

- 7.40: Talk—Miss G. Driver, "Book Review."
 8.0: Chimes. March—Band of H.M. Royal Horse Guards, "Knight of the King" (Ketelbey) (Col. DOX 151).
 8.5: Bass-Baritone—Mr. Albert Gibbons Taylor, "The Mountains o' Mourne."
 8.9: March—Bert Kingsland's Two-in-One Band, "Bennett's Triumphal" (Ribble); overture, "Poet and Peasant" (Suppe).
 8.21: Recital—Mr. J. M. Clark, "How Rubinstein Played the Piano" (Adams).
 8.36: Xylophone—Franz Kruger, "The Spanish Beggar-Girl" (Orth) (Poly.).
 8.42: Vocal and piano—Misses Phyllis and Edna Tye: Song, "Winnin' Thro'" (Hope); piano, "Black Key Study" (Chopin), "Butterfly" (Chopin); song, "Wake Up" (Phillips).
 8.52: Waltz—Bert Kingsland's Band, "Red Moon" (Martini); dance, "Jack in the Box" (Allen); tone poem, "Twilight in the Mountains."
 9.5: Evening forecast and announcements.
 9.7: Piano—Patricia Rossborough, "The King's Horses" (Graham).
 9.10: Bass-Baritone—Mr. A. G. Taylor, (a) "Trottin' to the Fair" (Stanford), (b) "Down Among the Dead Men" (traditional).
 9.16: One-step—Bert Kingsland's Band, "Russian Rag" (Cobb); waltz, "La Golondrina" (Lake); selection, "Pasha's Lullaby" (Hahn).
 9.29: Humour—Mr. J. M. Clark, "Betsy and I Are Out" and "How Betsy and I Made Up" (Carleton).
 9.44: Vocal and piano—Misses Phyllis and Edna Tye: Piano, "Valse" (Levitzi), "Une Tabatiere a Musique" (Liadon); songs, "I Hear a Thrush at Eve" (Cadman), "Hill-tops" (Del Riego).
 9.52: Medley—Bert Kingsland's Band, "Medley of Medleys" (Somers); march, "Concourse" (Holmes).
 10.2: God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—WEDNESDAY, SEPT. 2.

- 10.0: Chimes. Selected gramophone recordings.
 11.37: Lecturette—"Hollywood Affairs."
 12.0: Lunch-hour music.
 2.0: Selected gramophone recordings.
 3.15: Lecturette—Miss Ruth Hay, "Acquiring a Correct Carriage."
 3.30 and 4.30: Sporting results to hand.
 5.0: Children's session, conducted by Aunt Daisy.
 6.0: Dinner music session (Polydor)—
 Berlin State Opera House Orchestra, "Cosi Fan Tutte" Overture.
 Bfim Schachmeister's Lance Orchestra, "Second Waltz Medley" (27018).
 Symphony Orchestra, "Frasquita" Medley (Lehar) (27025).
 Paul Godwin's Orchestra, "First Love" (Michiels) (27006).
 Symphony Orchestra, "The Last Waltz" Medley (Oscar Strauss).

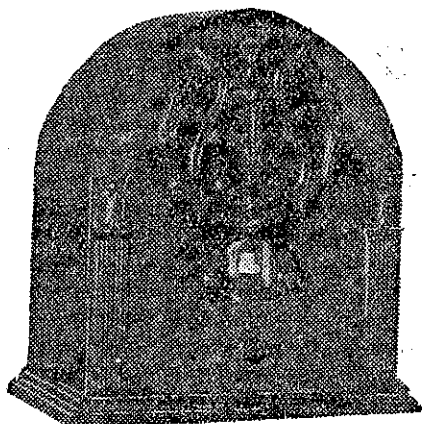
- Paul Godwin's Orchestra, "Cinderella's Bridal Procession" (Dicker).
 Dajos Bela Orchestra, "Vienna Bon Bons" (Strauss) (Parlo. A4056).
 Symphony Orchestra, "The Forester's Daughter" Medley (Jarno).
 Paul Godwin's Orchestra, "Lake of Como" (Galos) (27006); "Throbbing Heart" (Ellenberg) (27007).
 7.0: News session, market reports and sports results.
 7.40: Lecturette—Mr. F. M. Bateson, Sectional Secretary of New Zealand Astronomical Society, "What are the Stars?"
 8.0: Chimes.
 Vitaphone Orchestra.
 The Old Whittier.
 The Flying Song Squadron.
 Weather report.
 International talk—Dr. Guy H. Scholesfield, O.B.E.
 The Mirth-Quakers.
 Whispers.
 God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—WEDNESDAY, SEPT. 2.

