

Whispers.
God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, SEPT. 21.

8.0 to 10.0 p.m.: Concert programme.

Tuesday, September 22

1YA, AUCKLAND (875 KILOCYCLES)—TUESDAY, SEPTEMBER 22.

a.m.

6.30: Rebroadcast of G5SW, Chelmsford, Faraday Centenary Commemoration at Queen's Hall, London. Speakers will include the Prime Minister (Rt. Hon. J. Ramsay MacDonald), Senator Marconi, Lord Rutherford, and eminent scientists representing the United States of America, France, Germany, Italy, Holland, with a Commemoration Address by Sir William Bragg.

8.0 : Chimes. Selected recordings.

5.0 : Children's session, conducted by Uncle Dave.

6.0 : Dinner music session (Polydor)—

Paul Godwin's Orchestra, "Polish Temper" (Nedbal) (19609).
Paul Godwin's Trio, "For You" (Czibulka) (21341); "Melodie."
Paul Godwin's Orchestra, "Kismet" (Yamada) (V40261).
Bfsm Schachmeister's Orchestra, "Dark Eyes" (Schachmeister).
Paul Godwin's Orchestra, "Hearts and Diamonds" (Granichstaedten).
Paul Godwin's Quartet, "Serenata" (Beccia) (21344); "Adoration."
Polydor Orchestra, "Berlin As It Laughs And Weeps" (Conradi).
Paul Godwin's Orchestra, "Love In Idleness" (Macbeth) (V40261).
Bfsm Schachmeister's Orchestra, "Kasbek" (Schachmeister) (20453).
Paul Godwin's Orchestra, "Short But Delicious" (Schreiner) (19576).

7.0 : News and market reports.

7.40: Talk—Mr. N. M. Richmond (Director of the W.E.A.), "Plato Looks at the World To-day—War."

8.0 : Chimes. Specially Recorded International programme.

Vitaphone Orchestra.
Radio Sweethearts.
Forget-Me-Not.
Weather report.
International Talk—Rev. W. Constable—"The Spirit of Ancient Greece"
The Irresistible Imps.
Whispers.
God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, SEPTEMBER 22.

a.m.

6.30: Rebroadcast of G5SW, Chelmsford, Faraday Centenary Commemoration at Queen's Hall, London. Speakers will include the Prime Minister (Rt. Hon. J. Ramsay MacDonald), Senator Marconi, Lord Rutherford, and eminent scientists representing the United States of America, France, Germany, Italy, Holland, with a Commemoration Address by Sir William Bragg.

10.0 : Chimes. Selected recordings.

11.12: Lecture—"Fabrics and Fashions."

12.0 : Lunch-hour music.

2.0 : Educational session.

3.0 : Selected recordings.

3.30 and 4.30: Sporting results to hand.

5.0 : Children's hour, conducted by Jumbo.

6.0 : Dinner music session (H.M.V.)—

Vienna Philharmonic Orchestra, "Morning, Noon and Night in Vienna."
New Light Symphony Orchestra, "Cavalleria Rusticana" Intermezzo.
International Novelty Orchestra, "Gold and Silver" (Lehar) (Zono).
Victor Concert Orchestra, "Romance" (Tschalkowsky) (Zono. EF7).
Philadelphia Symphony Orchestra, "Casse Noisette Suite" (Tschalkowsky: (a) Miniature Overture, (b) March, (c) Dance of the Sugar-Plum Fairy, (d) Russian Dance, (e) Arab Dance, (f) Chinese Dance, (g) Dance of the Flutes, (h) Waltz of the Flowers.
Paul Whiteman and His Concert Orchestra, "Caprice Futuristic."
New Mayfair Orchestra, "Sons o' Guns" Selection (CI982).
New Light Symphony Orchestra, "Barcarolle" from "Tales of Hoffmann" (Offenbach) (B2377).

International Novelty Orchestra, "Emperor" (Strauss) (Zono. EF22).

7.0 : News, market reports and sports results.

7.40: Lecture by a Representative of the Agricultural Department, "For the Man on the Land."

8.0 : Chimes. Selection, London Theatre Orchestra, "Frederica" (Lehar).

3.8 : Quartet—Melodie Four, "My Cairo Love" (Zamecnik).

Tenor—Mr. Sam Duncan, "Eileen Mavourneen" (Benedict).

8.14: Suite—2YA—Salon Orchestra (Conductor, Mr. M. T. Dixon), "L'Arlesienne" (Bizet).

8.26: Contralto—Madame Margaret Mercer, (a) "To Music" (Schubert), (b) "Country Folk" (Brahe).

8.32: Tango—Otto Dobrindt and His Symphony Orchestra, "Speak Not of Love Eternal" (Granichstaedten) (Parlo. A4275).

8.36: Bass—Mr. W. W. Marshall with orchestral accompaniment, "The Lute-Player" (Allisen).

Quartet—Melodie Four, "Wanganui Moon" (McKenzie)

8.43: 'Cello—Cedric Sharpe, (a) "Chant Sans Paroles" (Tschalkowsky), (b) "Consolation" (Liszt, arr. Sharpe) (H.M.V. B2487).

8.49: Instrumental—2YA Salon Orchestra, "Prelude in C Sharp Minor" (Rachmaninoff); descriptive selections, (a) "Southern Nights" (Guion), (b) "Love's Garden" (Schwartz).

9.0 : Evening weather report and station notices.

9.2 : Quartet—Melodie Four, "Sweet Jenny Lee" (arr. Crowther).
Baritone—Mr. R. S. Allwright, with orchestral accompaniment, "The Merry Monk" (Bevan).

