# Full Programmes for Next

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# Sunday, August 30

## 1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, AUGUST 30.

6.0 : Chimes. Selected recordings and relay of portion of Organ Recital by the City Organist, Mr. Maughan Barnett, from the Auckland Town Hall

6.0 : Children's Song Service, conducted by Uncle Bert.7.0 : Relay of Divine Service from the Salvation Army Citadel. Preacher,

Ensign Thorne.

Ensign Thorne.

(approx.): Orchestral—Grand Symphony Orchestra, "Suite Orientale" (Popy): (1) "Les Bajaderes," (2) "Au Bord Du Gange," (3) "Les Almees," (4) "Patrouille" (Parlo. A4155/6).

Instrumental—Miss Maida Hooker and Mr. Haydn Murray, Sonata for Piano and Violin, Op. 12, No. 12, 1st. Movt. "Allegro Vivace"; 2nd Movt. "Andante Piu Tosto Allegretto" (Beethoven).

Mezzo-soprano—Miss Berta Carr, (a) "Charmant Papillon" (Old French); (b) "When the Dew is Falling" (Parry); (c) "Chanson de L'Adieu" (Chaminade).

Instrumental—Miss Maida Hooker and Mr. Haydn Murray, Sonata for Piano and Violin, Op. 12, No. 2, 3rd Movt. "Allegro Piacevole."

Piano and Violin, Op. 12, No. 2, 3rd Movt, "Allegro Piacevole."

Evening weather forecast and announcements.

Baritone—Mr. J. Church, (a) "Prince Ivan's Song" (Allitsen); (b)

"The Diver" (McMillan).

Piano—Mr. Cyril Towsey, "Holberg Suite" (Grieg).

Soprano—Miss Dorothy Lovelace Milne, (a) "Nobody Knows de Trouble

I've Seen," (b) "'Tis Me, O Lord" (arr. Burleigh).

Orchestral—Berlin State Opera Orchestra, "La Travlata Prelude."

Baritone—Mr. J. Church, "The Watchman" (Squire).

Violin—Alexander Sebald, "Obertass Mazurka" (Wieniawski).

Soprano—Miss Dorothy Lovelace Milne, (a) "Comme a Vingt Ans"

(Durand); (b) "Chanson de Florian" (Godard).

March—Massed Military Bands, "1001 March" (Blankenburg).

God save the King.

God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 30.

Selected gramophone recordings.

6.0 : Children's Song Service, conducted by Uncle George, assisted by the

Children's Choir from the Island Bay Baptist Church.
7.0: Relay of Evening Service from the Baptist Church, Vivian Street, Wellington. Preacher, Rev. L. J. Boulton Smith. Organist, Mr. Chas.

(approx.): Relay of Concert by the Port Nicholson Silver Band from the Grand Opera House (Conductor, Mr. J. J. Drew). God save the King.

#### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, AUGUST 30.

8.0 : Gramophone recital. 5.30: Children's Song Service. 6.15: Chimes from studio.

6.30: Selected recordings.

7.0 : Relay of Evening Service from Christchurch Anglican Cathedral. Preacher, Very Rev. Dean Julius. Organist and Musical Director, Dr. J. C. Bradshaw.

(approx.): Studio programme. 8.20

8.20 (approx.): Studio programme.
Orchestral—Berlin State Opera Orchestra, "Aida" Selection (Verdi).
8.28: Tenor—Mr. W. Harold Prescott, with octet accompaniment, (a) "Dreams of Long Ago" (Caruso); (b) "I Love to Hear you Singing."
8.34: Orchestral—Studio Octet, "Fingal's Cave" Overture (Mendelssohn).
8.42: Contralto—Miss Belle Renaut, with octet accompaniment, (a) "To Music" (Schubert); (b) "The Nut Tree" (Schubert); (c) "Ich Grole Nacht" (Schumann).
8.48: Violin—Vasa Prihoda, (a) "Chant Hindou" (Rimsky-Korsakov); (b) "Salut D'Amour" (Elgar) (Poly. 95369).
8.56: Baritone—Mr. A. G. Thompson, with octet accompaniment, (a) "The Curfew" (Monk Gould); (b) "Home, Little Maori, Home" (Hili).
9.2: Evening weather forecast and station notices.

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9.4: Talk—Mr. E. Iveagh Lord, "The Story of the Golden Coast" (Continued)
9.19: Tenor—Mr. W. Harold Prescott, with octet accompaniment, (a) "Cujus Animam" (from "Stabat Mater") (Rossini); (b) "Elleen Alan-

Animam" (from "Stabat Mater") (Rossini); (b) "Eileen Alannah" (Thomas).

9.27: Organ—Leo Stin, "Peer Gynt Suite, No. 1" (Grieg): (a) "Morning," (b) "Death of Ase" (Poly. 23163).

9.33: Contrakto—Miss Belle Renaut, with octet accompaniment, (a) "Only the Desolate" (Tschaikowsky); (b) "Evening Boat Song."

9.30: Organ—Leo Stin, "Peer Gynt Suite, No. 2" (Grieg): (a) "Anitra's Dance," (b) "Solveig's Song" (Poly. 23164).

