

Full Programmes for Next

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Sunday, September 20

1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, SEPTEMBER 20.

- 8.0 : Chimes. Selected recordings and relay of portion of Organ Recital given by the City Organist, Mr. Maughan Barnett, in the Town Hall.
- 6.0 : Children's song service, conducted by Uncle Leo.
- 7.0 : Relay of evening service from the Church of Christ, West Street. Preacher, Pastor W. Campbell.
- 8.30 (approx.): Overture—National Symphony Orchestra, "Die Fledermaus" (Strauss) (Zono. EF25).
- Tenor—Mr. Arthur Ripley, with orchestral accompaniment, (a) "There is a Flower that Bloometh" (from "Maritana"—Wallace), (b) "Beyond the Night" (Neade).
- Selection—Salon Orchestra, under direction of Harold Baxter, "Hungarian Dance No. 4" (Brahms); Ballet, "Dance of the Hours."
- Soprano—Miss Bessie Faulkner, "Vain is Beauty" (Arne).
- Evening weather forecast and announcements.
- Suite—Salon Orchestra, "Peer Gynt Suite No. 2" (Grieg): (a) "Ingrid's Lament," (b) "Arabian Dance," (c) "Stormy Evening," (d) "Solweig's Song."
- Tenor—Mr. Arthur Ripley, "Adelaide" (Beethoven).
- Violin—Fritz Kreisler, (a) "Schon Rosmarin" (Kreisler), (b) "Rondino" (Beethoven-Kreisler) (H.M.V. DA 1044).
- Selection—Salon Orchestra, "Frühling Serenade" (Drdla); waltz, "Dornroschen" (Tschalkowsky).
- Organ—Quentin Maclean, "Merchant of Venice" Incidental Music (Rosse): (a) "Prelude No. 1," (b) "Intermezzo—Portia," (c) "Oriental March" (Col. 02796).
- Soprano—Miss Bessie Faulkner, (a) "Cuckoo Song" (Quilter), (b) "An Old-Word Serenade" (with violin obbligato) (Meyer-Helmund).
- Dance—Salon Orchestra, "Tanz Humoreske" (Palmgren); selection, "Echoes from the Volga" (Seredy).
- 10.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, SEPTEMBER 20.

- 2.45: Relay from Town Hall of Y.M.C.A. Youth Rally.
- 6.0 : Children's song service, conducted by Uncle George, and assisted by the children's choir from the Kent Terrace Presbyterian Church.
- 7.0 : Relay of evening service from St. John's Presbyterian Church. Preacher, Rev. J. R. Blanchard; Organist and Choirmaster, Mr. C. W. Kerry.
- 8.15 (approx.): Relay from the Grand Opera House of concert by the Port Nicholson Silver Band (Conductor, Mr. J. J. Drew).
- God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, SEPTEMBER 20.

- 3.0 : Gramophone recital.
- 5.30: Children's song service by children of Anglican Sunday Schools.
- 6.15: Chimes from studio.
- 6.30: Selected recordings.
- 7.0 : Relay of evening service from Christchurch Anglican Cathedral. Preacher: Very Rev. Dean Julius. Organist and Musical Director: Dr. J. C. Bradshaw.
- 8.20 (approx.): Relay of programme from 4YA, Dunedin.
- 10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, SEPTEMBER 20.

- 3.0 : Afternoon session.
- 5.30: Children's song service, conducted by Big Brother Bill.
- 6.15: Selected recordings.
- 6.45: Relay of evening service from Salvation Army Citadel, Dowling Street, Dunedin. Preacher, Adjutant Tong.
- 8.15: Programme by the St. Kilda Band (under Mr. James Dixon) and 4YA artists.
- March—The Band, "The Challenge" (Calvert); waltz, "Sylvan Echoes."
- 8.27: Coloratura soprano—Madame Margherita Zelanda, (a) "Just for Today" (Seven); (b) "Im Quelle Trine Morbide" (Puccini).
- 8.34: Violin—Maitland McCutcheon, (a) "Loure" (Bach); (b) "Ave Maria."
- 8.42: Bass—Mr. Wilfred Kershaw, "The Crown of the Year" (Martin).
- 8.46: Symphonic poem—The Band, "Coriolanus" (Cyril Jenkins).
- 8.57: Contralto—Mrs. B. C. Roberts, "Feast of Lanterns" (G. Bantock).
- 9.0 : Evening weather report and station notices.
- 9.2 : Male choir—London Male Voice Octet, "The Keys of Heaven."
- 9.6 : Tenor—Mr. G. Crawford, (a) "The English Rose" (German); (b) "March of the Cameron Men" (trdtl.).
- 9.12: Tenor horn polka with band accompaniment—Mr. W. Smith, "Iona."

