

Band Programme.

I WOULD like to congratulate Mr. Geo. Whale, conductor of the Oamaru Mounted Rifles Band, on their fine programme relayed through 3YA and 4YA. It was a real treat, and reception from both stations was perfect. We would like to hear more of this band in the near future.—“Bandsman” (New Plymouth).

Sporting Results.

WHY is it that 2YA has stopped giving the cricket score in the mornings? Listeners have got to turn to B class stations to get information which is of interest to all sports throughout the Dominion. Could you tell me whether 2YA were refused a permit to broadcast wrestling bouts in Wellington this season?—“Backblocks” (Wairarapa).

Tramway Interference.

YOUR correspondent DX480C has certainly opened up a question vital to all radio listeners, and I sincerely hope it will bear fruit in the near future. Tramway interference in the cities of New Zealand is a positive curse to radio owners. I am in the same position, if not worse, than our Dunedin correspondent. I am adjacent to the tram sheds of Christchurch, and the interference resembles gravel being poured down a shoot. I am surrounded with feeders and apparently leaky tram lines, hence the continual life of purgatory for me and my set. I have had the inspector to call on me, and I have visited all radio owners who own sets around me, and they are all in the same boat. My set is capable of getting American and Australian stations, but I have to be content with our local station if I want music without gravel and sand mixed with it. Now, Sir, will ever the number of listeners be increased to such a great extent in the future if this kind of thing is allowed to go on? It will simply spell disaster to radio, and back to gramophones. The Government should be out to protect listeners, as we are paying our 30/- for music. I sympathise with our Dunedin friend, but, alas, there are hundreds like him who have to suffer in this way. My position can be proved to be due to tramway interference, because when, after midnight, when the infernal cars go to bed, I get good reception.—A.B.T. (Christchurch).

I WAS pleased to see your article on noise. We consider we get more than our share in Rotorua. Many of us have made endless complaints about it to the local P.M., so I took round a



While we welcome the expressed views of listeners on topics pertaining to radio, we ask that these communications be kept to minimum length, as heavy demands are made upon space. Mere reiteration of arguments cannot be accepted for publication, and we cannot take responsibility for views expressed. Address communications to the Editor, and sign all correspondence, though a non-de-plume may be used for publication.

petition to the Postmaster-General, and it was signed by over 90 licenseholders. I have a reply from the P.M.G. It has been arranged to carry out special investigations in connection with the trouble, but I understand that there is nothing to stop anyone from using violet rays, which is the chief cause of our annoyance during broadcasting hours, and until this is done I do not see that we can expect much improvement, as there is such a lot of it here, and doctors say it has never done anyone any good, so we look upon it as a terrible nuisance only. It spoils our reception, so I hope that something will be done very soon to eliminate it. Following is a paragraph from the local paper on the subject:—“Interference with wireless reception in Rotorua, which has for some time been excessive, according to leading enthusiasts, is reported to have been growing steadily worse. So bad, indeed, has the position become that licenseholders have promoted a petition to the Postmaster-General praying that ‘an immediate inquiry be made into the causes of the undue interference now existing in Rotorua’ with a view to the provision of a remedy. The petition, which has been signed by no less than 80 holders of wireless licenses in the town, was forwarded to the Postmaster-General to-day.”—R. G. Marsh (Rotorua).

No More New Stations.

REGARDING the proposals of the N.Z.R.B.C. for the future policy of broadcasting in New Zealand, I have no fault to find with the main features, but wish to protest against one. May we be preserved from any serious addition to the number of stations operating on broadcast. Rather

let us keep the number down to a bare minimum, and increase the power output of each. You are organising an attempt now to do away with heterodyning of existing stations, so where would we be with at least 11 extra on the broadcast band? My set is an ordinary five-valve Browning-Drake, yet it efficiently brings in KFI

THE Broadcasting Company has been advised by the British Broadcasting Corporation that a running commentary of the race for the Schneider Cup, which is scheduled for Saturday, September 12, will be broadcast by the shortwave station G5SW. If the race takes place the New Zealand stations will carry out a re-broadcast. The New Zealand time will be 10.45 p.m. on Saturday to 1.45 a.m. Sunday.

without a trace of 4YA; so it is not the set's fault that from about 1000 up to about 1500 k.c. there is practically a continuous howl of stations trying to outblast one another. In this connection I would suggest that we urgently require the co-operation of the A.B.C. The impudence of their starting up the Rockhampton station directly under our 1YA—it would seem as though we in New Zealand are to move meekly out of the way.

