# Full Programmes for Next

daily programmes may be published on day of performance.]

## Sunday, September 13

#### 1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, SEPTEMBER 13.

- 8.0 : Chimes. Selected recordings and relay of portion of Organ Recital from the Auckland Town Hall by the City Organist, Mr. Maughan Barnett.
- 6.0 : Children's song service, conducted by Uncle Leo.
- 7.0 : Relay of evening service from St. David's Presbyterian Church. -. Organist and Choirmaster, Mr. E. S. Craston. Preacher, -
- (approx.): Studio Concert by the City of Auckland Municipal Band (under Mr. George Buckley).

March-The Band, 'Fidelic' (Beethoven); overture, "Si J'Etals Roi." Male choir-Ural Cossacks' Choir, "Ukranian Folksong" (Poly. 19824).

Cornet solo—Mr. J. Davies, "Carnival of Venice" (Arban).
Selection—The Band. "Faust" (Gounod).
Dramatic recital—John Barrymore, "Hamlet's Soliloquy" (H.M.V.).
Xylophone—Mr. Rowland Jackson, "The Meteor" (Greenwood).
Poem symphonique—The Band, "Phaeton" (Saint-Saens). (A symphonique—The Band, "Phaeton" (Saint-Saens).

phonic poem, depicting a mythological story. Phaeton having secured permission to drive through the heavens the chariot of the Sun, his Father, starts on his career. His unskilled driving, maddening the steeds, brings the fiery chariot too close to the earth, which is menaced with destruction, when Jupiter strikes the imprudent

driver with lightning.)
Male choir—Ural Cossacks' Choir, "The Mother-in-Law" (Poly. 19824)
Flute—Mr. Hal C. McLennan, "The Swallows' Flight" (Koehler).
Selection—The Band, "By the Waters of Minnetonka" (Lieurance);
hymn, "Lead, Kindly Light" (Purday); march, "Holyrood."

20.0 : God save the King.

#### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, SEPTEMBER 13.

8.0 to 4.30: Afternoon session of selected gramophone recordings.

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6.0: Children's song service, conducted by Uncle George, assisted by the children's choir from the Lyall Bay Baptist Church.
7.0: Relay of evening service from the Trinity Methodist Church, Wellington South. Preacher, Rev. T. W. Vealle. Organist, Miss Idlian Thawley, L.A.B. Choirmaster, Mr. W. McLellan.
8.15 (approx.): relay of concert by the Wellington Municipal Tramways Band from St. James Theatre (Conductor, Mr. E. Franklin).
God save the King.

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#### 8YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, SEPTEMBER 13.

- 3.0 : Gramophone recital.
- 5.30: Children's song service by children of Baptist Sunday Schools.
- 6.15: Chimes,
- 6.30: Relay of evening service from Oxford Terrace Baptist Church. Preacher, Rev. L. A. North. Organist, Mr. Melville Lawry. Choir Conductor, Mr. V. Peters.
- (approx.): Selected recordings.
- 8.15: Overture—Grand Symphony Orchestra, "Masaniello" Overture.
  8.21: Soprano—Miss Frances Hamerton, with octet accompaniment, "Bell Song" (from "Lakme") (Delibes).
- 8.26: Cornet—Mr. R. Ohlson, with octet accompaniment, "The Post in the Forest" (Schaefer).

- 8.30: Tenor—Mr. Ernest Rogers, with octet accompaniment, "O Lola, Pretty One" (Siciliana) (from "Cavalleria Rusticana") (Mascagni).
  8.34: Violin—Miss Gladys Vincent, "Romance" (Svendsen).
  8.40: Orchestral—Studio Orchestra (Harold Beck, Conductor), overture, "Coriolanus" (Beethoven).
  8.42: Peritona (and archestra)—Mr. T. D. Williams with Studio Octet. (O
- "Coriolanus" (Beethoven).

  8.48: Baritone (and orchestra)—Mr. T. D. Williams, with Studio Octet, Ostar of Eve" (from "Tannhauser") (Wagner).

  8.51: Cornet, with orchestra—Mr. R. Ohlson, "Non-e-ver" (Mattei).

  8.54: Soprano—Miss Frances Hamerton, with octet accompaniment, (a) "Sleep Song" (Scott); (b) "Damon" (Landy).

  9.0: Instrumental—Studio String Quartet, "Andante" (Tschaikowsky).

  9.4: Weather forecast and station notices.

  9.5: Tenon—Mr. Ernest Rogers with orchestral accompaniment (a) "Come

- 9.4 : Weather forecast and station notices.
  9.6 : Tenor—Mr. Ernest Rogers, with orchestral accompaniment, (a) "Come Into the Garden, Maud" (Balfe); (b) "My Dreams" (Tosti).
  9.13 : Violin—Miss Gladys Vincent, two mazurkas, (a) "Obertass" (Wieniawski); (b) "Le Menetrier" (Wienlawski).
  9.19 : Baritone—Mr. T. D. Williams, with orchestral accompaniment, (a) "If in the Great Bazaars" (Woodforde-Finden); (b) "The Toreador's Song" (Bizet).
  9.26 : Orchestral—Studio Octet, "Gavotte" (Rameau).
  9.30 : Gramophone lecture-recital by Mr. Karl. Atkinson, "Stephen Foster, American Song Laureate."
  10.0 : God save the King.

