

ed from his repertoire "When the House is Asleep," "Colette," and "Thinking of Mary." Miss Jennings and Mr. Yorke will be heard in a number of duets. Eileen Hughson, a clever young pianiste, will play two solos, one being Debussy's "Submerged Cathedral." Selections from "The Nutcracker Suite" and "Cavalleria Rusticana" will be played by the Studio Octet, under Mr. Harold Beck.

During the evening Mr. George Armstrong, Mayor of Akaroa, will speak on "Akaroa—Yesterday and To-day."

Selections from 4YA

BALFE'S very popular opera "The Bohemian Girl" will be presented by John T. Leech's Minnensingers.

A **VERY** strong cast has been chosen and the various excerpts will be sung to orchestral accompaniment and a chorus of 80 voices.

THURSDAY

A Business Meeting

THE home science talk from 1YA, 2YA and 3YA, prepared by the Home Science Extension Department of Otago University, will be on "How to Conduct a Business Meeting."

Items from Auckland

FROM the Auckland Town Hall a concert, to be given by the Bohemian Orchestra under the baton of Colin Muston, L.R.A.M., will be relayed.

This is the third concert of the 1931 season, and as usual a very attractive programme has been arranged. Listeners who have already heard this talented combination will doubtless be glad to have once again the opportunity of hearing the concert.

Notes from 2YA

AT 7.40 Mr. Johannes Andersen, librarian at the Turnbull Library, will continue his series of lecturettes on "Maori Folk Lore."

A **STUDIO** presentation of a mystery play, "The White Owl," by Dr. George de Clive Lowe, of Auckland, will be broadcast to-night under the direction of Victor S. Lloyd.



GLADYS BROOKS, who is singing several songs with orchestral accompaniment on September 23 from Christchurch. —Steffano Webb, photo.

"The White Owl" has been presented at 1YA, where it achieved great success.

Christchurch Jottings

THE speaker for the international programme will be Mr. Norton Francis, his subject being "Agricultural Research."

FRIDAY

Features from 1YA

THERE will be plenty of variety in to-night's concert. The orchestral numbers will include the overture "Life's Laughter," "Hymn to the Sun," "Dance of the Apprentices" (by Wagner), and "Scenes Pittoresques." Doris Moore, a splendid contralto, will once again delight listeners with her artistic singing, while the ever-popular Asquiths will present another novelty entertainment. A talented young pianiste, Lily Cabaret, will make her debut before the microphone in a group of solos.

Broadcast by 2YA

A **PROGRAMME** of varied items will be presented from the 2YA studio. The Orchestra, under Signor A. P. Truda, will be heard in several numbers, including the Spanish waltz "Santiago." The popular Maori tenor Noho Toki will be heard in "Manuka" and "Little Greenstone Tiki," Maori songs by Don, and "I Hear You Calling Me" and "One Heart Divine." An instrumental novelty duo, consisting of banjo and piano, new to 2YA, will play some snappy up-to-date numbers.

3YA Jottings

INTRODUCED into 3YA's programme will be a sketch, "The Signal," the scene of which is laid on the bridge of a merchant steamer during a fog in the English Channel in 1917. The sketch will be presented under the direction of Major Lampen, of Dunedin, who, in an introductory prologue, will narrate some sailors' superstitions.

THE vocal portion of the musical programme for the evening will be provided by the Lichfield Male Quartet. One of the quartet numbers, "Bird Songs at Eventide," will be sung to a background of bird voices. An instrumental programme will be provided by the Studio Octet, under Harold Beck.

Concluding the evening will be a half-hour's gramophone lecture-recital by Karl Atkinson, on "The Sea in Music."

Dunedin Notes

THERE will be a miscellaneous programme to-night, included in which will be Pettitt's Novelty Trio. Some old favourites will be sung by Mrs. D. Carty, and contralto solos will be sung by Jessie McMillan.

SATURDAY

Featured at 1YA

MR. H. BOYD (ZLICH), speaking under the auspices of the N.Z. A.R.T., will give a talk on "Dynamic Speakers and Baffles."

The Savoy Male Quartet, which combination of talented young singers is quickly becoming very popular with Auckland audiences, will make another welcome appearance in a number of



ROBERT MCKNIGHT, whose concertina items are a feature of 1YA's programmes. He will be heard next on September 26. —Steffano Webb, photo.

quartets and solos. "Lee Fore Brace" has very quickly come into favour with his unseen audience for the thrilling sea stories he relates. On this programme his story will be "Man Overboard."

Wellington Selections

A "SCOTTISH NIGHT," produced under the direction of George Stark, will be featured.

FEATURES of the programme will be "Hail to the Chief," sung by the Etude Quartet, Mr. and Mrs. George Stark will also be heard in the duet "The Wee Cooper o' Fife," arranged by Moffat, Greta Stark in a bracket of soprano solos, "Twas Within a Mile o' Edinburgh Toon" and "O, Whistle and I'll Come to Ye" (traditional), bagpipe selections by Piper Smith, and humorous items by Owen Pritchard, "I Love a Lassie" and "Tobermory," both by Lauder. The Salon Orchestra, under Mat T. Dixon, will be heard in a full instrumental Scotch programme, including the selection "Highland Laddies," paraphrase "The Bluebells of Scotland," march "London Scottish," the selection "The Thistle," and a bracket of three novelties, "Thistledown," "Sweet Heather," and "Bonnie Blue Bonnets."

3YA and 4YA Notes

FROM 3YA at 7.40 p.m., Mr. W. G. Wright will give a talk on "Angora Rabbits." Xylophone, mouth organ, accordion and banjo band items will form part of the radio vaudeville programme to be broadcast by 4YA and 3YA. In addition, light comedy duets will be sung by Violet and Edward Lee.

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