

6.0 : Dinner music session (Polydor)—

- Paul Godwin's Dance Orchestra, "The World's Best Waltzes" Medley.
 Ilja Livschakoff's Orchestra, "Fiddler, Where is Your Home?" (Stolz).
 Vienna Schrammel Quartet, "Serenade" (Heykens) (21919).
 Paul Godwin's Orchestra, "Marche Grotesque" (Sinding) (22900).
 Ilja Livschakoff's Dance Orchestra, "Roses of the South" (Strauss).
 Organ—H. Wood, "Songs My Mother Taught Me" (Dvorak) (23304).
 Orchestra Mascotte, "Amoureuse" Waltz (Berger) (Parlo. A3135).
 Paul Godwin's Orchestra, "The Clock and the Dresden Figures."
 Ilja Livschakoff's Orchestra, "Hungarian Medley" (Leopold) (23539).
 Vienna Schrammel Quartet, "Silk and Velvet" (Ziehrer) (21919).
 Paul Godwin's Orchestra, "Joy Bells" (Blaauw) (22900).
 Organ—H. Wood, (a) "Song Without Words" (Mendelssohn); (b) "Adagio from 'L'Arlesienne'" (Bizet) (23304).
 Ilja Livschakoff's Dance Orchestra, "Blue Danube" (Strauss) (23626).
 Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel).
 La Argentina, Castanets with Orchestra, "Dance No. 5" (Granados).
 Paul Godwin's Orchestra, "The Cathedral Bells" (Becker) (23568).
- 7.0 : News, market reports and sports results.**
8.0 : Chimes. Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "La Burlesque" (Suppe).
8.8 : Tenor—Mr. Noho Toki, (a) "Manuka," (b) "Little Greenstone Tiki,"
8.14 : Novelty duo—Messrs. S. Williamson and T. Guntrip: banjo, "Tune Tonic" (Grimshaw); piano, "Body and Soul" (Green); duo, "Medley of Dance Numbers" (arr. Guntrip and Williamson).
8.23 : Mezzo-contralto—Mrs. W. J. Coventry, (a) "O, Thank Me Not" (Malinson); (b) "In Haven" (Elgar).
8.29 : Selection—2YA Orchestra, "Sometime" (Trimpl).
8.39 : Sketch—Miss Gracie Kerr and Mr. James Cooke, "For the Defendant With Costs" (F. B. Baily).
8.51 : Novelty duo—Messrs. S. Williamson and T. Guntrip, "Bluin' the Black Keys" (Schutt); "Medley of Dance Numbers."
9.0 : Evening weather report and station notices.
9.2 : Fantasia—2YA Orchestra, "Lifting Lucia" (arr. Black); intermezzo, "French Spirit" (Waldteufel).
9.10 : Mezzo-contralto—Mrs. W. J. Coventry, "The Arrow and the Song."
9.14 : Sketch—Miss Gracie Kerr and Mr. James Cooke, "Just Like a Woman."
9.18 : Tenor—Mr. Noho Toki, with orchestral accompaniment (a) "I Hear You Calling Me" (Marshall); (b) "One Heart Divine" (Rosewig).
9.23 : Waltz—2YA Orchestra, "Santiago" (Corbin).
9.30 : Dance programme—
 Foxtrots—Milt Shaw and His Detroiters, "Walkin' My Baby Back Home" (Turk) (Pana. P12098). Sleepy Hall and His Collegians, "On a Little Balcony in Spain" (Klein) (P12009). Benny Goodman and His Orchestra, "When Your Lover Has Gone" (Swan).
9.39 : Waltz—Paul Godwin's Dance Orchestra, "Strolling With You Through the Spring" (Rotter) (Poly. 23946).
 Foxtrots—Paul Godwin's Dance Orchestra, "I Know That Once You'll Forget" (May) (23942). Will Osborne and His Orchestra, "Hello, Beautiful" (Donaldson) (Pana. P12098).
9.48 : Vocal—Alfred O'Shea, "Love, Here is My Heart" (Ross) (Col. 01605).
9.51 : Foxtrots—Paul Godwin's Dance Orchestra, "Catch Me, My Darling, Catch Me" (Karlick) (Poly. 23963); "When Are You Mine?" (May) (23947); "Letters From Your Girl" (Amberg) (23963).
10.0 : Tango—Paul Godwin's Dance Orchestra, "My Heart is a Saloon" (May).
 Foxtrots—Ilja Livschakoff's Dance Orchestra, "Oh, Dorothy, When You I See" (Stolz) (23931). The Travellers, "I've Got a Sweet Somebody to Love Me" (Handman) (Pana. P12148).
10.9 : Vocal—Ray Raymond, "And Then Your Lips Met Mine" (Nelson).
10.12 : Foxtrots—Ilja Livschakoff's Dance Orchestra, "Three Little Things I Desire" (Stolz) (23931). The Travellers, "Dream a Little Dream of Me" (Kahn) (Pana. P12148). Milt Shaw and His Detroiters, "My Love For You" (Kahn) (P12006).
10.21 : Tango—Paul Godwin's Dance Orchestra, "Don't Be Sad" (Cowler).
 Foxtrots—Milt Shaw and His Detroiters, "It's an Old Spanish Custom" (Leslie) (Pana. P12009). White Coons Orchestra, "Live and Love To-day" (Janis) (Pana. P11992).
10.30 : Waltzes—Sleepy Hall and His Collegians, "Ukulele Moon" (Davis) (P12006). Mark Fisher and His Orchestra, "Gee! I'd Love to be Your Sweetheart" (Tobias) (P12111).
10.36 : Vocal—Alfred O'Shea, "Just a Little Love, a Little Kiss" (Silesu).
10.39 : Foxtrots—Sleepy Hall and His Collegians, "It Must Be True" (Clifford) (Pana. P12066). Don Bigelow and His Orchestra, "Were You Sincere?" (Meskill) (P12131); "Just a Gigolo" (Caesar).
10.48 : Waltzes—White Coons Orchestra, "This is Love" (Grey) (P12019). Mark Fisher's Orchestra, "You Will Remember Vienna" (Romberg). Foxtrots—Don Bigelow and His Orchestra, "Think a Little Kindly of Me" (Johnson) (P12131). Mark Fisher's Orchestra, "I Bring a Love Song" (Romberg) (P12019).
11.0 : God save the King.

2YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, SEPTEMBER 25.

- 3.0 : Gramophone recital.**
4.25 : Sports results.
5.0 : Children's hour, conducted by Aunt Pat and Chuckie.
6.0 : Dinner music session (H.M.V.)—
 National Symphony Orchestra, "Stradella" Overture (Flotow).
 Royal Opera Orchestra, "Faust" Ballet Music, 1st to 4th Movements (Gounod) (C1462); "The Sleeping Beauty" (Tschalkowsky).
 National Symphony Orchestra, "Caucasian Sketches": (1) In the Mountain Pass (Ippolitoff-Iwanoff) (Zono. EF36).

Organ duet—Mr. and Mrs. Jesse Crawford, "The Moonlight Reminds Me of You" (Kahn) (EA763).
 Victor Oloff Sextet, "Cherry Ripe" (Scott) (B2697).
 San Francisco Symphony Orchestra, "Rosamunde Entr'acte."
 Royal Opera Orchestra, "Prelude the Huntress" from "Sylvia Ballet."
 Reginald King and His Orchestra, "Song O' My Heart" Selection.
 Royal Opera Orchestra, "Faust" Ballet Music, 5th to 7th Movements (Gounod) (C1463); "Shepherd Fennel's Dance."

- 7.0 : News session.**
7.30 : Dialogue—Messrs. D. Cossgrove and W. Melbourne, "Radio Service."
8.0 : Chimes. Selection—Paul Godwin's Dance Orchestra, "From Heidelberg to Barcelona" (Bochert) (Poly. 19621).
8.8 : Male quartets—The Lichfields, (a) "Spin Spin" (Jungst); (b) "Bird Songs at Eventide" (Coates).
8.14 : Marches—Studio Octet (Conductor, Harold Beck), (a) "New Colonial March" (Hall); (b) "Jolly Robbers" Overture (Suppe).
8.23 : Prologue—"Sailors' Superstitions" (Lampen).
 Sketch—"The Signal" (Landon). Scene—The Bridge of a Merchant Steamer. Locality—The English Channel (in a fog). Time—A Night and Dawn in 1917. Characters—The Captain, the Mate, the Wireless Operator, the Pilot.
8.48 : Orchestral—Studio Octet, (a) "Forty-seven Ginger-headed Sailors" (Sarony); (b) "South Sea Rose" (Gilbert and Baer).
8.52 : Bass—Mr. W. Cotton, "Five and Twenty Sailormen."
8.56 : Male quartets—The Lichfields, (a) "Come Boys, Drink" (Marchner); (b) "The Frog" (Newton).
9.2 : Evening weather forecast and station notices.
9.4 : Orchestral—Studio Octet, "Katinka" (Trimpl).
9.17 : Tenor—Mr. W. J. Francis, with octet accompaniment, "Love is Mine."
9.20 : Orchestral—Studio Octet, (a) "The Clock is Playing" (Blaauw); (b) "Valse Blue" (Margis).
9.30 : Gramophone Lecture Recital by Mr. Karl Atkinson, "A Genial Genius."
10.0 : God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, SEPTEMBER 25.

