

Victor Oloff Sextet, "Cherry Ripe" (Scott) (B2697).
 San Francisco Symphony Orchestra, "Rosamunde Entr'acte" (D1568).
 Royal Opera Orchestra, "Prelude—The Huntress," from Sylvia Ballet.
 Reginald King and His Orchestra, "Song o' My Heart" Selection.
 Royal Opera Orchestra, "Faust" Ballet Music, 5th to 7th Movts.
 (Gounod) (C1463); "Shepherd Fennel's Dance" (Balfour Gardiner)

7.0 : News session.

7.30 : Talk—Mr. John Bowie, "Early Otago."

8.0 : Chimes. Specially recorded international programme:

Vitaphone Orchestra.

Radio Sweethearts.

Forget-me-not.

Weather report.

International talk—Mr. J. T. Cooper, President of Otago Radio Society,
 "Broadcasting as a Factor in International Goodwill"

The Irresistible Imps.

Vitaphone Dance Orchestra.

God save the King.

2YB, NEW PLYMOUTH (1230 KILOCYCLES)—MONDAY, AUGUST 24.

8.0 to 10.0 p.m.: Concert programme.

7.30 to 8.0 p.m.: Sports results and talks.

8 to 10 p.m.: Concert and dance programme, with sports results.

Tuesday, August 25

1YA, AUCKLAND (875 KILOCYCLES)—TUESDAY, AUGUST 25.

3.0 : Chimes. Selected recordings.

5.0 : Children's session, conducted by Uncle Dave.

6.0 : Dinner music session (H.M.V.)—

San Francisco Symphony Orchestra, "Coppelia Ballet—Automatons
 Dance" (Delibes) (D1272).

Victoria Orchestra, "La Serenata—Waltz" (Metra) (Zono. EF32).

John Barbirolli's Chamber Orchestra, "A Little Night Music" Serenade.

International Concert Orchestra, "Danube Waves" Waltz (Ivanovici).

Marek Weber and His Orchestra, "La Tosca" Potpourri (Puccini).

New Mayfair Orchestra, "Five O'Clock Girl" Selection (Kaimar).

San Francisco Symphony Orchestra, "Caprice Vennois" (Kreisler).

Victoria Orchestra, "Espanita" Waltz (Rosey) (Zono. EF32).

New Mayfair Orchestra, "Love Lies" Selection (C1658).

International Concert Orchestra, "Over the Waves" Waltz (Rosas).

7.0 : News and market reports.

7.40 : Talk—Mr. N. M. Richmond (Director of the W.E.A.), "Post-War Ger-
 many," Part 2.

8.0 : Chimes. Specially recorded international programme:

Vitaphone Orchestra.

Radio Sweethearts.

Forget-me-not.

Weather report.

International talk—The Rev. A. B. Chappell, M.A., "Making Peace on
 the Sea."

Irresistible Imps.

Vitaphone Dance Orchestra.

God save the King.

2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, AUGUST 25.

10.0 : Chimes. Selected gramophone recordings.

11.12 : Lecturette—"Fabrics and Fashions."

12.0 : Lunch hour music.

2.0 : Educational session.

3.0 : Selected recordings.

3.30 and 4.30 : Sporting results to hand.

5.0 : Children's session, conducted by Jumbo.

6.0 : Dinner music session (Columbia)—

Albert Sandler and His Orchestra, "My Dream Memory" (Levant).

Menorah Symphony Orchestra, "Shulamith" Selection (Goldfaden).

J. H. Squire's Celeste Octet, "Serenade" (Moszkowski) (4194).

Royal Philharmonic Orchestra, "Blue Danube" Waltz (Strauss).

Jean Lensen and His Orchestra, "Ideale" (Tosti—arr. Tavan) (01917).

Cordoba Philharmonic Orchestra, "Carnival" (Lucena) (DOX77).

Organ—Quentin MacLean, "Lily of Laguna" (Stuart) (DO24).

Herman Finck and His Orchestra, "Old and New" Potpourri of Popu-
 lar Melodies (arr. Finck) (DOX45 and 59).

Albert Sandler and His Orchestra, "Give Me Back My Heart" (DO13).

J. H. Squire's Celeste Octet, "Moment Musicale" (Schubert-Sear).

Jean Lensen and His Orchestra, "Love's Last Day" (Benatsky) (01917).

Cordoba Philharmonic Orchestra, "La Habanera" (Lucena) (DOX77).

Organ—Quentin MacLean, "Little Dolly Daydream" (Stuart) (DO24).

7.0 : News session, market reports and sports results.

7.40 : Lecturette by a representative of the Agricultural Department, "For
 the Man on the Land."

8.0 : Chimes. Relay from Wanganui of Concert by the Queen Alexandra
 Band.

God save the King.

3YA, CHRISTCHURCH (980 KILOCYCLES)—TUESDAY, AUGUST 25.

SILENT DAY.

4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, AUGUST 25.

3.0 : Selected recordings.

5.0 : Children's hour, conducted by Aunt Leonora.

6.0 : Dinner music session (Parlophone)—

Dajos Bela Orchestra, "Faust" Waltz (Gounod) (A4010).

Major Bowes Capitol Theatre Trio, "My Isle of Golden Dreams."

Raie da Costa Ensemble, "Rag Doll" (Brown) (A2677).

Berlin State Opera House Orchestra, "The Mastersingers" Overture.

Barnabas von Geczy and His Orchestra, "Pardon My Lady" Tango.