- 9.17: Coloratura soprano—Margherita Zelanda, (a) "Song of the Open" (La Forge); (b) "Oh Quante Volte" (Bellini).
- 9.24: Overture—The Band, "Semiramide" (Rossini).
- 9.33: Bass—Mr. Wilfred J. Kershaw, (a) "Bonnie Dundee" (Scottish Air); (b) "Drink to Me Only with Thine Eyes" (Quilter).
- 9.40: Violin—Maitland McCutcheon, (a) "Rigaudon" (Mousigny); (b) "Liebsfreud" (Kreisler).
- 9.45: Contralto—Mrs. B. C. Roberts, (a) "Adrift" (Granville Bantock); (b) "Lullaby" (Brahms).
- 9.50: Brass quartet—Members of the Band, "Comrades in Arms."
- 9.56: Tenor—Mr. G. Crawford, "Open the Gates of the Temple" (Knapp).
- 9.59: Male choir—London Male Voice Octet, "Studies in Imitation."
- 10.3 : God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, SEPTEMBER 20.

- 6.0 to 6.45: Children's Sunday Service.
- 8.15 to 10.0 p.m.: Concert programme.

Monday, September 21

1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, SEPTEMBER 21.

- 8.0 : Chimes. Relay from the Auckland Town Hall of a ringside description of the Wrestling Contest between Pinto and Walker, to be preceded by amateur bouts.
- God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, SEPTEMBER 21.

- 10.0 : Chimes. Selected recordings.
- 11.12: Lecturette—"Cooking."
- 11.37: Lecturette—"Health Hints or First Aid."
- 12.0 : Lunch hour music.
- 2.0 : Selected recordings.
- 3.30 and 4.30: Sporting results to hand.
- 5.0 : Children's session, conducted by Uncle Jeff.
- 6.0 : Dinner music session (Parlophone)—
- Frank Westfield's Orchestra, "The Belle of New York" Selection.
- Dajos Bela Orchestra, "Strauss, the Waltz King, at Home" (Weber) (A4260); "Ideale" (Tosti) (A4015); "Viennese Life" Waltz.
- Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach) (A4250).
- Dajos Bela Orchestra, "Serenade" (Moszkowski) (A4015).
- Berlin State Opera Orchestra, "Wine, Women and Song" Waltz.
- Dajos Bela Orchestra, "Traumideale" (Fucik) (A4259).
- Frank Westfield's Orchestra, "Our Miss Gibbs" Selection (Strauss).
- Barnabas von Geczy and His Orchestra, "Strauss Waltz Medley."
- 7.0 : News, market reports and sports results.
- Talk under the auspices of the New Zealand Institute of Opticians, "Why Do So Many People Wear Glasses?"
- 8.0 : Chimes. Vocal Programme from Rossini's Works, by Signor Lucien Cesaroni and Operatic Company.
- Overture—Berlin State Opera House Orchestra, "Italiana in Algeria." Excerpts from "Stabat Mater" (Rossini).
- 8.8 : Chorus and quartet—"Stood the Mother Full of Grief."
- 8.14: Tenor—Mr. R. Trewern, "Cujus Animam" (from "Lord, Vouchsafe Thy Loving Kindness").
- 8.19: Bass—Signor Lucien Cesaroni, with orchestral accompaniment, "Pro Peccatis."
- 8.23: Violin—Miss Ava Symons, with orchestra, "Meditation" (from "Thais").
- 8.29: Bass and chorus—Signor Lucien Cesaroni and Company, "Thou Hast Tried Our Hearts."
- 8.33: Soprano and chorus—Miss E. Standen and Company, "Inflammatus."
- 8.37: Overture—2YA Orchestra (Conductor, Signor A. P. Truda) "William Tell" (Rossini).
- 8.47: Quartet—Miss J. Stirling, Mrs. K. McAllum, Messrs. R. Trewern and G. Gray, "Hear Us, O Lord."
- 8.52: Ballet music—Orchestra of the Opera Comique, Paris, "Manon."
- 9.0 : Evening weather report and station notices.
- 9.2 : Fantasia—2YA Orchestra, "The Barber of Seville" (Rossini). Excerpts from "The Barber of Seville" (Rossini), with introductory comments.
- 9.10: Tenor and Baritone with chorus—Messrs. R. Trewern, G. Gray and Company, "Softly, Softly."
- 9.17: Bass—Signor Lucien Cesaroni, with orchestral accompaniment, "Largo al Factotum."
- 9.21: Overture—Berlin State Opera Orchestra, "Semiramide" (Rossini).
- 9.29: Piano—Mr. Gordon Short, "Berceuse" (Chopin).
- 9.37: Soprano—Miss Janet Stirling, "Una Voce" (from "Though His Voice").
- 9.41: Selection—Berlin State Opera House Orchestra, "La Gazza Ladra."