- 3.0 : Selected recordings.**
5.0 : Children's hour, conducted by Aunt Sheila.
6.0 : Dinner music session (Polydor)—
 Paul Godwin's Orchestra, "From Heidelberg to Barcelona" (Borchert).
 Paul Godwin's Quintet, "Minuetto" (Bolzoni) (19929).
 Paul Godwin's Orchestra, "Hearts and Flowers" (Tobani) (19932).
 Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Felix) (20456).
 Paul Godwin and Kunster Ensemble, "Potpourri of German Folk Songs" (arr. Hannemann) (19425).
 Paul Godwin's Quintet, "Dolls' Minuet" (Blon) (19929).
 Paul Godwin's Orchestra, "The Merry Peasant" (Fall-Leon) (19603).
 Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).
 Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Rhode) (19932); "The Count of Luxembourg" (Lehar) (19624).
- 7.0 : News session.**
8.0 : Chimes. Selection—Grand Symphony Orchestra, "Jolly Robbers."
8.9 : Bass-baritone—Mr. C. A. McDowell, (a) "The Ragged Vagabond" (Randolph); (b) "Big Ben" (Pontel).
8.15 : Organ and piano—Arthur Meale and A. Neville Taylor, "Glockenspielen" (Meale) (H.M.V. B3097).
8.18 : Humour—Mr. Lester F. Moller, "Knowledge Hints to Parents."
8.24 : Novelty trio—Pettitt's Trio, (a) "Anytime's the Time to Fall in Love" (King); (b) "After All We've Been Through" (Costello); (c) "Golden Sands" (Klages).
8.36 : Soprano—Mrs. D. Carty, "The Dear Little Shamrock" (arr. Jackson).
8.40 : Violin—Miss B. Garland, (a) "Minuet" (Boccherini); (b) "To a Wild Rose" (McDowell).
8.46 : Tenor—Mr. J. B. Hamilton, "Mother Machree" (Ball).
8.50 : Castanets—La Argentina, "The Bull Fight" (Valverde).
8.53 : Contralto—Miss Jessie McMillan, (a) "Pokarekare" (Hill); (b) "When Song is Sweet" (Souci).
9.0 : Weather report and station notices.
9.2 : Selection—Paul Godwin's Dance Orchestra, "From Ear to Ear."
9.10 : Bass-baritone—Mr. C. A. McDowell, "The Riderless Steed" (Hussel).
9.14 : Selection—Paul Godwin's Orchestra, "Frog Parade" (Heykens).
9.17 : Humour—Mr. Lester F. Moller, "Smiles" (Hayes).
9.23 : Novelty trio—Pettitt's Trio, "I'm Happy When You're Happy" (Baer).
9.35 : Contralto—Miss Jessie McMillan, "My Heart is a Haven" (Skernal).
9.38 : Organ and piano—Arthur Meale and A. Neville Taylor, "Pastorale."
9.41 : Tenor—Mr. J. B. Hamilton, (a) "Jock o' Hazeldean" (Trdtl.); (b) "Afton Water" (Ord Hume).
9.47 : Cello—Mr. T. Law, "Gavotte in D."
9.52 : Soprano—Mrs. D. Carty, (a) "The Meeting of the Waters" (Moore); (b) "Callier Herrin" (Nairn).
9.58 : Band—B.B.C. Wireless Military Band, "Goliwog's Cake Walk."
10.1 : God save the King.

Saturday, September 26**1YA, AUCKLAND (875 KILOCYCLES)—SATURDAY, SEPTEMBER 26.**

- 12.0 : Results of first day's racing of the Avondale Jockey Club's spring meeting.**
5.0 : Children's session, conducted by Cinderella.