be the lecturer during the International Programme.

## From Christchurch

THE first of a series of talks on "Tree Trimming" will be broadcast from 3YA by Mr. D. E. Parton.

A concert arranged by Mrs. J. W. Palk, will be broadcast in the even-Mrs. Palk is one of the Christchurch teachers who have trained their pupils specially for microphone sing-Concerted numbers, as well as Mrs. Palk will solos, will be sung. Mrs. Palk will be heard in "Alla Stella Confidente," sung to 'cello obligato by Mr. Harold Beck, while in company with Mr. A. S. Bell she will also take part in two duets. One of Mr. Bell's solos, "Bird Songs at Eventide," will have a background of bird voices. On the instrumental side of the musical programme will be Miss Maisie Ottey, pianiste, playing light classical numbers, and the Studio Octet, under Mr. Beck.

#### **Dunedin Notes**

"GOOD Meal Planning on an Average Income" will be the subject for the afternoon talk by the Home Science Extension Department of Otago University. At 7.15, Mr. L. W. McCaskill will review the August issue of the Journal of Agriculture. Both talks are under the auspices of the 4YA Primary Productions Committee.

A programme of vocal and instrumental compositions by Mr. Chas. A. Martin, Mus. Bach., will be broadcast this evening. Mr. Martin will play this evening. several pianoforte solos and will also give, under the auspices of the Society of Musicians, a lecture-recital "Grieg."

## THURSDAY

### Notes from Auckland

THE Broadcasting Choir and the Orchestra will combine to present the dramatic cantata, "The Legend of Nerbudda," by Hubert Bath.

On the supplementary programme will be Merle Miller, mezzo-soprano, of Christehudeh.

#### Wellington Items

A STUDIO concert by the Wellington Commercial Travellers' and Warehousemen's Association Orchestra and Concert Party will be broad-

The vocalists for the evening will include Denis Sheard (tenor, late of the Humphrey Bishop Company), who will be heard in "A Dream," "A Spirit Flower," and "I Passed By Your Window" and "God Touched the Rose." The orchestra, under the conductorship of J. F. Woodward, will present a very fine programme, featuring the overture "Jolly Robbers" and "Cockney Suite."

## 3YA Notes

THE series of International Programmes will continue at 3YA. The lecturer will be Mr. J. F. D. White, M.Sc., B.A., speaking on "A Trip to the Andes."

## FRIDAY

#### Notes from Auckland

be heard in several ballads. The or- Sweet Song," "The Desert Song" and chestra, under the direction of Harold "A Perfect Day." Lucy G. James, one Baxter, will supply many interesting of the leading contraltos of the city, items, including the selection "The For-will be heard, among her numbers betune Teller" and "The Children's ing Easthope Martin's "Fairings." Miss Suite." Other instrumental items will James is a contralto with an outstandbe given by the Civic Novelty Trio, an ing range. The instrumental portion excellent combination, whose versatility and artistry are already well known to listeners. Elton Black and Alice Bennetto will once again be heard in a pot pourri of humour and melody. These artists have at their command many years of professional experience in the entertainment world.

### Selections from 2YA

AN "Irish Night" will be the fea-A "ITSH Night" will be the lea-ture for to-night. The Orches-trina, under Signor A. P. Truda, will play the overture to "To An Irish Comedy," the selection "Sham-rock," two songs, "Danny Boy" and "I'm Irish," and two novelty num-bers, "Irish Beauty" and "Paddy."



#### BERTHOLD AND BENT,

a popular guitar duo often heard from 2YA. They will next appear on September 1. -Photo, Crown Studios.

The Etude Quartet will supply the vocal portion of the programme, which will include many Irish melodies well beloved by all. Also on the dies weit betoven by an. Also bit and programme will be Arthur and Still, mandolin duo, Mr. J. A. Blackwood, piano-accordion player, will entertain listeners with a "Medley of

#### The 3YA Programme

THE Valencia Quartet will provide the vocal portion of the pro-Concerted numbers will ingramme. clude such fine melodies as "When the Heart is Young," "Old Mother Hubbard" and "The Redesdale Lassie." Orchestral numbers will be provided by the Studio Octet, and a saxophonepiano duo (Lyndon Christie and Clive Winston) will also contribute to the programme. The next talk of Mr. E. Ivengh Lord's series on "The Story of the Golden Coast" will be broadcast.

## **Dunedin Topics**

MERLE MILLER, the well-known J. J. DEVEREUX, who has a very fine voice which he uses to good

Astronomical Society, will speak on will make her second appearance. A effect, will delight listeners with such new artist, E. B. Waters, baritone, will popular old ballads as "Love's Old Dr. Guy H. Scholefield, O.B.E., will be heard in several ballads. The or- Sweet Song," "The Desert Song" and the the transfer of the street with the discourage of Hard." It was a supplementation of the street with the street with such popular old ballads as "Love's Old popular old popular old popular old ballads as "Love's Old popular old popular old of the programme will be provided by Pettitt's popular trio playing wellknown light airs, two of which will be performed over the air for the first time in New Zealand-"Singing a Love Song that Nobody Hears" and "A Party for Two." Dr. Edgar Ford, who recently toured New Zealand, is represented on the programme in two breezy pianoforte numbers to be performed by Mrs. C. Drake-"Wood Spirits" and "The Fairies go to Church," a delightful fantasy.

## SATURDAY.

#### Features from 1YA

 ${
m R}$ EV. W. W. AVERY will speak on "Daffodils," this talk being one of the series being given under the auspices of the Auckland Horticultural Society and New Zealand Institution of Horticulture. The concert to be given in the Town Hall by the Auckland Municipal Band, under the baton of George Buckley, will be relayed. As usual, Mr. Buckley has arranged a very fine programme, which includes Merle Miller, the Christchurch soprano. Roger Errington, the popular Auckland tenor, will also sing at this concert.

#### Wellington Selections

A W.E.A. lecturette entitled "The Pronunciation of English" will be broadcast by Dr. I. A. Henning, Lecturer in Modern Languages, Victoria iniversity College.

From the Town Hall the final de-monstration concert of the Wellington Competitions Society's 1931 Festival will be relayed.

#### Notes from Christchurch

A NEW party of vaudeville enter-Bert Goodland and Eddie Hegan, all well known entertainers.



MR. ERIC LAWSON,

Treasurer of the N.Z. Native Bird Protection Society. Mr. Lawson has recently given several addresses over the air in connection with "Bird Month."

## 3YA Children's Hour

MUSICAL play which tells of a boy who, waking from a sleep in the woods one summer afternoon, is given a magic whistle by a Little Old Woman in a Long Cloak-and all about the strange things that happen whenever he blows on it-about the elves and robin redbreast, the wild roses and butterflies, the Fairy Queen and the white rabbit-who come at his bidding, will be presented by Millicent Jennings' Saturday Club at 3YA on Saturday, September 5.

You will hear the magic whistle itself and all kinds of other soundsbells and tambourines and drums and castenets, which fairy people are certain to have at their revels in the woods -and you can just pretend that it's the fairies themselves who are making tainers, "The Two Rascals and their all the jolly noise, although really it Rascalettes," will make their radio will be Mrs. Stuart Chisholm playing debut, providing two twenty-minute the flute (she's played it since she was entertainments. The personnel of this a little girl) and other grown-up people a little girl) and other grown-up people party is: Melva Cater, Alice Greenlees, and some children playing the other instruments—all the Saturday Club are

to sing the story.

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