

his talks, his papers are warmly welcome.

The emergence of the Germany of 1914-18 from the peaceful artistic and philosophical people of the 16th and early 17th centuries and the earnest endeavour of the majority to return to that earlier state was the subject of Mr. Richmond's lecture. His remarks made one think of the butterfly emerging from its chrysalis state—only in the case of Germany the process was reversed. Here we had the ugly, destructive and acquisitive grub rearing its baleful head from the heart of the butterfly. A very ugly grub it proved to be; let us hope that no French handicaps are put in the way of its full development.

A Dull One

THE paper presented by the Manufacturers' Association on "Furniture and Furnishings" was amazingly dull. The subject is not an easy one; even to wax eloquent (which is vastly different from being interesting) about a Chesterfield or a table is not easy. But the subject has quite amazing possibilities. I always believe in incident or anecdote. A description of the marble table wrought for Cassius, which was subsequently sold by that gentleman when in financial difficulties; a tracing of its history from the time of its purchase by a Pompeian and its subsequent recovery from the eruption—something of that sort to arrest the interest. Then outline the gradual preference for wooden furniture as against stone or marble, and so link up with such famous masters as Sheraton and Chippendale; explain what characteristics were to be found in each.

By a natural process of thought give some illuminating anecdotes on the work of genuine copyists and genuine fakers. To recount a clever fraud is to hold the interest of your audience; goodness

knows there have been enough examples in the furniture world. Get on to modern styles, then, by all means, and bring in your "Buy New Zealand Furniture"; you will have caught the attention of your listeners and, on the off chance that you might have another valuable tit-bit for them, they will listen. Whether or no they are disappointed in their hopes matters not a little bit—your message has gone home to bear fruit, we hope. But to drone on—even the announcer could make little else of it, poor man—about kapok and horsehair; webbing and tacks; plush and velvet; kauri and rimu, and so on, and so forth, is to ask for, and receive, either a movement of the switch or of the dial.

In either event valuable time has been lost and, which is worse, the listening public will be wary of future talks sponsored by the Manufacturers' Association. In view of the real excellence of some of these, such a tendency on the part of the public should be avoided.

Programme Features

(Continued from page 17.)

Linnie Nicholas and Zante Wood. The IYA orchestra, under the direction of Harold Baxter, will be heard in several selections, among them being "Hungarian Lustspiel," "Rotten Row," and "The Water Melon Patch." One of the new members of the orchestra, W. Bright, will play as a cornet solo, "L'Adieu," by Schubert.

From Wellington

AT 11.12 a.m. there will be the weekly lecture on "Fashions," and at 7.40 p.m. Dr. J. Gibb will broadcast a talk on "The Disarmament Conference."

From the Wellington Town Hall the ninth concert of the Wellington Competitions Society's 1931 Festival will be broadcast. From 9.30 till 11 p.m. there will be a session of dance music from the studio.

3YA Items

SOPRANO, tenor, and light baritone solos, humour in song and story, piano duets, and orchestral numbers will comprise 3YA's programme.

Notes from 4YA

A GREAT deal of interest is always taken by listeners in the talks presented under the auspices of the Department of Health. This evening "Short Circuits in Nature" will be Dr. Duncan Cook's subject, to commence at 7.40 p.m.

The evening's entertainment will mark the first appearance of a brilliant orchestral combination under

the direction of Signora Martinelli-Reggiardo, well known in Dunedin as a fine pianiste and first-class conductress.

The individual members of the orchestra are all well-known artists, including J. Stewart, the brilliant New Zealand flautist. The programme to be presented will include popular musical comedy selections and overtures, including the "Waltz Dream" (by Strauss), and a bright little suite entitled "My Lady's Boudoir," by Moore. The ever-popular Harmonists will sing a number of quartets.

SATURDAY

Selections from 1YA

THE N.Z. Amateur Radio Transmitters' Association has already given several interesting lectures, and this evening takes up the subject of "Direction Finding and Auto Alarm as Aids to Navigation."

The studio concert will be given by the orchestra, under the direction of Harold Baxter, with Lambert Harvey and Lilian Woods in solos and duets. Some of the vocal numbers will be given with orchestral accompaniment. During the evening "Lee Fore Brace" will once again delight his listeners with a sea story, entitled "Posted Missing."

Wellington Items

GARDENERS will find it an advantage to tune-in at 7.40 p.m., when

Mr. W. M. Jackson will be heard in another of his interesting and instructive talks on "Gardening Hints." The demonstration concert of the Wellington Competitions Society's 1931 festival will be broadcast. At this concert all the winners of the various classes will perform.

Christchurch Topics

A TALK under the auspices of the N.Z. Native Bird Protection Society will be given by Professor Speight. He will deal with "Flightless Birds." 4YA's programme will be relayed to 3YA.

Notes from 4YA

AN orchestral octet will delight listeners this evening with excerpts from Kern's "Sunny," "Rio Rita," "American Selection," and two numbers which will be presented for the first time in New Zealand—"Russian Medley" (by Geiger) and "Knights of the King" (Ketelby's most recent composition). The "Russian Medley" is a dance arrangement of traditional Russian folk songs. This orchestra will be under the direction of Thos. Kirk-Burnand. The "Regal Four," which is firmly established as one of the best quartets at 4YA, will present four groups of numbers. "The Radiettes," who have only recently appeared at 4YA for the first time, will present some of the latest popular melodies in song, dance, and patter.

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