#### Music and News.

W. H. HARTNELL, Gonville, writes stating that some five months ago communicated with the Radio Broadcasting Company regarding change of dinner-hour music and news sessions at the various stations, so as to enable the listener to have uninterrupted music from 6 to 8 o'clock. In reply, the company expressed the viewpoint that the news session was primarily designed for the country listener, and that the most suitable time for the broadcast of that matter appeared to be from 7 to 8. Stock reports from 1YA, 3YA, and 4YA were co-ordinated, so that farmers in the various parts of the Dominion could receive news and latest market information without overlapping. It was therefore considered that any alterations to the existing schedule would not be desirable. Mr. Hartnell states that he does not hold with the company's views on this point, but mentions them for the information of men on the land.

#### Mendelssohn Article.

I SHOULD like to express my appreciation of the splendid article on Mendelssohn which appeared in your June number. Instead of unimportant, personal details it contained valuable information about the composer's work, especially in reference to the influences which permeated its trend.

#### The Most Urgent Need.

YOUR correspondence columns of late have been interesting for the various views expressed and the variety of "tastes," and have given one some idea of the tribulations of the R.B.C. in its endeavour to satisfy listeners. In the Far North 2YA is outstanding in quality and strength, and all the remarks concerning this station apply to 1YA, for after dark this latter is painful to listen to. Last Sunday night was the worst ever experienced: the evening service was mixed with records, and during the sermon a lady insisted on giving "birthdays." Suffice to say she talked the Archbishop out, so we plugged her out. The most urgent need of country listeners is more power on the YA stations. They should all be brought up to 2YA in strength, and thus give better results to the majority than relay stations. The New Zealand "B's," of course, are in the main useless to us, as they are mostly mixed up with Australian B's. Why all the fuss about advertising on B's? One would think it was something new. It can't be any worse than we get now, for only the other night we were asked to buy some "fish and chips" on our way home. If they adopt this style rather than the better class of Americans it will be their own funeral and only dxers will listen to them.

The R.B.C. should take immediate steps to increase the power of their stations to 5000 watts without wasting time to see what the Government will do, for it must be apparent that the people of New Zealand will not tolerate any more costly experiments. We know what we have now, and if the company will offer to increase the power and rearrange the sessions they will satisfy the majority of listeners.

As regards "quality," although I have only a three-valve set, my experience has taught me that on a strong signal, if you want quality you must use a super-power valve in the output stage



While we welcome the expressed views of listeners on topics pertaining to radio, we ask that these communications be kept to minimum length, as heavy demands are made upon space. More reiteration of arguments cannot be accepted for publication, and we cannot take responsibility for views expressed. Address communications to the Editor, and sign all correspondence, though a nom-de-plume may be used for publication,

be celebrated in London on the evening of September 21, when the Royal Institute will hold a ceremony in the Queen's Hall, The complete programme will be broadcast by the British Broadcsating Corporation through the shortwave station G5SW, and a rebroadcast will be carried out by the New Zealand stations. The speakers will include the Prince of Wales, Sir J. J. Thomson, Lord Rutherford, Sir William Bragg, and eminent scientists representing the United States, France, Germany, Italy, and Holland. The New Zealand rebroadcast

will begin at 7.30 a.m. |

class music, but one very seldom hears any humour. Their programmes have little variety.—C. Hoiland (Penrose).

#### A County-side Summary.

A County-side Summary.

I HAVE been greatly interested in the subject of YA station programmes of my work I come into contact with a large number of local listeners-in, and they are practically all unanimous that the YA stations are not what they should be. The accompanying seems to express their views on the matter: (1) That sponsored programmes of B stations should be permitted. (2) As an alternative, the yearly ligense of £1/10/- be divided—£1 to the A stations and 10/- to all B stations. (3) That every alternative Sunday 1YA and SYA broadcast morning church service, 2YA and 4YA evening service. The following week vise versa. The stations relaying morning service to supply the evening programmes The other stations to close down at the conclusion of the church service. (4) That a census of listeners-in being taken on: Whether the Government should take control, or that the lease of the Radio Broadcasting Company should be renewed?.

