Reginald King and His Orchestra, "Frelude—The Huntress" (from "Sylvia Ballet") (Delibes) (Cl417).

Reginald King and His Orchestra, "Song O' My Heart" Selection.

Royal Opera Orchestra, "Faust Ballet Music 5th to 7th. Movts."

(Gounod) (Cl463); "Shepherd Fennel's Dance."

7.0: News, market reports and sports results.

7.40: Lecturette—Mr. Johannes Andersen, Librarian, Turnbull Library,

"Maori Folk Lore."

8.0: Chimes. Relay from the Phys Color.

"Maori Folk Lore."

8.0: Chimes. Relay from the Blue Triangle Hall of Concert by the Orpheus Musical Söciety. "Tubalkain" (Dunhill): "The Coffee Cantata" (Bach). Soloists: Soprano—Miss Jeanette Briggs, L.A.B. (Lieschen); baritone—Mr. Ray Kemp (Schlendrian); tenor—Mr. Roy Hill. Instrumental solos by Mr. Claude Tanner, 'Cellist—"Sonata in G Minor" (Eccles) (Period 1670 to 1742 in four Movements); "Largo," "Allegro Con Spirito," "Adaglo," "Vivace."

10.0: God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—THURSDAY, SEPT. 16.

3.0 : Gramophone recital.

3.15: Lecturette—"Winter Tonics." Talk prepared by the Home Science Extension Service Otago University.

Children's hour.

Children's hour.

Dinner music session (H.M.V.)—
Philadelphia Symphony Orchestra, "Damnation of Faust," "Marche Hongroise" (Berlioz) (ED7).

New Light Symphony Orchestra, "The Waltzing Doll" (Poldini).
International Novelty Quartet, "Teddy Bears' Picnic" (Bratton).

New Mayfair Orchestra, "Wake Up and Dream" Selections.

Organ—Edward O'Henry, "Just As We Used To Do" (Rulli).
Salon Orchestra, "Chanson Boheme" (Boldi) (B2581).

Marimba Band, "Morales Lopez" (Bolanos) (Zono. EE207).

De Groot's Piccadilly Orchestra, "Friend o' Mine" (Sanderson).
International Novelty Quartet, "The Skaters" (Waldteufel).

National Military Band, "Lohengrin" Prelude (Wagner) (Zono. A358).

Berlin State Opera Orchestra, "Der Rosenkavalier" Waltz (Strauss).

New Light Symphony Orchestra, "At Dawning" (Cadman) (B2629).
Philadelphia Symphony Orchestra, "Samson and Delilah" Bacchanale.
Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581). Salon Orchestra, "Aloha Sunset Land" (Kawelo) (B2581).
Marimba Band, "Aguas Dormides" (Bolanos) (Zono. EE207).
Organ—Edward O'Henry, "Dream Lover" (Schertzinger) (B3428).
De Groot's Piccadilly Orchestra, "None But The Weary Heart."

: News session. 7.30: Talk—Mr. H. J. Geddes, Lincoln College, "Some Cultivation Problems."
8.0: Chimes. Specially Recorded International Programme.
Dr. Eugene Ormandy and His Salon Orchestra.

International Singers.
Abroad with the Lockharts.

Weather forecast and station notices.

International talk-Mr. L. R. R. Denny, M.A., F.R.H.S., "Java." Ambassadors of Melodyland.

Hywide and Handsome.

Nat Brusiloff and His Lido Venice Orchestra.

God save the King.

4YA. DUNEDIN (650 KILOCYCLES)—THURSDAY, SEPTEMBER 10.

SILENT DAY.

Friday, September 11

1YA, AUCKLAND (875 KILOCYCLES)—FRIDAY, SEPTEMBER 11.

3.0 : Chimes. Selected recordings. 3.15: Literary selection.

Children's session, conducted by Nod and Aunt Jean.

