

- 9.30: Dance music programme (Columbia)—**
 Foxtrots—Ben Selvin and His Orchestra, "Around the Corner" (Kassel) (DO175); Gil Dech and His Syncopators, "You Can't Be Unhappy If You Sing" (Barry) (DO186); Paul Specht and His Orchestra, "Santiago" (Stothart) (DO155); Stellar Dance Band, "Minnie's Yoo-Hoo!" (W. Stalling) (G20746).
9.42: Waltz—The Four Bright Sparks, "Eleanor" (McCarthy) (DO139).
 Foxtrots—Van Phillips and His Band, "Just Like in a Story-Book" (McCarthy) (DO138); Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk) (DO166).
9.51: Vocal duet—Sweet and Low Duettists, "By the Waters of Killarney."
9.54: Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I Love" (Rose) (DO 89); Columbia Photo Players, "Leave It That Way" (Fisher) (DO 127); Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer) (DO 89); Columbia Photo Players, "The Whole Darned Thing's for You" (Ahlert) (DO 127).
10.8: Waltz—Frank Ferera's Hawaiian Trio, "Lazy Lou'siana Moon" (Reg.).
 Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahlert) (DO 155); The Four Bright Sparks, "High Society Blues."
10.15: Vocal—Cavan O'Connor, "The Sunshine of Marselles" (Gilbert) (Reg.).
10.18: Foxtrots—The Columbia Photo Players, "The Free and Easy" (Ahlert) (DO80); Frank Ferera's Hawaiian Trio, "Pale Blue Waters" (Van Smith) (Reg. G20742); Stellar Dance Band, "The Toy Farmyard" (Weston) (Reg. G20746); Paul Whiteman and His Orchestra, "Livin' in the Sunlight" (Sherman) (07039).
10.20: Waltz—Stellar Dance Band, "I Feel You Near Me" (McCarthy) (Reg. G20773).
 Foxtrots—The Columbia Photo Players, "It Must Be You" (Turk) (DO 80); Ben Selvin and His Orchestra, "With My Guitar and You" (Snyder) (DO 175); Paul Whiteman and His Orchestra, "You Brought a New Kind of Love to Me" (Fain) (07039); Stellar Dance Band, "A Pair of Blue Eyes" (Kernell) (G20773).
10.45: Vocal duet—Sweet and Low Duettists, "Just an Old Refrain" (Wynn).
10.48: Foxtrots—Van Phillips and His Band, "I'm in the Market for You" (McCarthy) (DO 138); Gil Dech and His Syncopators, "Johnnie, Our Aeroplane Girl" (Lumsdaine) (DO 84); Debroy Somers Band, "Figaro" (Mitchell) (DO 133); Gil Dech and His Syncopators, "A Lone Girl Flyer" (O'Hagan) (DO 84).
11.0 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—FRIDAY, SEPTEMBER 12.

