

- 3.15: Talk—Mrs. Leslie Crane, "Beauty of Mind and Body in Relation to Diet."  
 5.0 : Children's session, conducted by Uncle Dave.  
 6.0 : Dinner music session (Parlophone)—  
 Frank Westfield's Orchestra, "The Belle of New York" selection.  
 Dajos Bela Orchestra, "Strauss, The Waltz King at Home" (Weber), (A4260), "Ideale" (Tosti) (A4015), "Viennese Life" waltz.  
 Victor Olof Salon Orchestra, "Grieg Selection" (arr. Urbach).  
 Dajos Bela Orchestra, "Serenade" (Moszkowski) (A4015).  
 Berlin State Opera Orchestra, "Wine, Women and Song" waltz.  
 Dajos Bela Orchestra, "Traumideale" (Fueck) (A4259).  
 Frank Westfield's Orchestra, "Our Miss Gibbs" selection.  
 Barnabas Von Geczy and His Orchestra, "Strauss Waltz Medley."  
 7.0 : News and market reports.  
 7.40: Talk—"Sparwood" of the "New Zealand Referee," "Dogs."  
 8.0 : Chimes. Specially Recorded International programme.  
 Dr. Eugene Ormandy and His Salon Orchestra.  
 International Singers.  
 Ambassadors of Melodyland.  
 Abroad with the Lockharts.  
 Weather report.  
 International Talk—Mr. Tom Bloodworth, "The Work of the International Labour Office."  
 Hywide and Handsome.  
 Nat Brusiloff and His Lido Venice Orchestra.  
 God save the King.

## 2YA, WELLINGTON (720 KILOCYCLES)—TUESDAY, AUGUST 18.

- 10.0 : Chimes. Selected gramophone recordings.  
 11.12: Lecturette—"Fabrics and Fashions."  
 12.0 : Lunch hour music.  
 2.0 to 3.0: Educational session.  
 3.0 : Selected recordings.  
 3.30 and 4.30: Sporting results to hand.  
 5.0 : Children's session, conducted by Jumbo.  
 6.0 : Dinner music session, (Columbia)—  
 Bohemian Orchestra, "Love and Life in Vienna."  
 Organ—G. T. Pattman, "Alice Where Art Thou?" (trdtl.) (DO146).  
 Berlin Philharmonic Orchestra, "Roses of the South" (Strauss).  
 Band of H.M. Grenadier Guards, "Ivanhoe" Selection.  
 Bohemian Orchestra, "Destiny Waltz" (Baynes) (Reg. G20775).  
 Herman Finck and His Orchestra, "Melodious Memories" (arr. Finck).  
 Plaza Theatre Orchestra, "A La Gavotte" (Finck) (01439).  
 J. H. Squire's Celeste Octet, "La Serenata" (Braga) (9116).  
 Venetian Players (String Quintet) "Romanza" (Mozart, arr. Sear).  
 Percy Pitt's Orchestra, "Raymond" Overture (Thomas) (DOX84).  
 Plaza Theatre Orchestra, "Minuet" (Finck) (01439).  
 Organ—G. T. Pattman, "Cinderella Waltz" (Pattman) (DO146).  
 J. H. Squire's Celeste Octet, "Serenade" (Titi) (9116).  
 7.0 : News session, market reports and sports results.  
 7.40: Lecturette by a Representative of the Agricultural Department, "For the Man on the Land."  
 8.0 : Chimes. Overture—Berlin State Opera Orchestra, "Die Fledermaus."  
 8.8 : Baritone—Mr. Will Goudie, with orchestral accompaniment, "Hadfield Bells" (Martin).  
 8.12: Overture—Salon Orchestra (Conductor, Mr. M. T. Dixon) "Petite Suite Moderne" (Rosse).  
 8.20: Soprano—Miss Christina Ormiston, (a) "Songs My Mother Taught Me" (Dvorak), (b) "Annie Laurie" (arr. Lehmann).  
 8.26: Guitar—Kalama's Quartet, (a) "Ohohu Oahu" (trdtl.), (b) "Hawaiian Girl O' Mine" (Noble) (Parlo. A3132).  
 8.32: Quartet—The Lyric, "Juanita" (arr. Parks).  
 8.38: Instrumental—Salon Orchestra, (a) "Danse Des Bacchantes" (Gounod), (b) "Air on the G String" (Bach).  
 8.44: Tenor—Mr. Chas. Williams, (a) "Go Lovely Rose" (Quilter), (b) "Trees" (Rashbach).  
 8.50: Soprano and Quartet—Miss Christina Ormiston and Lyric Quartet, with violin obbligato, "Slumber Song" (Parks).  
 8.54: Accordion duo—Gellin and Borgstrom, (a) "Blaze Away" (Holzmann), (b) "Gladiators Farewell" (Blankenburg) (Poly. 22039).  
 9.0 : Evening weather report and station notices.  
 9.2 : Descriptive selection—Salon Orchestra, (a) "A Day In Naples" (Byng), (b) "Viennese Melody" (Kreisl).  
 9.10: Tenor—Mr. W. Roy Hill, (a) "The Roadside Fire," (b) "Silent Noon."  
 9.16: Whistling—Guido Gialdini, (a) "Creole" Tango (Ripp), (b) "Nola."  
 9.22: Bass—Mr. W. Binet Brown, with orchestral accompaniment, "Blow, Thou Winter Wind" (Ketelbey).  
 9.26: Violin—Mr. W. Haydock, with orchestral accompaniment, "Chanson Meditation" (Cottenet).  
 Instrumental—Salon Orchestra, "Poupee Charmante" (Savino).  
 9.36: Soprano—Miss Christina Ormiston, (a) "Ma Curly Headed Babby" (Clutsam), (b) "Whatever Is—Is Best" (Lohr).  
 9.42: Male choir—Berlin Liedertafel, (a) "Aufblick," (b) "Unsere Berge."  
 9.46: Quartet—The Lyric, with orchestral accompaniment, "Dreamy Carolina" (arr. Knight).  
 9.50: Instrumental—Salon Orchestra, "Latest Dance Novelties."  
 10.0 : God save the King.

