

Broadcasting in American Hotels

A Difficult Problem

THAT much-harassed body, the U.S. Federal Radio Commission, has a new problem to solve, viz., whether the proposed adoption of wired-wireless for distributing radio programmes through the larger hotels will mean the establishment of miniature short-wave broadcasting systems which require licenses.

The problem was presented to the Commission in a letter from Montague Lyon, junior, of St. Louis, a patent attorney. An unnamed client, he stated, has invented the system, patents for which are pending.

Mr. Lyon explains that programmes would be picked up on a standard receiving set and rebroadcast on a low-powered transmitter, of perhaps 10 watts power, which would be worked into a "dummy aerial system" composed of the electric light wiring on a ground. He said this would prevent radiation to receivers other than those in the hotel or building, and that therefore the system actually was not radio but wire.

The 1931 "Radio Guide" 180 pages brim full of useful and interesting information.

The Aeolian Orchestra

Popular Auckland Amateurs

By "Call Up"

THE origin of the Aeolian Orchestra, now so popular with Auckland music-lovers, dates back to 1922 when Mr. W. Webb, an enthusiastic amateur musician with considerable English experience in vocal, piano, 'cello and organ work, formed in Auckland a small body of musicians who called themselves the "Auckland Amateur Musical Club." The club was divided into two parts—a vocal and an instrumental section, the latter really a small orchestra of less than a dozen instruments. The club rehearsed in Mrs. Webb's studio in Symonds Street, and for a time gave concerts in a small hall, the audiences comprising for the main part friends of the performers; then, as the membership increased, concerts were given in the Grafton Hall. By 1924 the vocal section had practically disappeared, and the instrumentalists had increased to nearly thirty under the enthusiastic conductorship of Mr. Webb.

The membership continued to grow,

and in 1925 various changes were made in the organisation of the club. The name was changed to the Aeolian Orchestra; a subscribers' list was opened; and the practice of giving four concerts a year in the Town Hall Concert Chamber was inaugurated.

At the beginning of 1928 it was decided to give the concerts in the Lewis Bady Hall, this being most suitable for various reasons. At the end of that year the orchestra lost the valuable services of Mr. Webb, who left New Zealand to reside in Vancouver. The year 1929 saw more changes. The orchestra was fortunate in securing as conductor Mr. H. Hollingrake, the well-known Auckland musician. After a year with the orchestra Mr. Hollingrake was compelled to resign his position owing to pressure of other musical engagements in connection with his position as musical lecturer to the Training College, W.E.A., and other bodies. Mr. G. T. Lee, who had formerly been deputy-conductor, was unani-

mously elected in his stead. At the present time the other office-holders are Mr. F. M. Price, president, deputy-conductor and leader; Miss F. Lee, secretary; and Mr. J. McGregor, librarian.

The orchestra has some forty-five instrumentalists, all departments being represented, and a quite extensive library of music has been acquired. The players, including the conductor, are, without exception, amateurs. No one receives payment for his services, and remarkable enthusiasm and good-fellowship are displayed by the players. Only three members of the original club are still in the orchestra, these being Mr. M. Aldis, for many years president; Mr. J. McGregor, and Miss McGregor.

The orchestra recently agreed to have its concerts broadcast on August 6, the orchestra's second concert for the 1931 season. Their attitude toward broadcasting is favourable, and it has not in any way affected attendances at their concerts.

The committee endeavours to arrange varied and popular programmes of a light classical type. Its policy is to aim as high as the musical ability of the orchestra as an orchestra will permit, and not to go beyond this. No "rubbish" is played, but, on the other hand, the more difficult classical numbers are not attempted. A typical programme would consist of a march, a grand march, a standard overture, a selection, a suite, a concert waltz, and quite often a symphony or classical number. Various vocalists assist at the concerts.

The Aeolian Orchestra is becoming increasingly popular with the public, as the growing audiences testify. In encouraging amateur talent in a city proverbially indifferent to good music it deserves every help and encouragement. At present, due to absence of salary payments and the cutting of expenditure to a minimum, the orchestra is financially sound.

Fitting Gramophone

Precaution with Super-Het.

APROPOS the fitting of a gramophone pickup to a superheterodyne receiver, we have received a note from an Auckland firm pointing out difficulties.

"While fitting the pickup after the detector is a possible way to achieve the desired result, it involves certain difficulties in the way of construction. If it is to be made a permanent device, as is most likely, difficulties in the alignment of the 175 kilocycle I.F. transformer will obviously arise. The permanent alteration must be fitted to the low potential end of the grid circuit, and the bias must be altered so that the detector valve may function as an amplifier."

This is no job for the amateur, who should contact his agents before anything of the nature is done.

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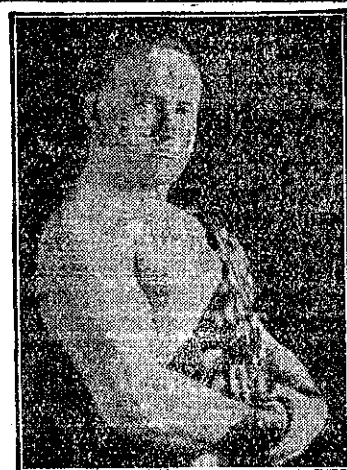
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BRITON, MAKER OF MEN

Make This Test To-night

Before you step into your pyjamas to-night, stand in front of the mirror and look yourself over. Are you proud of the man you see? Is he a strapping, broad-shouldered husky, with arching chest and rippling bands of solid muscle? Would you bet on him in a fight?

Be fair to yourself. You can't expect the respect of men or the admiration of women if you're a physical weakling. Let me get to work on that body of yours. Let me build a man who'll be PROUD to step out in a bathing suit. This free book shows how EASY it is. You'll never know what this book is worth to you until you've read it yourself. It may change your entire life. It's a revelation in body-building and muscle-building. It's crammed full of pictures and matter that will make you open your eyes. Thousands of men have thought it worth while to invest a 2d. stamp to get their copies. That's all it will cost you. No obligation—no salesman will call. YOU be the judge and jury. Mail the coupon or write—TO-DAY.

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