Dajos Bela Orchestra, "Vienna Bon Bons" Waltz (Strauss) (A4056).

Grand Symphony Orchestra, "Polonaise No. 1 in A" (Chopin) (A4089).

Raie da Costa Ensemble, "Laughing Marionette" (Collins) (A2677).

Pavilion Lescant Tango Orchestra, "In a Little Cafe" Tango.

Major Bowes Capitol Theatre Trio, "Pale Moon" (Logan) (A2593).

Dajos Bela Orchestra, "The Swallows" Waltz (Strauss) (A4010).

Grand Symphony Orchestra, "Hungarian Dances" Nos. 5 and 6.

Frank Westfield's Orchestra, "The New Sullivan" Selection.

Dajos Bela Orchestra, "Roses of the South" Waltz (Strauss) (A4056)

7.0 : News session.

7.40 : Talk—Mr. Lloyd Ross and Students—"Answers to Economic Questions"
 under auspices of W.E.A.

8.0 : Chimes. Concert by Band of 1st. Battalion of Otago Regiment, under
 conductorship of Lieut. Llew. O. Asten.

March—The Band, "Invercargill" (Lithgow) : Valse, "Nights of Glad-
 ness" (Ancliffe).

8.13 : Mixed quartets—The Happy Four, (a) "McGregor's Gathering" (Lee),
 (b) "Kathleen Mavourneen" (Crouch).

8.19 : Two pianos—William Gross and Walter Kauffmann, "Shimmy and
 Tango" (from "Baby in the Bar") (Gross) (Poly. 21957).

8.25 : Scots humour—Mr. James A. Paterson, "The Lassie I Left on the
 Shore" (McFarlane).

8.30 : Soprano—Miss Evelyn Shepard, (a) "Daffodils in Londontown" (Phil-
 lips), (b) "Gretchen at the Spinning Wheel" (Schubert).

8.36 : Musical sketch—The Band, "Down South" (Myddleton).

8.48 : Mixed quartet—The Happy Four, "O Who O'er the Downs?"

8.52 : Mouth-organ—Mr. E. Murphy, "Popular Selection" (arr. Murphy).

8.57 : Tenor—Mr. G. Crawford, "Scotland Yet" (McLeod).

9.0 : Evening weather report and station notices.

9.2 : Xylophone—Franz Kruger, (a) "Tell Fantasia" (arr. Kruger), (b)
 "La Kraquette" (Clerice) (Poly. 21963).

9.8 : Mixed quartet—The Happy Four, "Will o' the Wisp" (Cherry).

9.12 : Selection—The Band, "The Gondollers" (Sullivan).

9.24 : Scots humour—Mr. James A. Paterson, (a) "Just Got Off The Chain"
 (Lauder), (b) "All Scotch" (Elton).

9.30 : Contralto—Miss Mary Somerville—(a) "The Restless Sea" (Hamblin),
 (b) "Irish Lullaby" (Needham).

9.36 : Selection—The Band, "In the Shadows" (Finck).

9.44 : Humour—John Henry, "Over the Garden Wall" (Henry).

9.50 : Mouth-organ—Mr. E. Murphy, "Popular Marches" (arr. Murphy).

9.54 : Baritone and quartet—Mr. S. Kershaw and The Happy Four, (a)
 "Drumadon" (Sanderson), (b) "Sleep, Wayward Thoughts."

9.59 : March—The Band, "Argandah" (Thompson).

10.2 : God save the King.

Wednesday, August 26

1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, AUGUST 26.

12.30 : Relay of Community Singing from the Auckland Town Hall.

3.0 : Selected recordings.

3.15 : Literary selection.

5.0 : Children's session, conducted by Uncle Reg.

6.0 : Dinner music session (Parlophone)—

Berlin State Opera House Orchestra, "Academic Festival" Overture
 (Brahms) (A4210), "From Foreign Parts" P. 1 "Italy"; Part 2
 "Germany" (Moszkowski) (A4277).

Frank Westfield's Orchestra, "Lilac Time" Selection.

Berlin State Opera House Orchestra, "Schwanda the Bagpipe Player."

Dajos Bela Orchestra, "Schatz Waltz" (Strauss) (A4110); "Mosaic"
 Potpourri (Zimmer) (A4278).

Grand Symphony Orchestra, "The Land of Smiles" Selection.

Berlin State Opera House Orchestra, "From Foreign Parts" Pt. 3
 "Spain," Pt. 4 "Hungary" (Moszkowski) (A3137).

Dajos Bela Orchestra, "Moonlight on the Aister" (Fetras) (A4110)

7.0 : News and market reports.

7.40 : Talk—Mrs. Hodges, "Book Review."

8.0 : Chimes. Relay from the Auckland University College Hall, of an ad-
 dress by Professor H. Belsaw to the Commerce Students' Society,
 on "The Niemeyer Report."

9.0 (approx.) : From the Studio:

Evening weather forecast and announcements.

9.2 : Orchestral—Herman Finck and His Orchestra, "Melodious Memories."

9.10 : Soprano—Miss Myra Monk, (a) "My Heart's Desire" (Coningsby
 Clarke), (b) "Life's Epitome" (Rae).

9.16 : Chorus—Light Opera Company, (a) "Songs of England," (b) "Songs
 of Wales" (HMV C2040).

9.22 : Instrumental and Vocal—The Aubade Trio, Violin solo—"Tango"
 (Albeniz-Dushkin); Contralto solos, (a) "Charming Chloe" (Ger-
 man), (b) "Where Corals Lie" (with violin obbligato) (Elgar).