

- 9.22: Humour—Mr. Alan McElwain, "The Rich Man Rides Past."  
 9.28: Chicago Symphony Orchestra, "Russian and Ludmilla" Overture.  
 9.32: One-act comedy—The Company, "Partners" (arr. Bartley-Baxter).  
 Cast—Archie, Jack Hudson; Angela, Muriel Fisher; Mrs. Ainsworth, Zoe Bartley-Baxter; Mr. Ainsworth, Reeves Pilkington; Harry Reading, Ronald Bowie; Clarence Reading, Jack Parsons; George Reading, Hugh Woods; Theo Reading, Stanley Evans; James Ainsworth, Ian Stewart. Scene—Living-room at Mr. Ainsworth's residence. Time—Present day.  
 9.57: Band—Massed Military Bands, "Wellington" (March (Zehle) (Parlo).  
 10.0: God save the King.

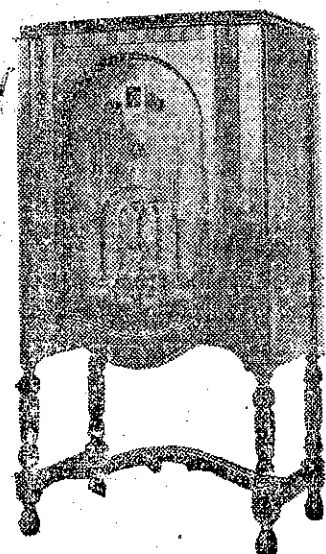
## 2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, SEPT. 16.

- 10.0: Chimes. Selected gramophone recordings.  
 11.37: Lecturette—"Hollywood Affairs."  
 12.0: Lunch-hour music.  
 2.0: Selected recordings.  
 3.15: Lecturette—Miss Ruth Hay, "Our Daily Food."  
 3.30 and 4.30: Sporting results to hand.  
 5.0: Children's session, conducted by Aunt Daisy.  
 6.0: Dinner music session (Polydor)—  
 Berlin Philharmonic Orchestra, "Torch Dance, B Flat Major" (27033).  
 Ilja Livschakoff and His Orchestra, "Aubade" (Livschakoff) (23048).  
 Paul Godwin's Orchestra, "Evening Chimes" (Marzian) (23163).  
 Vienna Schrammel Quartet, "Some Day" (from "Maretta"—Strauss).  
 Edm Schachmeister's Dance Orchestra, "Casanova, I Love You" Tango.  
 Ilja Livschakoff and His Orchestra, "Little Serenata" (Grunfeld) (23048); "Who Has Filled Our Heart With Love" (Lehar) (22855).  
 Paul Godwin's Orchestra, "The Mask-Seller" (Wolff) (22893).  
 Vienna Schrammel Quartet, "Spin, Spin" (Lochmann) (21915).  
 Symphony Orchestra, "Il Guarany" Introduction (Gomes) (P60006).  
 Paul Godwin's Orchestra, "Song of the Desert" (Delhaes) (22893); "Tonerna" (Sjoberg) (23168).  
 Edm Schachmeister's Dance Orchestra, "At the Fireside" (21181).  
 Paul Godwin's Jazz Symphonians, "Butterfly, Sweet Little Lady."  
 Ilja Livschakoff and His Orchestra, "All My Heart Belongs to You."  
 7.0: News, market reports and sports results.  
 7.40: Lecturette—Mr. F. M. Bateson, Sectional Secretary, New Zealand Astronomical Society, "The Solar System."  
 8.0: Chimes. Vitaphone Orchestra, The Mirth Quakers, Weather Report. International Talk, Dr. Gny H. Scholefield, O.B.E.; The Flying Song Squadron, The Old Whittier, Whispers.  
 God save the King.