Personally, I think that if it were possible to give the YA stations more scope they could produce better programmes. The international programmes from 2YA (I refer to the second series) have certainly lowered the high standard set by that station previously. What I would like to see from the YA stations is for them to give one night every fortnight.

with its correct bias. Hailstorms between transmitter and receiver appear to cause the most trouble.—A.E.B. (North Auckland).

A Plea for 1ZJ's Return.

I AMONG others have lost a good deal of interest in radio since 1ZJ has been closed down. This station's programmes were lively and humorous—the kind we need to cheer us up these hard times. The 1YA programmes are excellent for those who like solemn and high-row stuff of these broadcasts. The opportunity offers. I think it will pay the Broadcasting Company to give attention to the listener who doesn't want all the high-brow stuff put over by the 2YA or addo licenses will increase.—"Harmonick" (Taumarunui).

#### Salon Orchestra.

MAY I express my thanks to the Salon Orchestra and its distinguished musical director, Mr. M. T. Dixon, for its excellent broadcasts from 2YA? This combination of artists is admittedly the finest orchestra at the YA stations, and its versatility is remarkable. What I finest orchestra at the YA stations, and its versatility is remarkable. What I admire about the Salon Orchestra is that it does not confine itself solely to one class of music. It is also to be commended for including among its features the music of New Zealand composers. The Salon Orchestra has a large number of grateful listeners-in in the south who appreciate the excellent items "put over." Broadcasts by this combination are to my mind the most nonline for are, to my mind, the most popular features from 2YA.—O.K. (Timaru).

#### The Right to Criticise.

I NOTICE in the last "Record" that "J.R.F." takes me to task for my So far as actual listening criticisms. is concerned I have not really any complaints because, thank goodness, I can tune in to the better-class stations in Australia. But I do not see why the "B" class stations should have their rights so restricted. Very few are bound to listen to them, so why not let them go their own sweet way? The advertising does not interest me in the slightest, yet I realise that these "B" class stations serve a very useful purpose in assisting to keep the "A" stations up to the mark. "J.R.F." mentions that I need not listen to the YA stations. I quite realise that, but these stations take most of my 30/-, and I have a right therefore to criticise the spending of same. If the YA programmes are as good as possible with the "talent" available, then do away with the "talent" and put on properly selected records.

The Sunday afternoon programme of records I must very in good weather the realist and put on properly selected records. is concerned I have not really any com-

The Sunday afternoon programme of records I must say is good, so why not have, say, one evening a week with a similar programme? I advise "J.R.F." to listen-in to 2FC or 2BL any evening to realise more fully what is wrong with YA programmes. I should perhaps, at this stage, say that in my opinion 2YA programmes are by far the poorest. Regarding my reference to humour, I indicated that if actual humourists are not available. dicated that if actual humourists are not available (one has to be something out of the ordinary to be a humourist these hard times), then put on selected humorous records. I did not indicate that records would be preferable. Therefore I hardly think my reference to a dance band was contradictory. Surely the latter are plantial actors. and was contradictory. Surely the latter are plentiful enough. One more word regarding announcers, if only 2YA's would drop his "Go-o-o-o-d-night," he would probably head 3YA's announcer for excellence.—Screen-Grid (DX4T).

#### The Fading Area.

E. H.M.J., a correspondent in the King Country, writes expressing appreciation of a recent relay of 2YA through 2ZE, Palmerston North. This was heard by him much more clearly than is heard by him much more clearly than is 2YA generally received direct. There was no fading or distortion whatever. Usually 2YA, Wellington, fades a little with him, and on this point he quotes the following from a radio encyclopaedia: "There is a certain distance from a broadcasting station where fading is worst for that station. This distance generally runs between 125 and 175 (Concluded on page 28.)

# RADIO DIRECTORY

## What to Buy and Where

### CITIES.

ACE & HAMMARLUND SETS, Johns, Ltd. Rectifiers Chancery Street, Auckland.

BURGESS RADIO BATTERIES, All Radio Dealers.

LOFTIN-WHITE AMPLIFIERS Stewart Hardware Ltd.,

Courtenay Place, Wellington,

MULLARD VALVES ..... All Radio Dealers.

RADIOLA RECEIVERS and Farmers' Trading Co., Ltdi, Expert Radiola Service . . . . Hobson Street, Auckland,

## COUNTRY TOWNS.

APPARATUS ..... All Good Radio Dealers.