## 3YA, CHRISTCHURCH (930 KILOCYCLES)—TUESDAY, AUGUST 18.

SILENT DAY.

## 4YA, DUNEDIN (650 KILOCYCLES)—TUESDAY, AUGUST 18.

- 3.0 : Selected recordings.  
 5.0 : Children's hour, conducted by Aunt Leonore.  
 6.0 : Dinner music session (H.M.V.)—  
 London Palladium Orchestra, "Nautical Moments" (arr. Winter).  
 Organ—Sandy Macpherson, "L'Heure Bleu" (Spolianski) (B3300).  
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 1" (Brahms).  
 Berlin State Opera Orchestra, "Oberon" Overture (Weber) (D1316).  
 Jack Hylton and His Orchestra, "Steppin' Out" (Vauchant) (B5727).  
 National Military Band, "Ben Hur" (Byng) (Zono. A365).  
 New Mayfair Orchestra, "Follow Through" Selection (de Sylva).  
 De Groot and His Orchestra, "I Love You" (Grieg) (B3184).  
 Marek Weber and His Orchestra, "Lehariana" (Geiger) (C1679).  
 De Groot and His Orchestra, "Romance" (Rubenstein) (B3184).  
 Vienna Philharmonic Orchestra, "Hungarian Dance No. 3" (Brahms).  
 Jack Hylton and His Orchestra, "Lonesome Little Doll" (Boutelje).  
 Organ—Sandy Macpherson, "In An Old World Garden" (Pepper).  
 7.0 : News session.  
 7.40: Talk—Mr. G. McCracken, under auspices of the W.E.A., "The Trend of Events in the Next Century" (Final Talk of Series).  
 8.0 : Chimes. Concert by St. Kilda Band and 4YA Artists.  
 March—Band, "Royal Fusiliers" (Raynor); Waltz, "The Queen's Own" (Greenwood).  
 8.13: Soprano—Miss Noni Davidson, (a) "Rest, Warrior, Rest" (Kelly); (b) "Daffodil Days" (Phillips).  
 8.19: Cockney sketch—Winkel-Lampen Radio Players, "Seeing London."  
 8.30: Selection—The Band, "A Soldier's Life" (Sheriff).  
 8.46: Baritone—Mr. H. P. Desmoulin, (a) "Seventh Royal Fusiliers" (Le Brunn); (b) "Private Tommy Atkins" (Potter).  
 8.53: Accordion—Bastien and Bal Musette Orchestra, (a) "Smash" (Pe-gure); (b) "Sugared Almond" (Bastien) (Poly. 23617).  
 8.59: Contralto—Miss M. R. Kenward, "Ring, Bells, Ring" (Day).  
 9.2 : Weather report and station notices.  
 9.4 : The Balalaika Orchestra, (a) "Der Mond Leuchtet"; (b) "Russian Potpourri" (Traditional) (Polydor 20585).  
 9.10: Soprano—Miss Noni Davidson, "Song of Autumn" (Elgar).  
 9.13: Selection—Band, "Battle March of Delhi" (Pridham).  
 9.27: Cockney humour—Winkel-Lampen Radio Players, "The End of a Perfect Day" (arr. Lampen).  
 9.40: Baritone—Mr. H. P. Desmoulin, "The Trumpeter" (Dix).  
 9.43: Cornet with band—Mr. G. Christie, "When You Come Home" (Squire).  
 9.49: Contralto—Miss M. R. Kenward, (a) "The Soldier's Tear" (Old English) (Lee); (b) "Fisher Lad" (Day).  
 9.56: March—The Band, "The Guardsman" (Morgan).  
 10.1 : God save the King.

