

# Full Programmes for Next

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## Sunday, August 16

### 1YA, AUCKLAND (875 KILOCYCLES)—SUNDAY, AUGUST 16.

- 8.0 : Chimes. Selected recordings and relay of portion of Organ Recital from the Town Hall by the City Organist, Mr. Maughan Barnett.  
 6.0 : Children's song service, conducted by Uncle Leo.  
 7.0 : Relay of Divine Service from the Pitt Street Methodist Church. Preacher, Rev. W. Walker; Organist and Choirmaster, Professor W. A. Moor.  
 8.30 (approx.): Overture—Berlin State Opera Orchestra, "Academic Festival" (Brahms) (Parlo. A4210).  
 Mezzo-soprano—Miss Gladys Barton, "Goin' Home" (Dvorak).  
 Vocal duet—Misses Gladys Barton and Alys Moncur, "Still as the Night" (Bohm).  
 Suite—Orchestral Octet, (a) "March," (b) "Scena," (c) "Mazurka." Baritone—Mr. Wilfred Manning, (a) "Thou'rt Passing Hence" (Sullivan), (b) "My Ideal" (Tosti).  
 Evening weather forecast and announcements.  
 Reverie—The Orchestral Octet, "Sunset" (Hiller); orchestral, "A Tone Picture" (Hass).  
 Contralto—Miss Alys Moncur, "O Thou That Tellest Good Tidings to Zion" (from "Messiah"—Handel).  
 Lute—Professor R. Calace, (a) "Canto Nostalgico," (b) "Serenata Malinconica" (Calace) (Poly. 20526).  
 Mezzo-soprano—Miss Gladys Barton, "The Promise of Life" (Cowen).  
 Vocal duet—Misses Gladys Barton and Alys Moncur, "The Rosary." Waltz—The Orchestral Octet, "Artist's Life" (Strauss); orchestral, "Clair de Lune" (Thorne).  
 Male choir—Westminster Glee Singers, (a) "Breeze of the Night" (Lamothe), (b) "Nellie Gray" (arr. Branscombe) (Parlo. A2992).  
 Contralto—Miss Alys Moncur, "The Bitterness of Love" (Dunne).  
 The Orchestral Octet, "A Dream" (Massenet); selection, "Cavalleria Rusticana" (Mascagni).  
 10.0 : God save the King.

### 2YA, WELLINGTON (720 KILOCYCLES)—SUNDAY, AUGUST 16.

- 8.0 : Selected gramophone recordings.  
 6.0 : Children's song service, conducted by Uncle George, and assisted by the Children's Choir from the Karori Methodist Church.  
 7.0 : Relay of evening service from St. Andrew's Presbyterian Church. Preacher, Rev. R. J. Howie, B.A.; Organist and Choirmaster, Mr. Frank Thomas.  
 8.15 (approx.): Relay of Band Recital by the Royal Naval Volunteer Reserve Band from the De Luxe Theatre (Conductor, Mr. Harry Baker).  
 God save the King.

### 3YA, CHRISTCHURCH (980 KILOCYCLES)—SUNDAY, AUGUST 16.

- 8.0 : Gramophone recital.  
 5.30: Relay from Ashburton of Baring Square Methodist Church Children's Song Service, under the supervision of Rev. G. B. Hinton.  
 6.15: Organ music by Mr. John Corbett from Baring Square Methodist Church.  
 6.30: Relay of evening service from Baring Square Methodist Church. Preacher, Rev. G. B. Hinton; Choir Conductor, Mr. H. A. Humphreys; Organist, Mr. John Corbett.  
 8.15 (approx.): Relay of concert programme by Ashburton Silver Band, from His Majesty's Theatre, Ashburton.  
 God save the King.

### 4YA, DUNEDIN (650 KILOCYCLES)—SUNDAY, AUGUST 16.

- 8.0 : Selected recordings.  
 5.30: Children's Song Service, conducted by Big Brother Bill.  
 6.15: Instrumental recordings.  
 6.30: Relay of evening service from Moray Place Congregational Church. Preacher, Rev. Albert Mead, M.A.; Choirmaster, Mr. Alfred Walmsley.  
 7.45: Selected recordings.  
 8.15: Relay through 3YA, Christchurch, of programme by Ashburton Silver Band.  
 10.0 : God save the King.

### 5YA, NEW PLYMOUTH (1230 KILOCYCLES)—SUNDAY, AUGUST 16.

- 6.0 to 6.45: Children's Sunday Service.  
 8.15 to 10.0 p.m.: Concert programme.

## Monday August 17

### 1YA, AUCKLAND (875 KILOCYCLES)—MONDAY, AUGUST 17.

SILENT DAY.