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## 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, SEPTEMBER 13

- 3.0 : Selected recordings.
- 5.30: Children's song service, conducted by Big Brother Bill.
- 6.15: Instrumental recordings.
- 6.30: Relay of evening service from Hanover Street Baptist Church, Dunedin. Preacher, Rev. E. S. Tuckwell, B.A. Choirmaster, Mr. H. P. Des-
- 7.45: Selected recordings.
- 8.15: Relay of concert programme from 3YA, Christchurch.
- 10.0 : God save the King.

### 2VB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, SEPT. 🥦

6.0 to 6.45: Children's Sunday Service.

8.15 to 10.0 p.m.: Concert programme.

# Monday, September 14

# 14A, AUCKLAND (875 KILOCYCLES)—MONDAY, SEPTEMBER 14.

- 8.0 : Chimes. Relay from the Auckland Town Hall of a ringside description of the wrestling contest between Buresh and Pinto, to be preceded by amateur bouts.
  - God Save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, SEPTEMBER 14.

- 10.0 : Chimes. Selected gramophone recordings.
- 11.12: Lecturette—"Cooking."
  11.37: Lecturette—"Health Hints or First Aid."
- 12.0 : Lunch hour music.
- 2.0 : Selected recordings.3.30 and 4.30: Sports results to hand.
- 5.0 : Children's session, conducted by Uncle Jeff.
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  6.0: Dinner music session (H.M.V.)—
  Coldstream Guards Band, "Pique Dame" Overture (C 1594).
  Marek Weber and His Orchestra, "Faust" Selection (C 1511).
  Organ—Edward O'Henry, "Ca C'est Madrid" (O'Henry) (B 3094).
  Zonophone Salon Orchestra, "Love's Garden of Roses" (Haydn Wood).
  Virtuoso String Quartet, "Londonderry Air" (arr. Bridge) (C1470).
  Paul Whiteman and His Concert Orchestra, "Suite of Serenades" (Herbert); (1) Spanish: (2) Chinese; (3) Cuban; (4) Oriental.
  Coldstream Guards Band, "Morning, Noon and Night in Vienna."
  Ferdy Kaufimann and His Orchestra, "The Gypsy Baron" Selection.
  Symphony Orchestra, (a) "Waltz of the Hours"; (b) "Variations"
  (from "Coppelia") (Delibes) (C1939).
  Organ—Edward O'Henry, "Chant Sans Paroles" (Tschaikowsky).
  Zonophone Salon Orchestra, "Mighty Lak' a Rose" (Nevin).
  Virtuoso String Quartet. "The Emperor Quartet" (Theme and Variations) (Haydn) (C1470).
  7.0: News, market reports and sports results.
- 7.0: News, market reports and sports results.
  7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
- 8.0 : Chimes. Overture. Bournemouth Municipal Orchestra, "Don Giovanni" 8.8 : Contratto-Mrs. Wilfred Andrews, with orchestral accompaniment "Hail Caledonia" (Stroud).
  - Duet-Mrs. Amy Woodward and Mrs. Wilfred Andrews, with orchestral accompaniment. (a) "Love's Dream" arranged from Liszt's
- tral accompaniment. (a) "Love's Dream" arranged from Liszt's
  "Liebestraume" (Besley).

  8.16: "Musical Portrait"—Russian Music—Piano—Mr. Gordon Short, (a)
  "Waltz"; (b) "Melodie" (Rachmaninoff).

  8.26: Tenor—Mr. Herbert F. Wood, (a) "Queen of My Heart" (Cellier); (b)
  "Sylvia" (Speaks); (c) "In Velvet" (Rubens).

  8.35: Organ—Quentin Maclean, "The Merchant of Venice" (Rosse); (a)
  "Prelude"; (b) "Doge's March" (Col. 02797).

  8.43: Soprano—Mrs. Amy Woodward, (a) "O Ship of My Delight" (Philips); (b) "The Laughing Song" (from "Manon Lescaut).

  8.50: Selection—2YA Orchestrina (Conductor Signor A. P. Truda), "Snegourstehka" (Rimsky-Korsakov).

  9.0: Evening weather report and station notices.

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  9.0: Evening weather report and station notices.

  9.3: Tone poem—New Queen's Hall Orchestra, "Finlandia" (Sibelius).

  9.11: Duet—Mrs. Amy Woodward and Mr. Herbert F. Wood, with orchestral" accompaniment, "Miserere" (from "Il Trovatore") (Verdi).

  9.16: 'Cello with orchestra—Mr. Claude Tanner, "Melodic Arabe." Selection—2YA Orchestr'ina, "In the Silence of the Night."

  9.24: Contralto—Mrs. Wilfred Andrews, with orchestral accompaniment, (2) "Not Understood" (Haughton), (b) "Home Song" (Liddle).

  9.30: Piano—Miss Lalla Vondersloot, "Ist. Movement of Concerto in D Minor" (Rubenstein) (with accompaniment on second plane by Mr. Gordon Short). Gordon Short).