9.9 : Violin—Alfredo Rode, (a) "The Dance of the Goblins" (Bazzini), (b) "La Clochette" (Paganini) (H.M.V. B2436).

9.15 : Contralto—Madame Margaret Mercer, Scottish folk songs: (a) "The Spinning Wheel" (Lees), (b) "The Bonnie Banks of Loch Lomond"

9.21: Instrumental—2YA Salon Orchestra, "Four Trifles" (Hewitt).

9.31: Tenor—Mr. Frank Bryant, (a) "A Song Remembered" (Coates), (b) "I Love the Moon" (Rubens).

Quartet—Melodie Four, "An Evening's Pastoral" (Shaw).

9.41: Accordion—Rene Leroux and His Musette Orchestra, (a) "They Don't Have It," (b) "During the Dance" (Olivier) (Poly 23562).

9.47: Suite for piano and strings—Mr. M. T. Dixon and 2YA Salon Orchestra, "Folk Tune and Fiddle Dance" (Fletcher).

10.0 : God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, SEPTEMBER 22.

a.m.

6.30: Rebroadcast of G5SW, Chelmsford, Faraday Centenary Commemoration meeting by the Royal Institute at Queen's Hall, London. Speakers will include the Prime Minister (Rt. Hon. J. Ramsay MacDonald), Senator Marconi, Lord Rutherford, and eminent scientists representing the United States of America, France, Germany, Italy, Holland, with Commemoration Address by Sir William Bragg.

God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, SEPTEMBER 22.

a.m.

6.30: Rebroadcast of G5SW, Chelmsford, Faraday Centenary Commemoration at Queen's Hall, London. Speakers will include the Prime Minister (Rt. Hon. J. Ramsay MacDonald), Senator Marconi, Lord Rutherford, and eminent scientists representing the United States of America, France, Germany, Italy, Holland, with a Commemoration Address by Sir William Bragg.

3.0 : Selected recordings.

5.0 : Children's hour, conducted by Aunt Leonore.

6.0 : Dinner music session (Columbia)—

Regal Salon Orchestra, "Memories of Beethoven" (Beethoven).
Plaza Theatre Orchestra, "Gipsy Suite" (German): (1) Valse (Lonely Life), (2) Allegro (The Dance) (02587).
Columbia Symphony Orchestra, "Al Fresco" (Herbert) (01092).
Albert W. Ketelbey's Concert Orchestra, "By the Blue Hawaiian Waters" (Ketelbey) (05035).
J. H. Squire's Celeste Octet, "Invitation to the Valse" (Weber) (02805).
Orchestra de la Societe des Concerts du Conservatoire, Paris, "Le Rouet d'Omphale" (Saint-Saens) (02926).
Plaza Theatre Orchestra, "Gipsy Suite" (German): (3) Menuetto (Love Duet), (4) Tarantella (The Revel) (02538).
Columbia Symphony Orchestra, "Badinage" (Herbert) (01092).
Menorah Symphony Orchestra, "Bar Kochba" Selection (Goldfaden).
J. H. Squire's Celeste Octet, "Chant Sans Paroles" (Tschalkowsky).

7.0 : News session.

7.30: Talk—Rev. A. Mead, M.A., under auspices of W.E.A., "Memories of South Africa."

8.0 : Chimes. Programme by Dunedin Tramways Band (Conductor, Mr. Chas. A. Morgan) and 4YA artists:
March—Band, "Soldier's Life" (Schmeling); foxtrot, "Here Comes the Sun" (Freed).

8.8 : Contralto—Miss Helen E. Roy, (a) "She Wandered Down the Mountain Side" (Clay); (b) "Golden Slumbers Kiss Your Eyes" (tradit.).

8.14: Selection—Ilya Lyschakoff's Orchestra, "Spring in Paris" (Kalman).

8.20: Humour—Mr. D. E. Dall, "From Pickwick Papers" (Dickens).

8.25: Caprice—The Band, "Bal Masque" (Fletcher); waltz, "Lonesome Lover" (Monaco).

8.35: Baritone—Mr. J. A. Sligo, "Hail, Caledonia" (Stroud).

8.39: Piano—Mrs. C. Drake, "Allegro from Faschingsschwank" (Schumann).

8.44: Male choir—Berner Liedertafel, (a) "Aufblick," (b) "Unsere Berge."

8.50: Descriptive selection—The Band, "The Village Forge" (Holloway).

8.57: Soprano—Miss Estelle Burnard, "The Sandman" (Brahms).

9.0 : Weather report and station notices.

9.2 : Orchestral—Grand Symphony Orchestra, "Dance of the Waves" (Parlo).

9.10: Humour—Mr. D. E. Dall, "From Pickwick Papers" (Dickens).

9.15: Selection—The Band, "Verdi's Works" (arr. Round).

9.25: Contralto—Miss Helen E. Roy, "Now Sleeps the Crimson Petal."

9.28: Cornet—Bandsman Reader, "Bostonian Polka" (Greenwood).

9.34: Dance—Grand Russian Balalaika: (a) "A Song of India," (b) "Snowflake" (Rimsky Korsakov) (Poly. 22341).

9.40: Baritone—Mr. J. A. Sligo, (a) "Glorious Devon" (German), (b) "The Lilac Tree" (Grattan).

9.46: Serenade—The Band, "O Sole Mio" (Capua).

9.51: Soprano—Miss Estelle Burnard, (a) "Woodland Thoughts" (Franz), (b) "Ladybird" (Schumann).

9.57: March—The Band, "Pat in America" (Eden).

10.1 : God save the King.