5.0: Children's session, conducted by Nod and Aunt Jean.
6.0: Dinner music session (Columbia)—
Albert Sandler and His Orchestra, "My Dream Memory" (Levant).
Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).
J. H. Squire's Celeste Octet, "Serenade" (Moszkowski-Sear).
Royal Philharmonic Orchestra, "Blue Danube" (Waltz) (Strauss).
Jean Lensen and His Orchestra, "Ideale" (Tosti, arr. Tavan).
Cordoba Philharmonic Orchestra, "Carnival" (Lucena) (DOX77).
Organ—Quentin MacLean, "Lily of Laguna" (Stuart) (DO241).
Herman Finck and His Orchestra, "Old and New Potpourri of Popular Melddies" (arr. Finck), (DOX45, and 50).

lar Melodies" (arr. Finck) (DOX45 and 59). Albert Sandler and His Orchestra. "Give Me Back My Heart."

J. H. Squire's Celeste Octet, "Moment Musicale" (Schubert-Sear).

Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky).

Cordoba Philharmonic Orchestra, "La Habanera" (Lucena) (DOX77).

Organ—Quentin MacLean, "Little Dolly Daydream" (Stuart) (DO24).

7.0 : News and market reports.

7.40: Sports talk 8.0 : Chimes. Overture—Grand Symphony Orchestra, "Caliph of Bagdad" Overture (Boieldieu) (Parlo. A4086).

8.9 : Baritone—Mr. Reg Morgan, with orchestral accompaniment, Songs from the "Fisherfolk Cycle" (Arundale): (a) "The Bar Parlour": (b) "Old Mother Sea."

8.15: Overture-Salon Orchestra (under direction of Harold Baxter), "Peter Schmoll" (Weber).

8.23: Contralto—Miss Aimee Clapham, with orchestral accompaniment, (a)

"Like to the Damask Rose" (Elgar); (b) "Sing, Break into Song."

8.31: Organ—Reginald Foort, "A Musical Trip Round the British Igles."

8.37: Scena—Salon Orchestra, "Moonlight on the Nile" (Pratt); Intermezzo,

"Dream Melody" (Herbert).

8.47: Baritone—Mr. Reg. Morgan, with orchestral accompaniment, Songs

from the "Fisherfolk Cycle" (Arundale); (a) "Little Brown Sail";

(b) "Folks Who Live Beside the Sea."

8.53: Orchestra with chorus—Jack Hylton and His Orchestra, "Still More

Old Songs" (H.M.V. C2082).

9.1: Evening weather forecast and announcements.

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9.8: Sea story—Lee Fore Brace, "The Limbo of Lost Ships."
9.18: Piane—Mr. Cyril Towsey, "Brahms Waltzes" (Brahms).
9.26: Suite—Salon Orchestra, "Lover in Damascus" (Woodforde-Finden).
9.38: Contratto—Miss Aimee Clapham, (a) "The Lotus Flower" (Schumann); (b) "Over the Western Sea" (Mallinson).
9.44: Accordion—Pauley Witch Accordion Ensemble, "That's Just Their

Way Now" (Chantrier) (Poly. 23311).

9.50: Gavotte—Salon Orchestra, "Mondschein" (Gothov); Suite, "Three Famous Pictures" (Wood): (1) "Village Wedding"; (2) "The Doctor"; (3) "Laughing Cavalier."

10.1 : God save the King.

2YA, WELLINGTON (720 KILOCYCLES)-FRIDAY, SEPTEMBER 11.

10.0 : Chimes. Selected gramophone recordings. 11.12: Lecturette—"Fashions."

12.0 : Lunch hour music. 2.0 : Selected recordings.

3,30 and 4.30: Sporting results to hand.

5.0 : Children's session, conducted by Uncle Jim.

5.0: Children's session, conducted by Uncle Jim.
6.0: Dinner music session (Polydor)—
Paul Godwin's Orchestra, "From Heidelberg to Barcelona" (Borchert),
Paul Godwin's Quintet, "Minuetto" (Bolzoni) (19929):
Paul Godwin's Orchestra, "Hearts and Flowers" (Tabani) (19932).
Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime
Tree" (Felix) (20456).
Paul Godwin and Kunstler Ensemble, "Potpourri of German Folk
Songs" (arr. Hannemann) (19425).
Paul Godwin's Quintet, "Dolls' Minuet' (Blon) (19929).
Paul Godwin's Orchestra, "The Merry Peasant" (Fall-Leon) (19603).
Marek Weber and His Hotel Adlon Orchestra. "Extase" (Ganne).

