

- 8.20: Contralto—Miss Cathie Hewson, (a) "The Enchantress" (Hatton), (b) "Still Wie Die Nacht" (Bohm).
- 8.27: Duet—Miss Ada Benton and Mr. Edward Benton, "Calm, Silent Night."
- 8.30: Trio—Misses Ethel Wallace, Baker and Moffatt, (a) "Polonaise" (Glinka), (b) "Romance" (Mozart), (c) "Menuet" (Haydn).
- 8.42: Soprano—Miss Alva Myers, "A Night in May" (Brahms).
Baritone—Mr. G. W. Johnstone, "The Wanderer" (Schubert).
- 8.52: Cello—Miss V. Moffatt, (a) "Bouree" (Handel), (b) "Melodie Arabe."
- 9.0: Evening weather report and station notices.
- 9.2: Orchestral—Royal Opera Orchestra, "Naila" Waltz.
- 9.6: Duet—Miss Beatrice Sproston and Mr. G. W. Johnstone, "Twilight."
- 9.6: Mezzo-soprano—Miss Beatrice Sproston, "The Cry of Rachael."
- 9.13: Trio—Misses Wallace, Baker and Moffatt, (a) "Contretanz" (Gade), (b) "Cradle Song" (Winge), (c) "Scherzo From Octet Op. 188."
- 9.24: Soprano—Miss Peggy Howie, "My Mother Bids Me Bind My Hair."
Baritone—Mr. G. W. Johnstone, "Ich Grolle Nicht" (Schumann).
- 9.30: Dance session (Brunswick)—
Foxtrots—Tom Gerun and His Orchestra, "What Good Am I Without You?" (Ager) (4990). Ben Bernie and His Orchestra, "He's Not Worth Your Tears" (Dixon) (4976); Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "It Must Be True" (Arnheim) (4984); Ben Bernie and His Orchestra, "The Wind in the Willows" (4984); Ben Bernie and His Orchestra, "The Wind in the Willows" (4984).
- 9.42: Waltz—Regent Club Orchestra, "It Is Destiny" (Grey) (6000).
Foxtrots—Hal Kemp and His Orchestra, "Them There Eyes" (Pinkard) (4992); Harry Reser and the Six Jumping Jacks, "The Wedding in the Ark" (Wallace) (6007).
- 9.51: Vocal—North and South, "Barrackly Bert the Soldier" (Clifford).
- 9.54: Foxtrots—Ben Bernie and His Orchestra, "Can't You See I'm Lonely?" (Kahn) (4976); Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "The Little Things in Life" (Berlin) (4984); Hal Kemp and His Orchestra, "Hurt" (Piantadosi) (4992).
- 10.8: Tangos—Juan Llossas Orchestra, "Tavern Tango" (Mario Sarrocchi) (Poly 22425); "On Far Away Highroads" (Filiberto) (22983).
- 10.9: Vocal—Chester Gaylord, "You're Lucky To Me" (Razaf) (6010).
- 10.12: Foxtrots—Tom Gerun and His Orchestra, "Nine Little Miles From Ten Teh Tennessee" (Sherman) (4999); Isham Jones' Orchestra, "Lonesome Lover" (Bryan) (6015); Emil Coleman and His Orchestra, "Overnight" (Rose) (4977).
- 10.21: Waltzes—Bob Haring and His Orchestra, "Chimes of Spring" (Gilbert) (6031); Joe Green and His Orchestra, "My Missouri Home" (6023); "Everything But Love" (Kahn) (6025); Ben Bernie and His Orchestra, "The River and Me" (Dubin) (6023).
- 10.36: Vocal—North and South, "Sittin on a Five Barred Gate."
- 10.39: Foxtrots—Emil Coleman and His Orchestra, "I Love Love" (O'Keefe) (4977); Abe Lyman and His California Orchestra, "Us and Company" (Nelson) (4993).
- Tangos—Juan Llossas Orchestra, "Majanah" (Llossas) (22425); "Carnations" (Demare) (22983).
- 10.51: Foxtrots—Tom Gerun and His Orchestra, "Come a Little Closer" (Green) (6002); Abe Lyman and His California Orchestra, "As Long As We're Together" (Bard) (4993); Tom Gerun and His Orchestra, "You're The One I Care For" (Link) (6002).
- 11.0: God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—WEDNESDAY, SEPT. 9.