- 8.0: Gramophone recital.**
4.25: Sports results.
5.0: Children's hour, conducted by Aunt Pat and Chuckie.
6.0: Dinner music session (Columbia)—
 Columbia Symphony Orchestra, "March of the Toys" (Herbert).
 Court Symphony Orchestra, "Destiny" Waltz (Baynes) (564).
 New Queen's Hall Light Orchestra, "Petite Suite de Concert": (a) "Un Sonnet d'Amour," (b) "La Tarantelle Fretillante" (02559).
 Columbia Symphony Orchestra, "The Flatterer" (Chaminade) (01371).
 Halle Orchestra, "Rosamunde Ballet Music" (Schubert): (a) Andantino, (b) Allegro Moderato and Andante (04200).
 J. H. Squire's Celeste Octet, "Memories of Mendelssohn" (02838).
 Berlin State Orchestra, "Wiener Blut" (Strauss) (04337).
 New Queen's Hall Light Orchestra, "Petite Suite de Concert" (Coleridge-Taylor): (a) "La Caprice de Nanette," (b) "Demande et Reponse" (02588).
 H.M. Grenadier Guards Band, "Martial Moments" (arr. Winter) (9065).
7.0: News session.
7.30: Talk—Rev. F. T. Read (President of Returned Soldiers' Association), "The Work of the R.S.A."
8.0: Chimes. Special programme produced by Major F. H. Lampen.
 March—Royal Albert Hall Orchestra, "Pomp and Circumstance—March in D" (Elgar) (H.M.V. D1102).
 Chorus—Debroy Somers Band, "Old Contemptibles, Part 2" (Reg.).
8.12: Selection—National Symphony Orchestra, "Light Cavalry" (Suppe).
8.22: Humour—Stanley Holloway, "Old Sam—Pick Up Tha' Musket" (Col.).
8.26: Band—Black Diamonds Band, "Boys of the Old Brigade" (Zono. 5708).
8.30: A short resume by the announcer of events leading up to the Battle of Waterloo on June 18, 1815.
 Overture—Royal Opera Orchestra, "1812" Overture (Tchaikowsky).
8.38: "The Last of the Light Brigade" (arr. Lampen). Act 1: Mess of the non-commissioned officers of the Scots Guards. A company concert is in progress. The programme is of an impromptu nature and has been arranged in commemoration of the Battle of Waterloo.
9.0: Evening weather report.
 Act 2: Scene—A front room in a small house at Woolwich, London. Time—June of Year 1881.
 Act 3: Mess of non-commissioned officers of the Scots Guards. The impromptu Waterloo Commemoration programme is still in progress. The scene discovers the company of men singing in chorus, "For He's a Jolly Good Fellow."
10.0: Last Post and Reveille.
 God save the King.

4YA, DUNEDIN (650 KILOCYCLES)—FRIDAY, SEPTEMBER 12.

- 3.0 Selected recordings.**
5.0: Children's hour, conducted by Aunt Sheila.

- 6.0: Dinner music session (Columbia)—**
 Bohemian Orchestra, "Love and Life in Vienna" (Komzac—arr. Renard).
 Organ—G. T. Pattman, "Alice, Where Art Thou?" (Trdtl.) (DO146).
 Berlin Philharmonic Orchestra, "Roses of the South" (Strauss).
 Band of H.M. Grenadier Guards, "Ivanhoe" Selection.
 Bohemian Orchestra, "Destiny Waltz" (Baynes) (Reg. G20775).
 Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck).
 Plaza Theatre Orchestra, "A la Gavotte" (Finck) (01439).
 J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).
 Venetian Players (String Quintet), "Romanza" (Mozart—arr. Sear).
 Percy Pitt's Orchestra, "Raymond" Overture (Thomas) (DOX84).
 Plaza Theatre Orchestra, "Minuet" (Finck) (01439).
 Organ—G. T. Pattman, "Cinderella Waltz" (Pattman) (DO146).
 J. H. Squire's Celeste Octet, "Serenade" (Titl) (9116).
7.0: News session.
8.0: Chimes. Overture—Albert Ketelbey's Concert Orchestra, "Chal Romano—Gypsy Overture" (Ketelbey) (Col. 02693).
8.9: Male quartets—"Four Aces," "Opening Chorus" (Pettitt); "Honolulu Moon."
8.16: Xylophone Mr. W. J. Sinton, (a) "Morning, Noon and Night" (Suppe); (b) "Aloha-oe" (trdtl.).
8.23: Humour—Mr. James A. Paterson, (a) "Aye Idle" (McFarlane); (b) "In the Morning" (McLeod).
8.30: Piano duet—Fairchild and Ranger, (a) "To Spring" (Grieg); (b) "Twinkletoes" (Potter) (Bruns. 3976).
8.36: Violin—Ethel Wallace, "Bolero" (Bohm).
8.40: Bass—Ace of Clubs, "Drinking" (trdtl.).
 Male quartet—"Four Aces," "I Passed by Your Window" (Brahe).
8.47: Accordion—Mr. J. Dalbianco, "Popular Selection" (arr. Dalbianco).
8.52: Tenor—Ace of Hearts, "Berwick Market" (Drummond).
8.55: Cornet—Mr. G. Christie, "Concertante" (Hock).
9.0: Weather report and station notices.
9.2: Selection—New Mayfair Orchestra, "Sons o' Guns" (H.M.V. C1982).
9.10: Male quartets—"Four Aces," (a) "Smilin' Thru" (Penn); (b) "We Laid Our Little One to Rest."
9.15: Xylophone—W. J. Sinton, "Poet and Peasant" (Suppe).
9.21: Baritone—Ace of Clubs, "The King's Courier" (Verne).
9.24: Violin—Miss Ethel Wallace, "Hejre Kati" (Hubay).
9.30: Male quartets—"Four Aces," (a) "Simple Simon"; (b) "Humpty Dumpty" (trdtl.).
9.36: Cornet—Mr. G. Christie, (a) "Till the Sands of the Desert Grow Cold" (Ball); (b) "White Moon" (Matti).
9.40: Humour—Mr. James A. Paterson, "I Love Bonnie Duncoon" (McLeod).
9.43: Episode—Super-Cinema Orchestra, "Hush" (Douglas) (H.M.V. C1844).
9.47: Accordion—Mr. J. Dalbianco, "Popular Selection" (arr. Dalbianco).
9.52: Male quartets—"Four Aces," (a) "The Song is Ended" (arr. Pettitt); (b) "Closing Ode" (Kirk-Burnnand).
9.57: Marches—Walter B. Rogers and His Band, (a) "Manhattan Beach," (b) "High School Cadets" (Souza) (Bruns. 20054).
10.1: God save the King.