## 3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, SEP. 16.

- 3.0: Gramophone recital.  
 4.25: Sports results.  
 5.0: Children's hour, conducted by Uncle John.  
 6.0: Dinner music session (H.M.V.)—  
 International Concert Orchestra, "La Spagnola" Waltz (Di Chiara).  
 Novelty Orchestra, "Passion Rose" (Lehar) (Zono. EE200).  
 Berlin State Opera Orchestra, "German Dances" (Mozart) (D1624).  
 Organ—Sydney Gustard, "Un Peu D'Amour" (Silesu) (B3318).  
 Reginald King and His Orchestra, "The Song I Love" (Henderson),  
 H.M. Coldstream Guards Band, "La Fille De Madame Angot."  
 The London Palladium Orchestra, "Sunset" (Matt) (C1898).  
 Vienna Philharmonic Orchestra, "Die Fledermaus" Waltz (Strauss).  
 International Concert Orchestra, "My Treasure" (Becucci).  
 Novelty Orchestra, "Midnight Bells" (Heuberger) (Zono. EE200).  
 Organ—Sydney Gustard, "Poupee Valsante" (Poldini) (B3318).  
 Reginald King and His Orchestra, "Garden in the Rain" (Gibbons).  
 The London Palladium Orchestra, "Dawn" (Matt) (C1898).  
 7.0: News session.  
 7.30: Addington stock market reports.  
 8.0: Chimes. Vocal programme presented by Miss Marian Woodhouse's Students' Glee Club and assisted by Mr. W. J. Trewern and Studio Octet.  
 Overture—Grand Symphony Orchestra, "Merry Wives of Windsor."  
 8.8: Three part song—Miss Marian Woodhouse's Students' Glee Club, "Flying Singing Bird" (Elgar).  
 Soprano—Miss Evelyn Lawn, "The Wind's in the South."  
 8.17: March—Studio Octet (Harold Beck Conductor), (a) March from "The Nutcracker Suite" (Tschalkowsky), (b) Overture, "Men of Prometheus" (Beethoven).  
 8.25: Tenor—Mr. W. J. Trewern with Octet accompaniment, "On With The Motley" (from "Pagliacci") (Leoncavallo).  
 8.30: Suite—Studio Octet, "Suite From The Dramatic Music of Henry Purcell" (arr. Albert Coates).  
 8.38: Mezzo-contralto—Miss Jean A. B. McDonald, (a) "The Merchants Are Riding" (Outhbert Harris); (b) "A Feast of Lanterns."  
 8.41: Selection—Studio Octet, "Madame Butterfly" (Puccini).  
 8.49: Three-part song—Glee Club, "Echo" (Wood).  
 8.53: Soprano—Miss Evelyn Lawn, with Octet accompaniment, (a) "A Robin's Song" (White), (b) "Waltz Song" (from "Tom Jones").  
 8.57: Instrumental Quintet—The Studio Players, "Meditation."  
 9.2: Three-part song—Glee Club, "Night Hymn at Sea" (Thompson).  
 9.6: Weather forecast and station notices.  
 9.8: Prelude—National Symphony Orchestra, "La Traviata" (Verdi).  
 9.12: Part songs—Glee Club, Two-part song, (a) "Summer Breezes" (Chopin); (b) Three-part song, "Derry Vale" (arr. McNaught).  
 Tenor—Mr. W. J. Trewern with trio accompaniment, "Bedouin Love Song" (Pinsuti).  
 9.18: Orchestral—Studio Octet, (a) "Polka" (Bantock); (b) "Prize Song" (Wagner); (c) "Dance Orientale" (Lubomirsky).  
 9.30: Dance music (Brunswick)—  
 Foxtrots—Ben Bernie and His Orchestra, "To Whom It May Concern" (Mitchell) (6008); Ozzie Nelson and His Orchestra, "Fall In Love With Me" (Tobias) (6018); Ben Bernie and His Orchestra, "Crying Myself To Sleep" (Klenner) (6008).  
 9.39: Waltz—Pavilion Lescaut Orchestra, "Listening To The Violin."  
 Foxtrots—Jacques Renard and His Orchestra, "Under The Spell of Your Kiss" (Jasmyrn) (4995); Bud Blue and His Orchestra, "Someone Sang a Sweeter Song to Mary" (Shand) (Parlo. A3103).  
 9.48: Vocal—Chester Gaylord, "Would You Like To Take a Walk?"  
 9.51: Foxtrots—Loring "Red" Nichols and His Orchestra, "Blue Again" (Fields) (6014); Jacques Renard and His Orchestra, "We're Friends Again" (Turk) (4994); Bud Blue and His Orchestra, "I'll Be Blue Just Thinking of You" (Wendling) (Parlo. A3103).  
 10.0: Tangos—Juan Llossas Orchestra, "One Look Into Your Eyes" (Gynla),  
 Marimba Original Excelsior de Guatemala, "Padre Nuestro."  
 Waltz—Regent Club Orchestra, "For You" (Dubin) (4990).  
 10.9: Vocal—Chester Gaylord, "It Must Be True" (Arnheim) (6030).  
 10.12: Foxtrots—Ozzie Nelson and His Orchestra, "Truly" (Hirsch) (6018); Jacques Renard and His Orchestra, "He's My Secret Passion."  
 Waltzes—Nick Lucas and His Crooning Troubadours, "Say Hello To the Folks Back Home" (Davis) (6013); Regent Club Orchestra, "Don't Forget Me In Your Dreams" (Leslie) (4990).  
 10.24: Two-steps—Juan Llossas Orchestra, "My Spain" (Marquina) (Poly. 22834); Marimba Original Excelsior de Guatemala, "Joseillo" (Marin) (Poly. 21904); Juan Llossas Orchestra, "Andalusian National Character" (22834).  
 10.33: Vocal—Chester Gaylord, "Cheerful Little Earful" (Gershwin).  
 10.36: Foxtrots—Nick Lucas and His Crooning Troubadours, "Lady Play Your Mandolin" (Caesar) (6013); Loring "Red" Nichols and His Orchestra "When Kentucky Bids the World 'Good Morning'" (Leslie) (6014); Jacques Renard and His Orchestra, "Little Spanish Dancer" (Seymour) (4995).  
 10.45: Tangos—Juan Llossas' Orchestra, "Pretty Gigolo" (Casucci) (Poly. 22884); Marimba Original Excelsior de Guatemala, "Fumando Espero" (Villadomat) (21906).  
 10.51: Foxtrots—Dick Robertson's Orchestra, "Would You Like To Take a Walk?" (Warren) (Pana. P12082); Pavilion Lescaut Orchestra, "The Dancing Tailor" (Karl M. May) (Parlo. A3074); Stellar Dance Band, "Strolling Thro' the Tulips" (O'Hagan).  
 11.0: God save the King.

# £33 buys this new GULBRANSEN SUPERHETERODYNE Console Receiver



Seven-valve Circuit with Vari-mu, Pentode and Screen Grid Valves. Full-floating condenser assembly banishes howling. Special compensating type Dynamic Speaker reproducing music and speech with exceptional tonal purity. See this beautiful instrument at any Gulbransen dealers.

N.Z. Distributors:

**H. W. Clarke Ltd.**  
 182 Wakefield Street, Wellington.