- 3.0: Gramophone recital.
 4.25: Sports results.
 5.0: Children's hour.
 6.0: Dinner music session (H.M.V.)—
 Coldstream Guards Band, "Pique Dame" Overture (C 1594).
 Marek Weber and His Orchestra, "Faust" Selection (Gounod) (C1511).
 Organ—Edward O'Henry, "Ca C'est Madrid" (O'Henry) B3094).
 Zonophone Salon Orchestra, "Love's Garden of Roses" (Zono. 5357).
 Virtuoso String Quartet, "Londonderry Air" (Arr. Bridge) (C1470).
 Paul Whiteman and His Concert Orchestra, "Suite of Serenades" (Herbert): 1. "Spanish"; 2. "Chinese"; 3. "Cuban"; 4. "Oriental".
 Coldstream Guards' Band, "Morning, Noon and Night" (C 1594).
 Ferdy Kauffmann and His Orchestra, "The Gypsy Baron" Selection.
 Symphony Orchestra, (a) "Waltz of the Hours"; (b) "Variations" (from "Coppelia") (Delibes) (C 1939).
 Organ—Edward O'Henry, "Chant Sans Paroles" (Tschaiakowsky).
 Zonophone Salon Orchestra, "Mighty Lak a Rose" (Nevin) (Zono.).
 Virtuoso String Quartet, "The Emperor Quartet," "Theme and Variations" (Haydn) (C 1470).
 7.0: News session.
 7.30: Addington stock market reports.
 7.45: Talk—Mr. D. E. Parton, "Tree Trimming."
 8.0: Chimes—Vocal programme arranged by Mrs. J. W. Palk.
 Overture—B.B.C. Wireless Symphony Orchestra, "The Bohemian Girl".
 8.8: Part song—Students of Mrs. J. W. Palk, "My Bonnie Less She Smileth." Baritone—Mr. Arthur S. Bell, "Bird Songs at Eventide" (Coates).
 8.12: Piano—Miss Maisie Ottey: (a) "The Sea"; (b) "Refrain De Berceuse."
 8.17: Contralto—Mrs. J. W. Palk, with cello obbligato, "Alla Stella Confidente."
 8.21: Orchestral—Studio Octet (Conductor Harold Beck), Grand Operatic Selection, "La Boheme" (Puccini).
 8.30: Mezzo-soprano—Miss Annie Lucas: (a) "When Daisies Pied" (Arne); (b) "Slumber Song" (Schubert).
 Contralto and Baritone—Mrs. J. W. Palk and Mr. A. S. Bell: (a) "Nocturne" (Chaminade); (b) "Tuscan Folk Song" (Caracciolo).
 8.39: Orchestral—Studio Octet: (a) "Holiday Dance" (Rubenstein); (b) "If I Were King" (Adam).
 8.50: Part songs—Students of Mrs. Palk, (a) "Ave Maria" (Mendelssohn); (b) "Out in the Sunshine" (Pinsuti).
 Baritone—Mr. A. S. Bell, "Rose of Tralee" (Sauer).
 8.57: Piano—Miss Maisie Ottey: (a) "Berceuse" (Jarnefeldt); (b) "Sing a Song of Sixpence" (Livens).
 9.2: Weather forecast and station notices.
 9.4: Orchestral—Studio Octet, "Suite" (Dolmetsch).
 9.14: Bass-baritone—Mr. E. B. Chambers, "Droop Not Young Lover."
 9.17: Mezzo-soprano—Miss Annie Lucas, "Oh! Sleep Why Dost Thou Leave Me?" (Handel).
 9.21: Orchestral—Studio Octet: (a) "Old English Dance Tunes" (Arr. Carse); (b) "Golden Light" (Bizet); (c) "Caprice" (Moszkowski).
 9.30: Dance music (Columbia)—
 Foxtrots—Ben Selvin and His Orchestra, "Around the Corner" (Kassel) (DO 175). Gil Dech and His Syncopators, "You Can't Be Unhappy If You Sing" (Barry) (DO 166). Paul Specht and His Orchestra, "Santiago" (Stothart) (DO 155). Stellar Dance Band, "Minnie's Yoo-Hoo!" (W. Stalling) (G20746).
 9.42: Waltz—The Four Bright Sparks, "Eleanor" (McCarthy) (DO 139). Foxtrots—Van Phillips and His Band, "Just Like in a Story Book" (McCarthy) (DO 135). Gil Dech and His Syncopators, "Bridge of Our Dreams Come True" (Monk) (DO 166).
 9.51: Vocal duet—Sweet and Low Duettists, "By the Waters of Killarney" (Alma Sanders) (Reg. G20780).
 9.54: Foxtrots—Ipana Troubadours, "Cooking Breakfast for the One I Love" (Rose) (DO 89). Columbia Photo Players, "Leave It That Way" (Fisher) (DO 127). Ipana Troubadours, "Kickin' a Hole in the Sky" (Greer) (DO 89). Columbia Photo Players, "The Whole Darned Thing's for You" (Ahler) (DO 127).
 10.8: Waltz—Frank Ferera's Hawaiian Trio, "Lazy Lou'siana Moon" (Reg.). Foxtrots—Paul Specht and His Orchestra, "Into My Heart" (Ahler) (DO 155). The Four Bright Sparks, "High Society Blues" (McCarthy) (DO 139).
 10.15: Vocal—Cavan O'Connor, "The Sunshine of Marseilles" (Gilbert) (Reg.).

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