

# Week-all Stations-to Sep. 6

[Copyright.—These programmes are copyright, but individual daily programmes may be published on day of performance.]

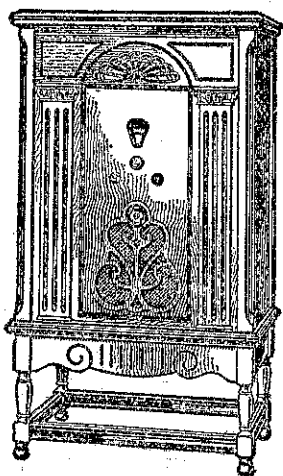
- 9.35: Orchestral and chorus—Chorus and Orchestra of State Opera, Berlin, "Carmen" Ballet Music, Act 2 and Introduction Act 4 (Bizet).  
 9.43: Contralto—Miss Hilda Chudley, (a) "Lullaby," (b) "An Old Song Ended" (Scott); (c) "Fragile Things" (Quilter).  
 9.52: Instrumental—2YA Orchestralina, "Waltz Lente in A. Minor" (Chopin).  
 10.0: Dance programme (Polydor)—  
 Foxtrots—Ilja Livschakoff's Dance Orchestra, "Happy Go Lucky" (arr. Michaeloff) (23488); "The Day Will Come When Roses Are Aglow." Waltzes—Paul Godwin's Dance Orchestra, "Darling, Your Mouth is Music to Me" (Hollander) (23728). Ilja Livschakoff's Dance Orchestra, "Times Will Change" (arr. Michaeloff) (23484).  
 10.12: Tangos—Juan Llossas and His Orchestra, "Twilight" (Bianco) (22984); "La Cumparsita" (Rodriguez) (P40529); "Breezes from the Andes" (Porschmann) (22984).  
 10.21: Vocal—Layton and Johnstone, "One Night Alone With You."  
 10.24: Foxtrots—Ben Berlin's Dance Orchestra, "I Think of Mady" (Jurmman) (23730). Ilja Livschakoff's Dance Orchestra, "My Dear Old Aunt" (Abraham) (23759).  
 Waltzes—Ilja Livschakoff's Dance Orchestra, "Sweet are Your Looks, oh Peppina" (Stolz) (23743). Hawaiian Orchestra, "It Happened in Monterey" (Rose) (23726).  
 10.36: Tangos—Ben Berlin's Dance Orchestra, "You Are Not the First One" (Jurmman) (23730). Ilja Livschakoff's Dance Orchestra, "Beautiful World" (Lehar) (23729).  
 Foxtrot—Ilja Livschakoff's Dance Orchestra, "I am so Happy To-day."  
 10.45: Vocal—Layton and Johnstone, "Bye Bye Blues" (Hamm) (Col. DO286)

- 10.48: Foxtrots—Ilja Livschakoff's Dance Orchestra, "In a Little Bar" (Lehar) (23729); "On the Banks of the Stream" (arr. Benedict) (23483). Waltz—"On the Shores of the Blue Sea" (arr. Benedict) (23484). Foxtrot—Paul Godwin's Dance Orchestra, "Incidental Flirtation."  
 11.0: God save the King.