Marek Weber and His Hotel Adlon Orchestra, "Extase" (Ganne).
Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Rhoo (19932); "The Count of Luxembourg" (Lehar) (19624).
7.0: News, market reports and sports results.

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7.40: Lecturette—Mr. R. L. Page, Secretary Victoria University Service Club, "Students' Social Service."
8.0: Chimes, Relay from the Victoria University College of Debate by the Victoria University College Debating Society. "That this Female Freedom is a Farcical Failure." Affirmative—Mr. H. 'R. Bannister, Mr. H. J. Bishop. Negative—Mr. M. Riske, Mr. A. E. Hurley. Chairman—Mr. W. J. Mountjoy, Junr.
8.20: Pages programmes (Brunswick)—

9.30: Dance programme (Brunswick)-Foxtrots—Isham Jones' Orchestra, "Trees" (Kilmer) (4856). Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "The Wedding of the Birds" (Tobias) (4926). Tom Gerun and His Orchestra, "You're Lucky to Me" (Razaf) (4916); "My Love For You" (Kahn) (4971).

9.42: Waltz-Joe Green and His Orchestra, "Song of the Big Trail" (Me-

Carthy) (4978).

Foxtrots—Tom Gerun and His Orchestra, "Rollin' Down the River" (Adams) (4859). Jacques Renard and His Orchestra, "Three

Foxtrots—Tom Gerun and His Orchestra, "Rollin' Down the River"
(Adams) (4859). Jacques Renard and His Orchestra, "Three
Little Words" (Kalmar) (4939).

9.51: Vocal—Charles King, "Here Comes the Sun" (Freed) (4849).

9.54: Foxtrots—Isham Jones' Orchestra, "Stardust" (Carn.chael) (4856).

Ozzie Nelson and His Orchestra, "Who's Calling You Sweetheart,
To-night?" (O'Flynn) (4979). Nick Lucas and His Crooning
Troubadours, "I Miss a Little Miss" (Seymour) (4987). Ozzie
Nelson and His Orchestra, "And Then Your Lips Met Mine."

10.6: Waltzes—Regent Club Orchestra, "You Will Remember Vienna" (Hammerstein second) (4975). Castlewood Marimba Band, "Drifting on to Avalon" (O'Flynn) (4980).

10.12: Foxtrots—Colonial Club Orchestra, "On a Little Balcony in Spain"
(Klein) (4974). Jacques Renard and His Orchestra, "I Bring a Love Song" (Hammerstein second) (4975). Nick Lucas and His

(Klein) (4974). Jacques Renard and His Orchestra, "I Bring a Love Song" (Hammerstein second) (4975). Nick Lucas and His Crooning Troubadours, "You're Driving Me Crazy" (Donaldson).

10.21: Vocal—Chester Gaylord, "Confessin'" (Neiburg) (4871).

10.24: Foxtrots—Tom Gerun and His Orchestra, "Cheerful Little Earful" (Gershwin) (4971). Abe Lyman and His California Orchestra, "Never Swat a Fly" (de Sylva) (4924). Earl Burtnett and His Los Angeles Biltmore Hotel Orchestra, "Say 'Oui' Cherie" (Robinson) (4926). Colonial Club Orchestra, "Sing Song Girl."

10.36: Vocal—Charles King, "Leave a Little Smile" (Dubin) (4849).

10.39: Foxtrots-Tom Gerun and His Orchestra, "Memories of You" (Razaf) 10.39: Foxtrots—Tom Gerun and His Orchestra, "Memories of You" (Razaf) (4916). Abe Lyman and His California Orchestra, "Old Fashioned Girl" (de Sylva) (4924). Loring "Red" Nichols and His Orchestra, "Embraceable You" (Gershwin) (4957).

10.48: Waltzes—Castlewood Marimba Band, "Ukulele Moon" (Davis) (4980).

Joe Green and His Orchestra, "I'm Alone Because I Love You."

10.51: Foxtrots—Tom Gerun and His Orchestra, "My Sweetheart Serenade" (Ford) (4859). Jacques Renard and His Orchestra, "A Girl Friend of a Boy Friend of Mine" (Kahn) (4939).

140 ; God save the King.