Saturday, September 19

- 1YA, AUCKLAND (875 KILOCYCLES)—SATURDAY, SEPTEMBER 19.**
8.0: Relay from Eden Park of running description of Representative Rugby Match, "Wellington v. Auckland."
5.0: Children's session, conducted by Cinderella.
6.0: Dinner music session (H.M.V.)—
 H.M. Coldstream Guards Band, "Wedding of the Rose" (Jessel).
 Vienna Philharmonic Orchestra, "Dorfschwalben Waltz" (Strauss).
 Instrumental trio—Fritz and Hugo Kreisler and M. Rauchsien, "Syn-copation" (Kreisler) (DA961).
 Organ solo—Jesse Crawford, "Serenade" (Friml) (EA638).
 International Novelty Orchestra, "Four Little Farms" (Zono. BE182).
 Coldstream Guards Band, "Suite Française" (Foulds) (B2751/2).
 De Groot and His Orchestra, "Samson and Delilah" Selection (1879).
 Marek Weber and His Orchestra, "Cavalleria Rusticana" Selection.
 Organ solo—Jesse Crawford, "Indian Love Call" (Friml) (EA638).
 Instrumental trio—Fritz and Hugo Kreisler and M. Rauchsien, "Marche Miniature Viennois" (Kreisler) (DA961).
 De Groot and His Orchestra, "Louise" Selection (Charpentier).
 International Novelty Orchestra, "To Die Dreaming" (Zono. BE182).
7.0: News and market reports.
7.40: Talk, under the auspices of the Auckland Horticultural Society, in conjunction with the N.Z. Institute of Horticulture—Mr. George Mills, "Vegetables."
8.0: Relay from the Auckland Town Hall of Concert by the City of Auckland Municipal Band, under the conductorship of Mr. George Buckley.
 March medley—The Band, "Martial Moments" (first performance) (Winter); overture, "Nabuccodohosor" (Verdi).
 Tenor—Mr. Tim Moffitt, "Angels Guard Thee" (Godard).
 Flute and cornet—Messrs. Hal C. McLennan and Fred Bowes, "Sussex Sehenan" (Menzel).
 Incidental music—The Band, "Monsieur Beaucaire" (Rosse); (1) The Intermezzo, (2) Leit Motif, (3) Gavotte, (4) Chant des Voyages, (5) Music of the Love Scene, Act 3, (6) The March Theme.
 Soprano—Miss Adele Taylor, "Orpheus With His Lute" (Sullivan).
 Symphony—The Band, (a) "Andante Cantabile," (b) "Valse Allegro Moderato" (Tchaikowsky).