## 3YA, CHRISTCHURCH (930 KILOCYCLES)—MONDAY, AUGUST 31.

- 3.0: Gramophone recital.  
 4.25: Sports results.  
 5.0: Children's hour.  
 6.0: Dinner music session (Columbia)—  
 Band of H.M. Grenadier Guards, "Sir Harry Lauder Medley" (02750). J. H. Squire's Celeste Octet, "Second Movement from Symphonie Pathétique" (Tschalkowsky, arr. Robertson) (02937).  
 Modern Dance Players, "Amoretten Tanze" (Gungl) (Reg. G20582). Court Symphony Orchestra, "The Windmill Man" (02909).  
 Organ—Stanley Macdonald, "The Rosary" (Nevin) (G20391).  
 Symphony Orchestra, "When the Lemons Bloom" (Strauss) (02529).  
 Plaza Theatre Orchestra, "The Three Bears" (Coates) (02744).  
 Symphony Orchestra, "Doctrinen" (Strauss) (02529).  
 Continental Novelty Orchestra, "Las Lagarteranas."  
 New York Symphony Orchestra, "Entrance of the Little Fauns."  
 B.B.C. Wireless Military Band, "Le Reve Passe" (Krier and Helmer).  
 J. H. Squire's Celeste Octet, "Scene de Ballet" (de Beriot, arr. Sear).  
 Organ—Stanley Macdonald, "La Rosita" (Dupont) (Reg. G20391).  
 Continental Novelty Orchestra, "Los Claveles de Sevilla" (Guerrero).  
 7.0: News session.  
 7.30: Talk—Mr. E. E. Wiltshire, "Books of the Month."  
 8.0: Chimes. Programme by Rangiora Concert Party and Brass Band.  
 March—Band, "Gomar" (Trussell).  
 8.5: Soprano—Miss T. Ayers, (a) "Cherry Ripe" (Horn); (b) "Dear Little Jammy Face" (Russell).  
 8.12: Chorus—Light Opera Company, "Hit the Deck" (Youmans).  
 8.20: Instrumental—Hawaiian Orchestra, (a) "Somewhere in Old Wyoming" (de Rose); (b) "Dreamy Rocky Mountain Moon" (Befils).  
 8.28: Baritone—Mr. George March, "Margaret" (Allisen).  
 8.32: Violin—Mr. J. Hancox, "Serenata" (Toselli).  
 8.36: Humour—Mr. C. J. Smith, "The Elocution Class" (Spurr).  
 8.46: Accordion—Bastien and Bal Musette Orchestra, (a) "Smash" (Pe-gure); (b) "Sugared Almond" (Bastien) (Poly. 23617).  
 8.52: Selection—Band, "Maritana" (Wallace).  
 8.56: Male choir—Westminster Glee Singers, (a) "Sally in Our Alley"; (b) "Annie Laurie" (arr. Branscombe) (Parlo. A3157).  
 9.2: Weather forecast and station notices.  
 9.4: Talk—Mr. W. A. Rowse, Mayor of Rangiora, "Town Life in the Country."  
 9.14: Orchestral—Orchestra, "Raymond" Overture (Thomas).  
 9.23: Bass—Mr. G. D. Blake, "They All Love Jack" (S. Adams).  
 9.30: Violin—Mr. L. Hancox, "Un Peu D'Amour" (Silesu).  
 9.34: Organ—Reg. Foort, (a) "An Autumn Serenade" (Bece); (b) "Poem."  
 9.40: Soprano—Miss K. Cassidy, (a) "Sleepy Hollow Tune" (Kountz); (b) "The Man Who Brings the Sunshine" (Cooper).  
 9.46: Selection—Band, "Echoes of Mendelssohn" (Greenwood).  
 9.51: Baritone—Mr. E. D. R. Smith, "When the Sergeant Major's on Parade."  
 9.55: Male quartet—The Revellers, "Dinah" (Akst) (H.M.V. B2182).  
 9.59: Selection—Band, "Sandhurst" (Bulch).  
 10.3: God save the King.

## A GREAT RADIO BACKED BY A GREAT NAME



Five years ago Stewart-Warner set out to perfect a way of musical reproduction that would bring you absolute fidelity of tone, unhampered by hum or noises of any kind.

They developed a new way of controlling oscillation, using their new patented circuit. This actually filters the broadcast from outside noises. The music comes to you in the midst of a perfect hush of quiet. You hear only the true mellow tones produced by the artist or the musical instruments. Here is a Radio unlike anything you have ever heard before; its refinements give you a radio you'll prefer to all others. In fairness, to yourself, see the Stewart-Warner Electric Radio—"The Set With the Punch."

Look up your nearest dealer, and you'll thank us for an entirely new conception of what Radio can do.

# STEWART WARNER RADIO

Screen-Grid Circuit

KNOWN FAVOURABLY THROUGHOUT THE WORLD AND SOLD IN NEW ZEALAND BY A HUNDRED DEALERS.

Radio *Hope Gibbons Ltd* Division

AUCKLAND — CHRISTCHURCH — WELLINGTON.

## 4YA, DUNEDIN (650 KILOCYCLES)—MONDAY, AUGUST 31.

- 3.0: Selected recordings.  
 5.0: Children's hour, conducted by Uncle Jack and Uncle Pete.  
 6.0: Dinner music session (Polydor)—  
 Dajos Bela Orchestra, "Fantasie Orientale" (Lange).  
 Ilja Livschakoff's Orchestra, "Somewhere a Voice is Calling" (Tate).  
 Paul Godwin's String Quartet, "A Fragile Spring Has Blossomed Forth" (23374).  
 Paul Godwin's Orchestra, "Pritzel Dolls" (Rauls) (21712).  
 Bereny's Hungarian Gipsy Symphony Orchestra, "Tales from the Vienna Woods" (Strauss) (23691).  
 Great Symphony Orchestra, "Edmund Eysler's Operettas" Selection.  
 Ilja Livschakoff's Orchestra, "Volga Russian Medley" (Livschakoff).  
 The Pozniak Trio, "Three Miniatures—Elegie" (Juon) (G2549).  
 Ilja Livschakoff's Orchestra, "The Rosary" (Nevin) (23648).  
 Paul Godwin's Dance Orchestra, "Little Birds' Evening Song."  
 Edith Lorand's Orchestra, "After the Ball" Waltz (Harris).  
 Bereny's Hungarian Gipsy Symphony Orchestra, "Original Hungarian Dance" (arr. Bereny) (23691).  
 Paul Godwin's Trio, "Largo" (Handel) (23374).  
 Ilja Livschakoff's Orchestra, "Trolka—Russian Medley."  
 Balalaika Orchestra, "Auf Dem Wege Nach Petersburg" (B40090).  
 7.0: News session.  
 7.30: Talk—Mr. John Bowle, "Early Otago" (Final Talk of Series).