

Choral—St. Cuthbert's Girls' Choir, selected.
Orchestral Suite—The Orchestra, "L'Arlesienne" (Bizet).

- 10.0 : Dance music programme (H.M.V.)—
Foxtrots—Victor Arden-Phil Ohman and Their Orchestra, "How Am I to Know?" (Parker) (EA700); Arcadians Dance Orchestra, "Pepita" (Mascheroni) (Zono. EE211); Bernie Cummins and His New Yorkers Hotel Orchestra, "Livin' in the Sunlight—Lovin' in the Moonlight" (Sherman) (EA761); The Rhythmic Eight, "Figaro" (Mitchell) (Zono. EE211).
10.12: Waltz—Jean Goldkette and His Orchestra, "Can You Blame Me?"
Foxtrots—Henry Busse and His Orchestra, "I Came to You" (Conrad) (EA700); Gus Arnheim and His Orchestra, "I'm Feathering a Nest" (Yellen) (EA745).
10.21: Vocal—Olga Albani, "It's You I Love" (Davis) (EA782).
10.24: Foxtrots—New Mayfair Dance Orchestra, "There's Room in My Heart" (Gibbons) (EA693); "Cuban Nights" (Salvato) (B5808); "I'll Be Getting Along" (Gibbons) (EA693).
Waltz—Bob Haring and His Orchestra, "By and By, Sweetheart."
10.36: Foxtrots—Nat Shilkret and His Orchestra, "Congratulations" (Pinkard) (EA737); New Mayfair Dance Orchestra, "Cuckoo in the Clock" (Collins) (B5808); George Olsen and His Music, "The Moon is Low" (Freed) (EA737).
10.45: Vocal—Grace Hayes, "On the Sunny Side of the Street" (Fields).
10.48: Foxtrots—The High-Hatters, "You Brought a New Kind of Love to Me" (Kahal) (EA761); Nat Shilkret and His Orchestra, "Into My Heart" (Turk) (EA777); Herman Klenin and His Orchestra, "I'm Doing What I'm Doing for Love" (Yellen) (EA745); Nat Shilkret and His Orchestra, "Dark Night" (Grey) (EA777).
11.0 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, SEPTEMBER 24.

- 10.0 : Chimes. Selected recordings.
10.45: Lecturette—"Cooking."
11.37: Lecturette—"Care of the Feet," under the auspices of the Health Department.
12.0 : Lunch-hour music—
2.0 : Selected recordings.
3.15: Lecturette—Miss I. F. Meadows, "How to Conduct a Business Meeting." Talk prepared by the Home Science Extension Department of the Otago University.
3.30 and 4.30: Sporting results to hand.
5.0 : Children's hour, conducted by Uncle George and Big Brother Jack.
6.0 : Dinner music session (H.M.V.)—
Cedric Sharpe Sextet, "O, Lovely Night" (Ronald) (B3429).
Berlin State Opera House Orchestra, "A Midsummer Night's Dream" Overture (Mendelssohn) (C1883-4).
De Groot and the Piccadilly Orchestra, "If Only I Had You" (B2713).
Organ—Jesse Crawford, "I'll Close My Eyes to the Rest of the World."
Kirilloff's Balalaika Orchestra, "Medley of Old-Time Songs" (Zono).
The Palladium Orchestra, "La Siesta" Barcarolle (Norton).
De Groot Trio, "Paraphrase of Strauss Waltzes" (arr. De Groot).
Marek Weber and His Orchestra, "Amorettenanze" Waltz (Gungl).
Cedric Sharpe Sextet, "Chanson Napolitaine" (D'Ambrosio) (B3429).
De Groot and His Piccadilly Orchestra, "Lolita" (Ferrete) (B2713).
The Palladium Orchestra, "The Grasshoppers' Dance" (Bucalossi).
Organ—Jesse Crawford, "How Am I to Know?" (King) (EA699).
The Rhythmic Eight, "Neapolitan Nights" (Zamecnik) (EE106).
7.0 : News, market reports and sports results.
7.40: Lecturette—Mr. Johannes Andersen, Librarian of Turnbull Library, "Maori Folk Lore."
8.0 : Chimes. Selection, New Light Symphony Orchestra, "Madam Butterfly" (Puccini) (H.M.V. C1429).
"Mystery play in three acts, 'The White Owl,' by Dr. George de Clive Lowe. Produced by Mr. Victor S. Lloyd.
Act I.—Scene 1: The Drawing-room of 'The Priory,' the home of Vosper Edgeworth in Hampshire. Time, 9 p.m.
Entr'acte—Paul Godwin's Orchestra, "Spring's Awakening" (Bach).
Act II.—Scene 2: The same as Act I. Two hours later.
Entr'acte—Paul Godwin's Orchestra, "Mignon" Gavotte (Thomas).
Act III.—Scene 3: The same as Act I. Shortly after 9 p.m. six days later.
March—Paul Godwin's Orchestra, "Egyptian" (Strauss) (Poly. 19647).
Cast—Vosper Edgeworth, Mr. E. R. Render; Sophie Edgeworth (his sister), Miss Elsie Lloyd; Rose (Vosper's daughter), Miss Marjory Murray; Cedric Meadows (Vosper's nephew), Mr. H. A. Painter; Professor Buckley, Mr. Theo. E. Lloyd; Detective Roberts, Mr. Owen Pritchard; Stevens (the butler), Mr. L. D. Webster; Eliza (housemaid), Miss Susie Painter; also P.C. O'Brien, Mrs. O'Toole (cook), Bentley (chauffeur).
10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, SEPT. 24.