- 6.30 to 7.30 p.m.: Children's session.
7.30 to 8 p.m.: Sports talks.

Thursday, September 10

1YA, AUCKLAND (875 KILOCYCLES)—THURSDAY, SEPTEMBER 10.

- 8.0: Chimes. Selected recordings.
- 8.15: Talk—"Winter Tonics." Talk prepared by the Home Science Extension Service of Otago University.
- 9.0: Children's session, conducted by Skipper.
- 9.0: Dinner music session (Polydor)—
Paul Godwin's Dance Orchestra, "The World's Best Waltzes" Medley.
Ilja Livschakoff Orchestra, "Fiddler, Where is Your Home?" (23539).
Vienna Schrammel Quartet, "Serenade" (Heykens) (21919).
Paul Godwin's Orchestra, "Marche Grotesque" (Sinding) (22900).
Ilja Livschakoff's Dance Orchestra, "Roses of the South" (23626).
Organ—H. Wood, "Songs My Mother Taught Me" (Dvorak) (23304).
Orchestra Mascotte, "Amoureuse" Waltz (Berger) (Parlo. A3135).
Paul Godwin's Orchestra, "The Clock and the Dresden Figures." (23539).
Ilja Livschakoff's Orchestra, "Hungarian Medley" (Leopold) (23539).
Vienna Schrammel Quartet, "Silk and Velvet" (Ziehrer) (21919).
Paul Godwin's Orchestra, "Joy Bells" (Blaauw) (22900).
Organ—H. Wood, (a) "Song Without Words" (Mendelssohn); (b) "Adagio from L'Arlésienne" (Bizet) (23304).
Ilja Livschakoff's Dance Orchestra, "Blue Danube" (Strauss) (23626).
Dajos Bela Orchestra, "The Grenadiers" Waltz (Waldteufel).
La Argentina, Castanets with Orchestra, "Dance No. 5" (Granados).
Paul Godwin's Orchestra, "The Cathedral Bells" (Becker) (23539).
- 7.0: News and market reports.
- 7.40: Talk, under the auspices of the N.Z. Manufacturers' Association, "The Making of Nails."
- 8.0: Chimes. Studio concert by the Auckland Society of Musicians.

