Play Your Mandolin" (Levant) (6018); "Walkin' My Baby Back Home" (Turk) (6048); Carter's Orchestra, "When the Bloom is on the Sage" (Howard) (6042).
- 10.45: Vocal—Harry Richman, "Just a Gigolo" (Caesar) (6052).
- 10.48: Foxtrots—Hal Kemp and His Orchestra, "I Want You for Myself" (Berlin) (6056); Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "To Make a Long Story Short" (Gay) (6034); Ben Bernie and His Orchestra, "Liza Lee" (Green) (4899); Jacques Renard and His Orchestra, "Heartaches" (Klenner) (6033).
- 11.0 : God save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—SATURDAY, SEPTEMBER 26.

- 8.0 : Relay of Association Football from Logan Park.
- 9.0 : Children's hour, conducted by Aunt Anita.
- 9.0 : Dinner music session (Columbia)—  
Albert Sandler and His Orchestra, "My Dream Memory" (Levant).  
Memorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).  
J. H. Squire's Celeste Octet, "Serenade" (Moszkowski) (4184).  
Royal Philharmonic Orchestra, "Blue Danube" Waltz (Strauss).  
Jean Lensen and His Orchestra, "Ideale" (Tosti, arr. Tavan) (01917).  
Cordoba Philharmonic Orchestra, "Carnival" (Lucena) (DOX77).  
Organ—Quentin MacLean, "Lily of Laguna" (Stuart) (DO24).  
Herman Finck and His Orchestra, "Old and New Potpourri of Popular Melodies" (arr. Finck) (DOX45 and 59).  
Albert Sandler and His Orchestra, "Give Me Back My Heart" (Novello).  
J. H. Squire's Celeste Octet, "Moment Musicales" (Schubert-Sear).  
Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky).  
Cordoba Philharmonic Orchestra, "La Habanera" (Lucena) (DOX77).  
Organ—Quentin MacLean, "Little Dolly Daydream" (Stuart) (DO24).
- 7.0 : News session.
- 8.0 : Chimes. Selection—Great Symphony Orchestra, "A Rendezvous With Lehar" (arr. Hruby) (Poly. 27173).
- 8.9 : Xylophone—Mr. W. J. Sinton, (a) "The Islander" (arr. Pettitt); (b) "Fair Rosmarin" (Kreisler, arr. Pettitt).
- 8.16: Comedy duets—Violet and Edward Mee, (a) "Husbands and Wives" (Fraser-Simson); (b) "Any Time's Kissing Time" (Fletcher).
- 8.23: Banjo band—Stokes's Banjo Band, (a) "March Militaire" (Schubert); (b) "Liebestraum" (Liszt).
- 8.23: Humour—Mr. B. Brown, "It's Nice When You Love a Wee Lassie."
- 8.27: Mouth organ—Mr. E. Murphy, "Popular Selection" (arr. Murphy).