9.45: Orchestral—The Studio Octet, (a) "Turkish March," (b) "Andante from 1st Symphony" (Beethoven); (c) "In Autumn" (Macdowell),

9.53: Baritone—Mr. A. G. Thompson, with octet accompaniment, (a) "Shipmates of Mine" (Sanderson); (b) "The Golden Hour" (Chaminade)

9.58: Selection—Band of H.M. Royal Horse Guards, "Gallantry" (Ketelbey).

10.1 : God save the King.

#### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 30.

3.0 : Selected recordings.

5.30: Children's Song Service, conducted by Big Brother Bill.

6.15: Instrumental recordings.

6.30: Relay of evening service from First Presbyterian Church, Dunedin. Preacher, Rev. W. Allan Stevely, M.A. Organist, Dr. V. E. Galway.

7.45: Selected recordings.

8.15: Relay of concert programme from 3YA, Christchurch.

10.0 : God save the King.

#### 2YB, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, AUGUST 30.

6.0 to 6.45: Children's Sunday Service. 8.15 to 10.0 p.m.: Concert programme.

## Monday August 31

#### 1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, AUGUST 31.

8.0 : Relay from the Auckland Town Hall of a ringside description of the Wrestling Bout between Lurich and Buresh, to be preceded by Amateur Bouts. God save the King.

#### 2YA, WELLINGTON (720 KILOCYCLES)-MONDAY, AUGUST 31.

10.0 : Chimes. Selected gramophone recordings.
11.12: Lecturette—"Cooking."
11.37: Lecturette—"Health Hints or First Aid."

12.0 : Lanch hour music.

2.0 : Selected recordings.
3.30 and 4.30: Sporting results to hand.

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5.0: Children's session, conducted by Uncle Jeff.
6.0: Dinner music session (H.M.V.)—
Royal Opera Orchestra, "Carmen" Entr'acte Act 4 and Ballet No. 1.
Piccadilly Orchestra, "My Beloved Gondolier" (Tibor) (B2575).
London Symphony Orchestra, "Chanson de Matin" (Elgar) (D1236).
National Symphony Orchestra, "Light Cavalry" Overture (Suppe).
Royal Opera Orchestra, "Carmen" Ballet, No. 2 (Bizet) (C1424).
Piccadilly Orchestra, "Souvenir di Capri" (Becce) (B2575).
Philadelphia Symphony Orchestra, "Invitation to the Waltz" (Weber).
New Symphony Orchestra, "Pastoral Dance" (from "Nell Gwynn").
London Symphony Orchestra, "Chanson de Nuit" (Elgar) (D1236).
Berlin State Opera Orchestra, "The Beautiful Galathea" Overture.
New Symphony Orchestra, "Country Dance" (from "Nell Gwynn").
Berlin Philharmonic Orchestra, "Beatrice and Benedict" (Berlioz).
7.0: News session, market reports and sports results.
7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."
8.0: Chimes. Overture—Berlin State Opera Orchestra, "It I Were King."
8.8: Mezzo-soprano—Miss Mary McKeowen, (a) "Just for To-day" (Feaner):
(b) "That's All" (Brahe).
8.13: Tenor—Mr. D. L. Irwin, "Shepherd's Song" (Elgar); with orchestral

(b) "That's All" (Brahe).

8.13: Tenor—Mr. D. L. Irwin, "Shepherd's Song" (Elgar); with orchestral accompaniment, "The Fuchsia Tree" (Quilter).

8.18: "Musical Portrait" Series—Lighter Moods of Classical Composers. 'Cello recital—Mr. George Ellwood, "Slavonic Fantasie" (Dvorak-Kreisler); "Allegro and Lento" (from "Concerto") (Elgar); "Scherzo" (Van Goens); "Bourree" (Bach); "Vito" (Popper); "Czardas" (Fisher).

8.43: Contratto—Miss Hilda Chudley, (a) "Silver," (b) "To One Who Passed Whistling Through the Night" (Armstrong Gibbs); (c) "Forever and a Day" (Lyack).

8.52: Instrumental—2YA Orchestrina (Conductor, Signor A. P. Truda), "Celebrated Minuet" (Boccherini); "Reverie" (Schumann).

9.0: Evening weather report and station notices.

9.3: Tenor—Mr. D. L. Irwin, (a) "Maiden of Morven" (arr. Lawson); (b) "Le Sais-tu" (Massenet); with orchestral accompaniment, "The Gentie Maiden" (arr. Bollon).

9.11: Piano recital with introductory comments—Mr. Sydney Francis Hoben, Glimpses of Modern Composers, (a) "Golliwog's Cake-Walk" (Debussy); (b) "Polonaise" (Paderewski); (c) "Mandolinata."

9.29: Mezzo-soprano—Miss Mary McKeowen, with orchestral accompaniment,

9.29: Mezzo-soprano--Miss Mary McKeowen, with orchestral accompaniment. (a) "My Heart is a Haven" (Steinel); (b) "Believe Me if all those Endearing Young Charme" (Moore).