

Programme Jottings

ON Thursday afternoon ringside descriptions of the New Zealand amateur boxing championships at Ashburton were broadcast by 3YA. A relay was also carried out on the final night, Friday, and this was further relayed to the Greymouth station, 3ZR. Mr. Geo. P. Aldridge, secretary of the New Zealand Boxing Association, was the announcer. On Monday evening, August 10, arrangements were made to relay from 1YA, Auckland, to station 1ZH, Hamilton, a description of the Walker-Alley wrestling match. These two relays, which were undertaken at the request of the private station, indicate the interest taken in sporting events.

COMMUNITY singing is being revived in Dunedin, and Thursday, August 13, is fixed as the opening date. The gathering will be held in the Town Hall, and as 4YA has been asked to carry out a broadcast the station is go-

The Third Test

ARRANGEMENTS are in train for the broadcasting of a daily resume of play in the third Test cricket match between New Zealand and England. As on the two former occasions, the radio telephone will again be used. The previous broadcasts by the YA stations were of outstanding interest to listeners, although atmospheric conditions militated against complete success.

ing on the air specially for the purpose, Thursday being normally a silent day. It is probable that arrangements will be made to hold the sing-songs between noon and two o'clock.

ON Wednesday evening last week 1YA and 3YA carried out a successful rebroadcast of the American shortwave station—W8XAL, Mason, Ohio. The occasion was a special concert dedicated by the Crosley Radio Corporation to the people of New Zealand. The voice of the announcer was very clear, but the music suffered somewhat from atmospheric.

LISTENERS will be interested to learn that in view of the splendid reception of station W8AL, Ohio, enjoyed in New Zealand, endeavours are being made for a monthly broadcast. It is hoped that a feature of this will be a talk by an influential American citizen on a topic of interest to New Zealanders.

New Octet from 3YA

Brilliant Combination of Artists

A NEW orchestral octet, to be known as the Salon Orchestra, will make its first radio appearance at 3YA on Saturday, August 8. The octet, an excellent combination which listeners will appreciate, has been formed by Francis Bate, a well-known Christchurch musician.

The octet, in addition to playing selections, will accompany the vocalists.

Francis Bate has the distinction of being a pupil of Johan Hock and a

Company some years ago. Until she went to England with her husband in 1927 she was leader of the Crystal Palace Symphony Orchestra, under the conductorship of Alfred Bunz. In England she furthered her studies and played at the Theatre Royal, Ryde, with him. She is now violiniste for Ballantyne's popular trio. Norma Middleton is well known in Christchurch as an excellent violiniste. By coincidence she was in England to further her studies at the same time as

A

Humorous Mozartian Concert

presented by

Signor Lucien Cesaroni and his Operatic Company

will be broadcast from

2YA on Monday, August 17

member of the Birmingham Symphony Orchestra. He was solo 'cellist of the Lozell's Hall Full Orchestra at the age of fourteen. After a short tour of Canada he came to New Zealand in 1920 and settled in Christchurch, where he occupied a leading position both as a teacher and as a performer. In 1927 he left for Auckland, but stayed there only fifteen months, when he returned to England to gain knowledge of the latest methods.

While at Home he toured with the Paul Belinfante Quintet and played the summer season at the Theatre Royal, Ryde. He returned to Christchurch early in 1930 and is now busily engaged teaching. He is also musical director for Messrs. J. Ballantyne and Company, Limited.

GLADYS VINCENT (Mrs. Francis Bate) is well known throughout New Zealand. With her violin she toured as a prodigy with the Cesaroni

Mr. and Mrs. Bate. She returned to New Zealand in 1929 and was leader of Everybody's Select Orchestra until the advent of the "talkies." A. E. Hutton, recognised as one of the leading flautists in New Zealand, has had years of experience in professional circles. F. Woldge is a clarionetist of high standing. He was a member of the Crystal Palace Orchestra for several years and latterly at Everybody's Theatre. Jas. Alston, the bass player, is also an artist of the first class. He was a valued member of Everybody's Select Orchestra from its inception till it disbanded. Rena Algie, 'celliste of the octet, is a gifted pupil of Mr. Bate and had much experience with various Christchurch orchestras.

The pianiste of the octet will be Aileen Warren, whose reputation as an accompaniste extends far beyond Christchurch. She is one of the finest pianistes in New Zealand.

1YA Orchestra

Two New Members

IN accordance with the suggestion made by the 1YA Musical and Dramatic Committee, the present fine orchestral combination has been increased by two members. The station has secured the services of a cornetist and a trombonist, and the augmented orchestra will make its first appearance on August 30.

The cornetist is Mr. W. Bright. Before the war Mr. Bright was mostly concerned with brass band work in Auckland, and for a few years studied piano and theory work under an eminent German musician at that time in the city. During the war he was a member of the New Zealand band in France, and while convalescent in England was deputy-conductor of the New Zealand Engineers' Band of forty players at Bournemouth, playing alternately with the Bournemouth Municipal

1YA's Wavelength Altered

In order to avoid serious heterodyne interference with the transmissions from the new Australian "B" class station, 4RKL, Rockhampton, it has been found necessary to shift 1YA's frequency. This is now 875 kilocycles (343 metres).

Band under Sir Dan Godfrey in the Winter Garden and on the pier for twelve months. He was considered by Mr. Pearce, the tutor of the brass band at Bournemouth Academy, and conductor of the Grenadier Guards' touring band, to have as fine a tone as he had heard there.

Mr. Bright has appeared as cornet soloist before their Majesties the King and Queen at the Queen's Hall in London. He was recommended and had papers arranged for a six months' term at Kneller Hall, the famous military music academy, London, but owing to the termination of the war he did not fulfill his contract.

Mr. Sid. Sly, the trombone player, was at one time soloist in the Wanganui Garrison Band, and was also principal trombone player of the Auckland Bohemian Orchestra. Mr. Sly has just returned from Los Angeles, after some years spent with leading orchestras in that city. He brings to 1YA the fruits of splendid experience in orchestral work.

Thus, both Mr. Bright and Mr. Sly come to 1YA with a wealth of experience, and should considerably augment the present high standard of efficiency which the 1YA orchestra has obtained under the direction of Mr. Harold Baxter.

Use Our Booking Offices in Advance

S-O-S


TRAVEL IN COMFORT BY
CAR

WELLINGTON — PALMERSTON
NEW PLYMOUTH

CARRY THEM WITH YOU

Pulmonas

INVALUABLE PASTILLES for COUGHS COLDS 'FLU



A Snip in Pick-Ups.

THE ERLA, 35/- and 47/6 each.

Only a limited number—get in early

THE PHILIPS Q.P. SET still leads for quality reproduction.

Complete with Speaker, £14/14/-.

G. G. MACQUARRIE

120 WILLIS STREET, WELLINGTON.

For Radio and Electrical Repairs.