- 8.42: Monologue—Gillie Potter, "Mr. Potter's Sporting Broadcast" (Potter).
- 8.43: Banjo Band—Stokes's Banjo Band, "New York Ideal" (Seigel).
- 8.52: Bass—Mr. F. E. Woods, "Come to the Fair" (Martin).
- 8.55: Accordion—Mr. Ted Heaney, "Waltzes" (arr. Heaney).
- 9.0 : Weather report and station notices.
- 9.2 : Selection—Grand Symphony Orchestra, "The Tea House of a Hundred Steps" (Yoshitomo) (Parlo. A4272).
- 9.6 : Comedy duets—Violet and Edward Mee, (a) "A Room With a View" (Coward); (b) "Sleepy Hollow Tune" (Friend).
- 9.13: Xylophone—Mr. W. J. Sinton, (a) "Tween Heather and Lee"; (b) "Meet Me at Twilight" (arr. Pettitt).
- 9.19: Male choir—Ed. Branscombe's Westminster Glee Singers, "Old Mother Hubbard" (arr. Branscombe) (Parlo. A3006).
- 9.22: Banjo band—Stokes's Banjo Band, (a) "Echoes of '61" (Odell); (b) "La Mascara" (Pomeroy).
- 9.32: Humour—Mr. B. Brown, (a) "Breakfast in Bed on Sunday Morning"; (b) "When I Get Back to Bonnie Scotland" (Lauder).
- 9.39: Accordion—Mr. Ted Heaney, "Popular Melodies" (arr. Heaney).
- 9.44: Bass—Mr. F. E. Woods, (a) "Mavourneen" (Ayland); (b) "All Thru the Night" (Trdil).
- 9.51: Mouth-organ—Mr. E. Murphy, "Melodious Memories" (arr. Murphy).
- 9.56: Selection—Grand Symphony Orchestra, "Japanese Cherry Blossom Festival" (Yoshitomo) (Parlo. A4272).
- 10.0 : Dance programme (H.M.V.)—  
Foxtrots—Jack Hylton and His Orchestra, "The King's Horses" (Graham) (EA820). Ted Weems and His Orchestra, "My Baby Just Cares For Me" (Kahn) (EA800). Nat Shilkret and His Orchestra, "Dixiana" (Caldwell) (EA799). Ted Weems and His Orchestra, "A Girl Friend of a Boy Friend of Mine" (Kahn) (EA800).
- 10.12: Waltz—Nat Shilkret and His Orchestra, "Dancing With Tears in My Eyes" (Dubin) (EA812).
- Foxtrots—The High Hatters, "Anchors Aweigh" (Zimmermann) (EA765). Jack Hylton and His Orchestra, "Adeline" (Nicholls) (EA820). The High Hatters, "The Mug Song" (Gaskill) (EA765).
- 10.24: Vocal—Aileen Stanley, "Swingin' in a Hammock" (Seymour) (EA808).
- 10.27: Foxtrots—Nat Shilkret and His Orchestra, "How Are You To-night in Hawaii?" (Leslie) (EA819). Nat Shilkret and His Orchestra, "Mr. and Mrs. Sippi" (Caldwell) (EA799). Green Brothers' Marimba Orchestra, "Lo, Lo" (Feist) (Zono. EE217). Nat Shilkret and His Orchestra, "Why Have You Forgotten Waikiki?" (Kahn) (EA819).