### 2YA, WELLINGTON (720 KILOCYCLES)—MONDAY, AUGUST 17.

- 10.0 : Chimes. Selected recordings.  
 11.12: Lecturette—"Cooking."  
 11.37: Lecturette—"Health Hints or First Aid."  
 12.0 : Lunch hour music.  
 2.0 : Selected recordings.  
 3.30 and 4.30: Sporting results to hand.  
 5.0 : Children's session, conducted by Uncle Jeff.  
 6.0 : Dinner music session (Polydor)—  
 Great Symphony Orchestra, "Countess Mariza" Medley (Kalman).  
 Paul Godwin's Orchestra, "Octobre" (Tchaikowsky) (19457); "Serenade des Mandolines" (Desormes) (19531).  
 Paul Godwin's Orchestra, "The Bird Seller" (Zeller) (19288).  
 Paul Godwin's Quartet, "Un Peu D'Amour" (Silesu) (21703); "Serenata D'Amalfi" (Beece) (21703).  
 Polydor Orchestra, "Aus Winkeln und Gassen" (Hannemann) (21939).  
 Paul Godwin's Quartet, "Intermezzo Russe" (Franke) (19457).  
 Paul Godwin's Trio, "La Lettre de Manon" (Gillet) (19531).  
 Ilja Livschakoff's Orchestra, "The Land of Smiles" (Lehar) (27106).  
 7.0 : News session, market reports and sports results.  
 7.40: Lecturette—Mr. H. C. South, "Books—Grave and Gay."  
 8.0 : Chimes. Humorous Mozartian Concert by Signor Lucien Cesaroni and his Operatic Company.  
 Overture—Memorah Symphony Orchestra, "Bar Kochba" Selection.  
 8.8 : Concerted—The Company, "When Justice Armed With Virtue's Might" (from "The Magic Flute") (Mozart).  
 Duet—Misses E. Standen and J. Stirling, "Good Morning, Madam" (from "Figaro") (Mozart).  
 8.13: Bass—Signor Lucien Cesaroni, with orchestral accompaniment, "Now Your Days of Philandering Are Over" (from Figaro) (Mozart).  
 8.17: Overture—2YA Orchestra (Conductor, Signor A. P. Truda), "The Magic Flute" (Mozart); "Minuet" (Mozart).  
 8.28: Duet with humorous dialogue—Messrs R. Trewern and G. Gray, "Viva—Long Live Bacchus" (from "Il Seraglio") (Mozart).  
 8.31: Piano—Mr. Gordon Short, Selection from "Fantasia" (Mozart).  
 8.38: Trio—Misses E. Standen, J. Reynolds and Mrs. N. Brady, "Our Second Greetings" (from "The Magic Flute") (Mozart).  
 8.41: Balalaika—Grand Russian Balalaika Orchestra, (a) "A Song of India" (Rimsky-Korsakov); (b) "Snowflake" (Rimsky-Korsakov).  
 8.47: Duet—Miss J. Stirling and Mr. G. Gray, "How Long in Torment Sighing" (from "Figaro") (Mozart).  
 8.51: Selection—2YA Orchestra, "The Marriage of Figaro" (Mozart).  
 9.0 : Evening weather report and station notices.  
 9.2 : Band—H.M. Coldstream Guards, "Aida," (a) Introduction and Moorish Ballet; (b) Grand March and Finale (Verdi) (H.M.V. C1339).  
 9.10: Concerted—The Company, "Ave Verum" (Mozart).  
 Bass—Signor Lucien Cesaroni, with orchestral accompaniment, "Papa-geno's Drinking Song" (from "The Magic Flute") (Mozart).  
 9.17: Selection—2YA Orchestra, "Romeo and Juliet" (Gounod).  
 9.25: Cello—Pablo Casals, (a) "Goyescas Intermezzo" (Granados); (b) "Toccata in G Major—Adagio" (Bach) (H.M.V. DB1087).  
 9.33: Trio—Miss J. Stirling, Mr. R. Trewern and Signor Lucien Cesaroni, "From Thee I Part with Keenest Pain" (from "The Magic Flute").  
 9.36: Duet with dialogue—Miss E. Standen and Signor Lucien Cesaroni, with orchestral accompaniment, "Give Me Thy Hand, O Fairest" (from "Don Juan") (Mozart).  
 9.40: Piano with orchestra—Mr. Gordon Short, Selection from "Concerto in D Minor" (Mozart).  
 9.46: Trio with dialogue—Messrs. R. Trewern and J. Ross and Signor Lucien Cesaroni, "March, March, March" (from "Il Seraglio") (Mozart).  
 Duet with dialogue—Miss E. Standen and Signor Lucien Cesaroni, "I Leave Thee, But Bid Thee Beware" (from "Il Seraglio") (Mozart).  
 9.53: March—2YA Orchestra, "Turkish March" (Mozart).  
 10.0 : Dance programme (Polydor)—  
 Foxtrots—Paul Godwin's Dance Orchestra, "Dance of the Raindrops." Ilja Livschakoff's Dance Orchestra, "The Song of My Wife." Paul Godwin's Jazz Symphonians, "You Are the Sweetest Girl in the World" (Heymann) (23040).  
 10.9 : Waltz—Ilja Livschakoff and His Dance Orchestra, "Beautiful Lady in the Moon" (Wiga) (22991).  
 Foxtrots—Ben Berlin Dance Orchestra, "Kiss Me and Then Forget." Paul Godwin's Dance Orchestra, "Hokus Pokus" (German).  
 10.18: Vocal—Sidney Burchall, "Bye and Bye" (Richard Rodgers).  
 10.21: Tangos—Ilja Livschakoff's Dance Orchestra, "A Little Love Longing."