A writer in an English magazine says: “If things go on as they are now there will be constant interference of one station's message by another, until the reception of broadcasting becomes a complete farce.” We in Australia and New Zealand are not so badly off as they are, but the time to nip this sort of danger is now, while we have it in the bud.—K.O.P. (Carterton).

Sunday Services.

A CORRESPONDENT, “Transformer,” writes asking that 2YA should switch over promptly at 8.15 on Sunday nights to the band concert. He points out that frequently the services being broadcast by 2YA on that evening extend beyond 8.15, and sometimes

as late as 8.30. This question has been raised in the past, and the attitude of the company made clear. It is that primarily the Sabbath is the Sabbath and church services must have priority. Nothing should be done by a hurried change-over to disturb the atmosphere created by the church services.

The correspondent adds: “Apart from this complaint, I would like, as a listener of long standing, to express my appreciation of the service as a whole. Of course there is room for improvement, but I consider the company has given us the best possible service under existing conditions.”

Seven Points.

MAY I be permitted to comment:

(1) Surely the trash we get from such as 2GB, Sydney, etc., is enough to make all New Zealand frightened of listening to advertising from B stations.

(2) Surely Waipa (Otorohanga) is showing that he does not know good music when he hears it, by the way he condemns the dinner music. It is one of the best parts of the day's programme. I agree with him in this, however, that 9.30 or 10 p.m. is a little late to start a party. One night a week the programme could easily be split up a bit with dance records.

(3) I also would like to urge that the four stations alter their dinner music and news sessions, so that those who get their papers at night can have music right through.

(4) I agree with “Tooth Grinder” about Hollywood.

(5) There cannot be many like DX 150c, surely! It is bad enough when our music is interrupted by racing results. We don't want further such breaks.

(6) With regard to numerous requests for a dance band, surely listeners can see that a dance band would mean poorer and more often repeated programmes than is now the case with recorded items.

(7) I would like to urge more sacred music on Sundays. After all, Sunday is only one day in seven, so surely those who dislike sacred music can put up with two hours thereof once a week.

No matter how perfect a thing is, there are always some grizzlers who want more. My advice to them, when they get something they don't like, is to do as I do and shut it out, or go elsewhere instead of running after a pen and wasting the editor's time.—“Satisfied.”

Trivialities.

IN your issue of August 21 a correspondent signing himself “Screen Grid,” writing in reply to another correspondent concerning the class of music broadcast by YA and B class stations, states that so far as actual listening is concerned he has really no complaints to make. After unburdening himself thus, the remaining portion of his letter consists of nothing else but complaints and criticisms.

ILLUSTRATE Your Goods and SELL Them

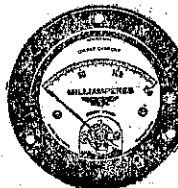
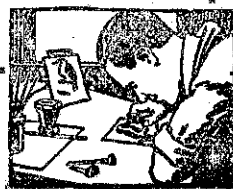
Those who buy for the home, farm, office or factory have one thing in common. They usually buy the things that look best for the price. Whether their buying is influenced by newspaper advertisement or catalogue they purchase the goods pictured and described to the best advantage.

Your product can be successfully pictured if you use “Dominion” illustration blocks. Made by craftsmen who know how to produce the best results for every class of printing, they give unusual satisfaction. Let us help you with your illustration problems.

“The Dominion” Process Engraving Dept.

WELLINGTON

Day and Night Service



There is a JEWELL Measuring Instrument for every type of Radio and Electrical Requirement. If unable to obtain, write direct to—



Factory Representatives for New Zealand:

ABEL, SMEETON, LTD., Customs Street East, Auckland.