- 10.39: Waltz—International Novelty Quartet, "Jolly Fellows" (Vollstedt).  
Foxtrot—Marimba Centro Americana, "Forget You? Never!" (Martinez) (Zono. EE217). International Novelty Quartet, "Knocked 'Em in the Old Kent Road" (Ingle) (Zono. 5667).
- 10.48: Vocal—Aileen Stanley, "I Love You So Much" (Kalmar) (EA808).
- 10.51: Foxtrots—Ben Bernie and His Orchestra, "It's a Lonesome Old Town" (Tobias) (Bruns. 4943). Waring's Pennsylvanians, "Little White Lies" (Donaldson) (EA812). Ben Bernie and His Orchestra, "Au Revoir—Pleasant Dreams" (Meskill) (Bruns. 4943).
- 11.0 : God save the King.

#### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SATURDAY, SEPT. 26.

- 2.50 to 4.30 p.m. (approx.): Sports relay.
- 6.30 to 7.30 p.m.: Children's session
- 7.30 to 8.0 p.m.: Sports results and talks.
- 8 to 10 p.m.: Concert and dance programme, with sports results.

## Sunday, September 27

#### 1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, SEPTEMBER 27.

- 3.0 : Selected recordings, interspersed with relay of portion of Organ Recital from Town Hall by Mr. Maughan Barnett, City Organist.
- 6.0 : Children's song service, conducted by Uncle Leo.
- 7.0 : Relay of evening service from the Beresford Street Congregational Church. Preacher, Rev. Lionel Fletcher; Choirmaster, Mr. William Gemmell; Organist, Mr. A. Cherry.
- 8.30 (approx.): Relay from the Auckland Town Hall of concert by the City of Auckland Municipal Band (Mr. George Buckley, Conductor).  
Grand march—The Band, "Knights of the King" (Ketelbey); overture, "Leonore" (Beethoven).  
Cornet duet—Messrs. F. Bowes and J. Davies, "Al and Pal" (Short).  
Suite—The Band, "Hyde Park" (Jalowicz); (1) Sunday Morning Church Parade, (2) Rotten Row, (3) On the Serpentine, (4) Around the Bandstand.
- Xylophone—Mr. Rowland Jackson, "Bisley" (Cole).  
Rhapsody—The Band, "Hungarian Rhapsody No. 1" (Liszt).  
Piccolo—Mr. Hal C. McLennan, "Little Sweetheart" (Brookshire).  
Hymn—The Band, "Nearer, My God, to Thee" (Dykes).  
March—The Band, "Old Panama" (Alford).
- 10.0 : God save the King.

#### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, SEPTEMBER 27.

- 3.0 : Afternoon session of selected gramophone recordings.
- 6.0 : Children's song service, conducted by Uncle George, assisted by the Children's Choir from the Rosemeath Presbyterian Church.
- 7.0 : Relay of evening service from St. Paul's Pro-Cathedral, Mulgrave Street, Wellington. Preacher, Canon Percival James; Organist and Choirmaster, Mr. Robert Parker, C.M.G.
- 8.15 (approx.): Relay of concert by the Royal Naval Volunteer Reserve Band from the De Luxe Theatre (Conductor, Mr. Harry Baker).  
God save the King.

#### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, SEPTEMBER 27.

- 3.0 : Gramophone recital.
- 5.30 : Children's song service by children of Presbyterian Sunday Schools.
- 6.15 : Chimes.
- 6.30 : Relay of evening service from St. Paul's Presbyterian Church. Preacher, Rev. W. Bower Black; Organist, Mr. Norman Williams; Choir Conductor, Mr. H. Blakeley.
- 7.45 : Selected recordings.
- 8.15 : Studio programme:  
March—Orchestra of Opera Comique, "Heroique" (Saint-Saens).  
8.23: Tenor—Mr. Charles R. Williamson with octet accompaniment, (a) "Serenade" (Schubert), (b) "Devotion" (Schumann).  
8.32: Piano—Miss Gladys Benton, "Polonaise, Op. 26, No. 1" (Chopin).  
8.37: Soprano—Miss Addie Campbell with octet accompaniment, (a) "The Garden of Your Heart" (Dorel), (b) "Here's to Love and Laughter".  
8.45: Orchestral—Studio Octet (Conductor Harold Beck), (a) "Harvest Festival" (Ames), (b) "To a Wild Rose" (Macdowell), (c) "Presto" from "Oxford Symphony" (Haydn).  
8.51: Bass—Mr. Finlay Robb with octet accompaniment, (a) "The Menin Gate" (Bowen), (b) "The Yeomen of England" (German).  
8.57: Selection—Berlin State Opera House Orchestra, "From Foreign Parts" (Moszkowski) (a) Spain, (b) Hungary (Parl. A3137).
- 9.3 : Weather forecast and station notices.
- 9.5 : Talk—Mr. E. Iveagh Lord, "The Story of the Golden West Coast—The Arthur's Pass Tunnel—Linking East and West."
- 9.20: Selection—Studio Octet, "The Barber of Seville" (Rossini).
- 9.25: Tenor—Mr. Charles R. Williamson with octet accompaniment, "All Hail, Thou Dwelling" (Gounod).
- 9.30: Piano—Miss Gladys Benton, "Humoreske" (No. 10) (Rachmaninoff).
- 9.35: Soprano—Miss Addie Campbell with orchestral accompaniment, "Indian Love Call" (Friml).
- 9.40: Organ—Arthur Meale, "Pilgrim's Song of Hope" (Batiste) (H.M.V.).
- 9.44: Bass—Mr. Finlay Robb, Negro Spirituals, (a) "Deep River" (Fischer), (b) "Since You Went Away" (Johnson), (c) "Swing Low, Sweet Chariot" (Rogers).