- Instrumental trio—Jean Allen, Marjorie Tiarks, Margot St. L. Toner, "The Puppet Show" (Alec Rowley).
- 8.6: Soprano—Mrs. Freda Evans, "From the Song Cycle—the Little Folk" (Eric Fogg); (a) "The Little Folk," (b) "Jesukin," (c) "King Arthur's Sleep," (d) "Dreamie Song."
- 8.12: Cello—Miss Marjorie Tiarks, (a) "Arioso" (Bach); (b) "Andaluza."
- 8.18: Baritone—Mr. Barry Coney, (a) "Vision Fugitive" (from "Herodiade") (Massenet); (b) "Plantation" (Steiner); (c) "The Connemara Shore" (Fisher).
- 8.29: Piano—Miss Gladys Searell, (a) "Irish Tune" (from "The County Derry") (arr. Grainger); (b) "Etude and Prelude" (Scriabine); (c) "Sing a Song of Sixpence" (Livens).
- 8.38: Mezzo-soprano—Miss Margaret Reilly, (a) "Life and Death," (b) "Willow Song" (Coleridge Taylor).
- 8.43: Instrumental trio—Jean Allen, Marjorie Tiarks, Margot St. L. Toner, "Two Movements from Trio in D" (Hurlstone).
- 8.54: Soprano—Mrs. Freda Evans, from the song cycle "The Little Folk" (Eric Fogg); (e) "The Carol of the Little King," (f) "My Lady Sleep," (g) "Dance of the Winds."
- 9.0: Evening weather forecast and announcements.
- 9.2: Talk—Mr. A. B. Chappell, M.A., "Topical Talk."
- 9.17: Violin—Miss Jean Allen, (a) "Serenade" (from "Hatton") (Delius); (b) "Habanera" (Ravel); (c) "La Gitana" (Kreisler).
- 9.23: Duet for two baritones—Messrs. Barry Coney and Len Barnes, "The Lord is a Man of War" (from "Israel in Egypt") (Handel).
- 9.27: Mezzo-soprano—Miss Margaret Reilly, (a) "Who is Sylvia?" (Quilter); (b) "Love has Eyes" (Bishop).
- 9.32: Instrumental Trio—Jean Allen, Marjorie Tiarks, Margot St. L. Toner, "Londonderry Air" (arr. Kreisler).
- 9.36: Dance programme (Brunswick)—
Foxtrots—Ben Bernie and His Orchestra, "I'm Yours" (Harburg) (4898). Jacques Renard and His Orchestra, "Loving You the Way I Do" (Scholl) (4919). Ben Bernie and His Orchestra, "Confessin'" (Neiburg) (4898). Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Just a Little Dance, Mam'selle" (4927).
- 9.48: Waltz—Abe Lyman and His California Orchestra, "This is Love."
Foxtrots—Isham Jones's Orchestra, "Sweet Jennie Lee" (Donaldson) (4909). Jacques Renard and His Orchestra, "Lucky Seven" (Dietz) (4879).
- 9.57: Vocal—Wendell Hall, "Underneath the Mellow Moon" (Hall) (4879).
- 10.0: Foxtrots—Ozzie Nelson and His Orchestra, "I Don't Mind Walkin' in the Rain" (Rich) (4897). Isham Jones's Orchestra, "In My Heart It's You" (O'Flynn) (4914). Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "I Wonder How it Feels" (Sherman) (4914).
- 10.9: Jacques Renard and His Orchestra, "Sing Something Simple" (Hupfeld) (4918); "Can This Be Love?" (James) (4919).
- 10.15: Vocal—Jessica Dragonette, "When You're Away" (Blossom) (4904).
- 10.18: Foxtrots—Isham Jones's Orchestra, "I'll be Blue, just Thinking of You" (Whiting) (4914). Meyer Davis's Hotel Astor Orchestra, "Looking for the Lovelight in the Dark" (Dubin) (4870). Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Little White Lies" (Donaldson) (4881).
- 10.27: Waltz—Castlewood Marimba Band, "When the Organ Played at Twilight" (Wallace) (4913).
- 10.30: Foxtrots—Ozzie Nelson and His Orchestra, "I Still Get a Thrill" (Davis) (4897). Meyer Davis's Hotel Astor Orchestra, "As Long as I Have You" (Dubin) (4870). Tom Gerun and His Orchestra, "A Big Bouquet For You" (Kahn) (4895).
- Vocal—Wendell Hall, "Land of My Sunset Dreams" (Hall) (4879).
- 10.42: Foxtrots—Tom Gerun and His Orchestra, "Sing" (Johnson) (4911). Tom Gerun and His Orchestra, "If I Could Be With You" (Creamer) (4895); "Wasting My Love on You" (Leslie) (4911). Earl Burnett and His Los Angeles Biltmore Hotel Orchestra, "Sweetheart of My Student Days" (Kahn) (4927).
- 10.54: Waltz—Castlewood Marimba Band, "Moonlight on the Colorado."
- 10.57: Emil Coleman and his Orchestra, "I've Got Five Dollars" (Rodgers) (6036). Loring Nichols and His Orchestra, "You Said It" (Arlen) (6029). Emil Coleman and His Orchestra, "We'll be the Same."
- 11.0: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—THURSDAY, SEPTEMBER 10.

- 10.0: Chimes. Selected gramophone recordings.
- 10.45: Lecture—"Cooking."
- 11.37: Lecture—"Fruit Drinks." Under the auspices of the Health Department.
- 12.0: Lunch hour music.
- 2.0: Selected recordings.
- 3.15: Lecture—"Winter Tonics." Talk prepared by the Home Science Extension Department of the Otago University.
- 3.30 and 4.30: Sporting results to hand.
- 5.0: Children's session, conducted by Uncle George and Big Brother Jack.
- 6.0: Dinner music session (H.M.V.)—
National Symphony Orchestra, "Stradella" Overture (Flotow).
Royal Opera Orchestra, "Faust" (Ballet Music 1st to 4th Movts.) (Gounod) (C1462); "The Sleeping Beauty" (Tchaikowsky).
National Symphony Orchestra, "Caucasian Sketches No. 1—In the Mountain Pass" (Ippolitoff-Iwanoff) (Zono. EF36).
Organ duet—Mr. and Mrs. Jesse Crawford, "The Moonlight Reminds Me of You" (Kahn) (EA763).
Victor Oloff Sextet, "Cherry Ripe" (Scott) (E2697).
San Francisco Symphony Orchestra, "Rosamunde Entr'Acte."