- 3.0 : Gramophone recital.
3.15: Lecturette—"How to Conduct a Business Meeting." Talk prepared by the Home Science Extension Service, Otago University.
3.30: Gramophone recital continued.
4.25: Sports results.
5.0 : Children's hour, conducted by Ladybird and Uncle Frank.
6.0 : Dinner music session (Polydor)—
Great Symphony Orchestra, "Countess Mariza" Medley (Kalman).

- Paul Godwin's Quartet, "Octobre" (Tschalkowsky) (19437); "Serenade des Mandolines" (Desormes) (19531).
Paul Godwin's Orchestra, "The Bird-Seller" (Zeller) (19288).
Paul Godwin's Quartet, "Un Peu d'Amour" (Silesu) (21703); "Serenata d'Amalfi" (Bece) (21703).
Polydor Orchestra, "Aus Winkeln und Gassen" (Hannemann) (21989).
Paul Godwin's Quartet, "Intermezzo Russe" (Franke) (19457).
Paul Godwin's Trio, "La Lettre de Manon" (Gillet) (19531).
Iija Livschakoff Orchestra, "The Land of Smiles" (Lehar) (27196).
7.0 : News session.
7.30: Dialogue—Messrs. B. G. Goodwin and J. D. Carolin (Orchard Instructors, Department of Agriculture), "Seasonal Orchard Work."
7.40: Talk—Mr. Calder Mackay, "The Kindergarten Movement."
8.0 : Chimes. Specially-recorded International Programme:
Dr. Eugene Ormandy and His Salon Orchestra.
The International Singers.
Abroad with the Lockharts.
Weather forecast and station notices.
International talk—Mr. Norton Francis, "Agricultural Research."
Ambassadors of Melodyland.
Hywide and Handsome.
Nat Brusiloff and His Lido Venice Orchestra.
God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—THURSDAY, SEPTEMBER 24.

SILENT DAY.

Friday, September 25

1YA, AUCKLAND (875 KILOCYCLES)—FRIDAY, SEPTEMBER 25.

- 3.0 : Selected recordings.
3.15: Literary selection.
5.0 : Children's session, conducted by Nod and Aunt Jean.
6.0 : Dinner music session (H.M.V.)—
Philadelphia Symphony Orchestra, "Damnation of Faust" Marche Hongroise (Berlioz) (ED7).
New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).
International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).
New Mayfair Orchestra, "Wake Up and Dream" Selections (Porter).
Organ—Edward O'Henry, "Just as We Used to Do" (Rulli) (B3428).
Salon Orchestra, "Chanson Boheme" (Baldi) (B2581).
Marimba Band, "Morales Lopez" (Bolanos) (Zono. EE207).
De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson).
International Novelty Quartet, "The Skaters" (Waldteufel).
National Military Band, "Lohengrin" Prelude (Wagner) (Zono. A358).
Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).
New Light Symphony Orchestra, "At Dawning" (Cadman) (B2629).
Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale.
Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).
Marimba Band, "Agua Dormides" (Bolanos) (Zono. EE207).
Organ—Edward O'Henry, "Dream Lover" (Schertzing) (B3428).
De Groot's Piccadilly Orchestra, "None but the Weary Heart" (B2857).
7.0 : News and market reports.
7.40: Talk—"Sports."
8.0 : Chimes. Overture—Light Symphony Orchestra, "Merry Wives of Windsor" (Nicolai) (H.M.V. C1260).
8.9 : Contralto—Miss Doris Moore, (a) "Shadow March" (Del Riego); (b) "The Grey Hills of Somerset" (Coates).
8.15: March—Salon Orchestra (under direction of Harold Baxter), "Dunkirk" (Lottier); overture, "Life's Laughter" (Rust); morceau, "Hymn to the Sun" (Rimsky-Korsakov).
8.30: Orchestral—Dajos Bela String Orchestra, "The Herd Girl's Dream."
8.34: Entertainers—The Asquiths, "Twenty-Minute Drawing-room Entertainment."
8.54: Intermezzo—Salon Orchestra, "Wedgwood Blue" (Ketelbey); dance, "Dance of the Apprentices" (Wagner).
9.2 : Evening weather forecast and announcements.
9.4 : Piano—Miss Lily Cabaret, (a) "Rustle of Spring" (Sinding); (b) "A May Night" (Palmgren).
9.10: Orchestral—Dajos Bela String Orchestra, "Wedding Serenade" (Klose).
9.14: Accordion—Bastien with His Orchestra, (a) "Sugared Almond" (Bastien); (b) "Smash" (Pegure) (Poly. 23617).
9.20: Suite—Salon Orchestra, "Scenes Pittoresques" (Massenet).
9.30: Contralto—Miss Doris Moore, (a) "When I'm a Grown-Up Lady" (Fisher); (b) "Thinking of Thee" (Roma).
9.36: Choir—The Sieber Choir, "Tales from the Vienna Woods" (Strauss).
9.44: Patrol—Salon Orchestra, "Phantom Brigade" (Myddleton); selection, "Iolanthe" (Sullivan); medley, "Russian Medley" (Geiger).
10.3 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—FRIDAY, SEPTEMBER 25.

- 10.0 : Chimes. Selected recordings.
11.12: Lecturette—"Fashions."
12.0 : Lunch hour music.
2.0 : Selected recordings.
3.30 and 4.30: Sporting results to hand.
5.0 : Children's hour, conducted by Uncle Jim.