## Wednesday, August 19

### 1YA, AUCKLAND (875 KILOCYCLES)—WEDNESDAY, AUGUST 19.

- 12.30: Relay of Community Singing from the Auckland Town Hall.  
 3.0 : Selected recordings.  
 3.15: Literary selection.  
 5.0 : Children's session, conducted by Uncle Reg.  
 6.0 : Dinner music session (Polydor)—  
 Paul Godwin's Orchestra, "From Heidelberg to Barcelona."  
 Paul Godwin's Quintet, "Minnetto" (Bolzoni) (19929).  
 Paul Godwin's Orchestra, "Hearts and Flowers" (Tobani) (19932).  
 Marek Weber and His Hotel Adlon Orchestra, "Under the Old Lime Tree" (Felix) (20456).  
 Paul Godwin and Kunstler Ensemble, "Potpourri of German Folk Songs" (arr. Hannemann) (19425).  
 Paul Godwin's Quintet, "Dolls' Minuet" (Blon) (19929).  
 Paul Godwin's Orchestra, "The Merry Peasant" (Fall-Leon) (19603).  
 Marek Weber and His Hotel Adlon Orchestra, "Extase" (Garn).  
 Paul Godwin's Orchestra, "Sleeping Beauty's Bridal Trip" (Rhode) (19932); "The Count of Luxembourg" (Lehar) (19624).  
 7.0 : News and market reports.  
 7.40: Talk—Mrs. H. Hodges, "Book Review."  
 8.0 : Chimes. Presentation of a Studio Concert by the Auckland Orphans' Club Orchestra, under the conductorship of Mr. Harold Baxter.  
 March—The Orchestra, "Juarez" (Schettino); Overture, "Morning, Noon and Night" (Suppe).  
 8.13: Chorus—Parlophone Musical Comedy Company, (a) "Viennese Nights" (Romberg); (b) "One Heavenly Night" (Parlo. A3134).  
 8.21: Baritone—Mr. Stan. Pritchard, (a) "Harbour Night Song" (Sander-son); (b) "The Moon Drops Low" (Cadman).  
 8.28: Suite—The Orchestra, "A Coon's Day Out" (Baynes); Characteristic, "A Dervish Chorus" (Sebek).  
 8.48: Chorus—The Salon Group, (a) "Kiss Me Again" (Herbert); (b) "The Fortune Teller" (H.M.V. EB58).  
 8.51: Reverie—The Orchestra, "Chanson de Nuit" (Elgar); Novelty, "A Nigger's Birthday" (Lincke).  
 9.0 : Evening weather forecast and announcements.  
 9.2 : Humour—Will Fyfe, "Daft Sandy" (Fyfe) (Col. DOX87).  
 9.10: Orchestral—The Orchestra, "Ballet Russe" (Luigini); (a) "March Russe"; (b) "Valse Lente."  
 9.16: Humour—Mr. Tom Harris, (a) "Me and Jim"; (b) "The Tram Conductor" (Anony).  
 9.26: Fantasia—The Orchestra, "Evolution of Dixie" (Lake).